

Albini Desk
Franco Albini





ALBINI DESK Franco Albini's 1958 floating pedestal desk combines glass chrome-plated steel and painted wood into a piece of striking clarity and balance. The desk's design demonstrates Albini's commitment to rigorous craftsmanship and elegance built on a minimalist aesthetic, unencumbered by extraneous ornamentation.

FRANCO ALBINI One of the first Europeans commissioned to create furniture for Knoll, Franco Albini is often considered the most important of the Italian "Neo-Rationalist" designers. His work signaled a wave of furniture design that successfully combines the new forms of modernism with a more traditional artisanship. Much of his furniture was designed to make use of inexpensive raw materials available during the post-World War II era when other materials were scarce. Albini was a member of CIAM (Congrès Internationaux d'Architecture Moderne) and of INU (Istituto Nazionale di Urbanistica), as well as an honorary member of the American Institute of Architects and an honorary designer for industry in London's Royal Society of Arts.



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