



A Model Death

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Reading Level: Grade 3

Interest Level: Adult

Book Summary

Against her better judgment, Anna Sweet accepts a date with Nick Roma—office manager for Storm Investigations. Just before their date, the body of Nick’s ex-girlfriend is found near a lake. Rumours swirl that Nick was hounding his ex to get back together... and he wouldn’t take no for an answer.

Chapter One

1. What is going on in Anna Sweet’s life at the beginning of the book?
2. How would you describe Anna’s mood?
3. What does it mean to say that someone “has a lot of baggage”?

Chapter Two

1. What do we learn about Lena Caruso’s murder?
2. Anna doesn’t ask Nick Roma directly if he killed Lena. Why do you think she waits to ask him?
3. Describe a time when it took you a long time to ask a friend or family member something difficult.

Chapter Three

1. What does Nick tell Anna about his past with Lena?
2. Do you need to know people well in order to tell that they are lying?
3. Why does Nick say that reality TV shows are “thinly disguised acting”?
4. Why do you think people watch reality TV shows?
2. Do you believe that attractive people have an advantage in life? Do you think that their advantage is unfair?
3. Do you think that reality TV shows use sex too much to sell their shows?

Chapter Four

1. Describe the relationship between Anna and her brother-in-law, Jimmy Wilson.
2. What does Anna find out from the set of A Model Life that makes Nick Roma look guilty of killing Lena?
3. John Shore decides to continue filming the models’ reaction to Lena’s death for the fans. Do you agree with his decision?
4. What is your opinion of John Shore, based on Anna’s description?

Chapter Five

1. Why does Anna say that trouble lies in being blinded by Nick Roma’s good looks?

Chapter Six

1. Why does Anna pretend that Detective Shaw and Jimmy do not have any evidence to convict Nick Roma?
2. Describe a time that you pretended to believe something that you knew was not true.
3. Describe times when people feel jealous anger. Do you think that jealous anger is a sign of love?
4. Based on the evidence so far, do you think that Nick Roma killed Lena Caruso?

Chapter Seven

1. What does it mean to call somebody “shallow”?
2. Why does Anna think, “How shallow are you people?”
3. Do you think that reality shows are shallow?
4. Describe how the mood in this chapter changes.

Chapter Eight

1. What reason does Nick give for his and Lena's breakup?
2. Do you think Nick is telling Anna the truth?
3. What reason might Lena have had to blackmail Nick?
4. Have you changed your opinion about who killed Lena Caruso?

Chapter Nine

1. Describe Anna's relationship with her dad.
2. How does your opinion of Nick Roma change when he finally tells Anna everything?
3. What do you think Anna means when she says, "Call it a French connection"?

Chapter Ten

1. Do you think that Lena Caruso was a bad person or a victim?
2. Are you surprised by who shows up at the coffee shop? Explain why.
3. Jimmy says that Martel is now the number one suspect for Lena's murder. Do you agree?

Chapter Eleven

1. What does it mean to say something in a "deadpan" way?
2. What character traits make Anna Sweet a good PI?
3. What do you think of the way the models are treated on the show?

Chapter Twelve

1. Anna mentions a few times that people believe whatever they see on TV. How did believing what happens on reality TV lead to Lena's murder?
2. Do you think that reality shows are only entertainment or can they be harmful?
3. Would you take part in a reality TV show for a year if you were paid a lot of money?

Chapter Thirteen

1. Anna mentions details that let us know there is tension in her relationship with Nick. What is causing the tension?
2. Do you think that Anna and Nick are suited to each other?