Dada

BANCO-LUCA MEDA 1994



Banco, created by Luca Meda in 1994, concentrates the main cooking and washing functions in the free-standing structure, patented by Dada. A solid extrusion of aluminium supports the slimline worktop which defines the horizon of the volumes. Thus the structure stays elevated and suspended, and can be completed with base units.

The new Banco redefines material contrasts and opts for black and white. The island supports the storage units below. The slim worktop rests on the aluminium frame, concealing its solid core.

photo finishings

- _ pewter painted structure
- _ absolute black flamed and brushed worktop
- _ graphite oak suspended base units doors
- _ black leather Sga.Bello stool
- _ graphite oak corner Tivalì and columns

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REGISTERED DESIGN

V 01.2018

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photo finishings

- _ matt white painted structure
- _ white Corian® worktop with Multitank sink
- _ matt lacquered white base units doors and side panels
- _ white painted glass DH150 hood
- _ dark elm Futura wall units
- _ dark elm linear columns
- _ dark elm L columns (with operating column 1358 mm)
- _ Trolly wine-cellar by Pinuccio Borgonovo (Citterio for Dada)
- _ matt white polyurethane Sga.Bello stool

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photo finishings

- _ black anodized structure
- _ absolute black flamed and brushed worktop
- _ slatted vein-cut maple chopping board
- _ matt lacquered black suspended base units doors and side panels
- _ dark elm base units doors, side panels and wall units
- _ stainless steel splash back
- _ matt lacquered black Hi-Line hood
- _ stainless steel suspended columns
- _ matt lead polyurethane Sga.Bello stool
- _ Arc table by Foster+Partners (Molteni&C) diameter 160 cm and grey concrete base
- _ Wire chairs by Charles & Ray Eames (Vitra)

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