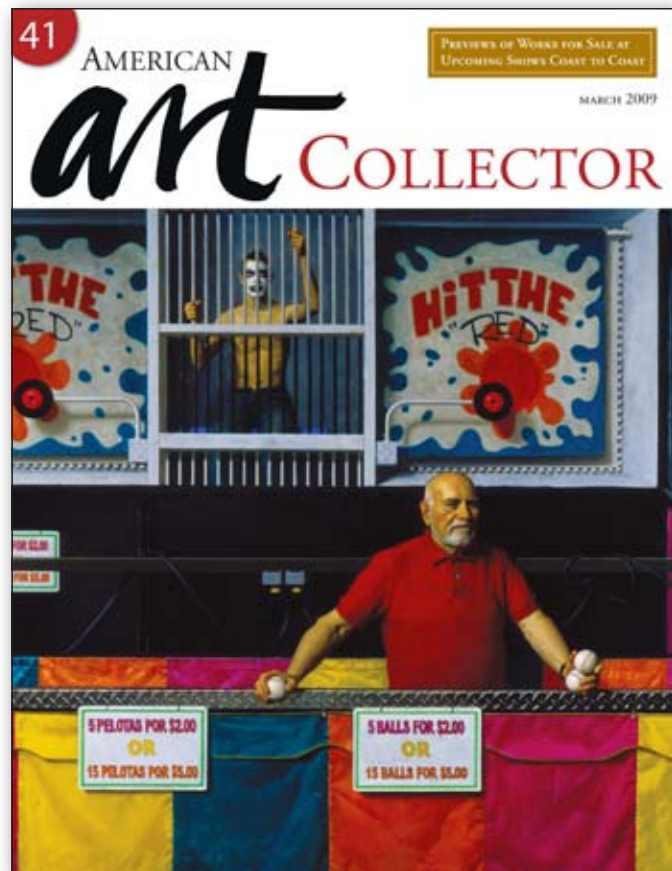


As seen in the
March 2009 issue of

 AMERICAN
art COLLECTOR





IDYLLIC PASTURES, OIL ON PANEL, 20 X 48"



BLUE TOOTH, OIL ON PANEL, 16 X 24"



JERSEY GIRL, OIL ON PANEL, 36 X 48"

Harmony on the farm

Cheri Christensen's paintings captivate the viewer with a dramatic use of color, light and texture. She has an uncanny ability to reveal the essential nature of her subjects, which are usually farm animals.

"I am inspired by the simple, everyday interaction of the animals in their environment; the way that light dances across the form, the harmony of color relationships, and the shapes of light and shadow," says Christensen. "I prefer early-morning light or late afternoon settings, with extreme back-lighting. The painting is about the animal, each with a different rhythm or movement—chickens have a different rhythm than cows, and

I want to move with those rhythms mentally. I want spontaneity. I want the animals to be full of the energy they would have in reality."

Christensen will be featured in an upcoming solo exhibition of new works at Howard/Mandville Gallery in Kirkland, Washington, from March 7-22, 2009.

"Cheri Christensen has consistently been one of our most sought after artists," says Pat Howard of Howard/Mandville Gallery. "One of the comments we hear most often from her collectors is that they had never imagined owning a painting of a cow or a rooster until they saw Cheri's work and how these paintings have become some of their most treasured pieces." ●

CHERI CHRISTENSEN
REPRESENTED BY
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Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2009	\$1,200-\$2,000	\$3,500-\$6,000	\$8,000-\$18,000