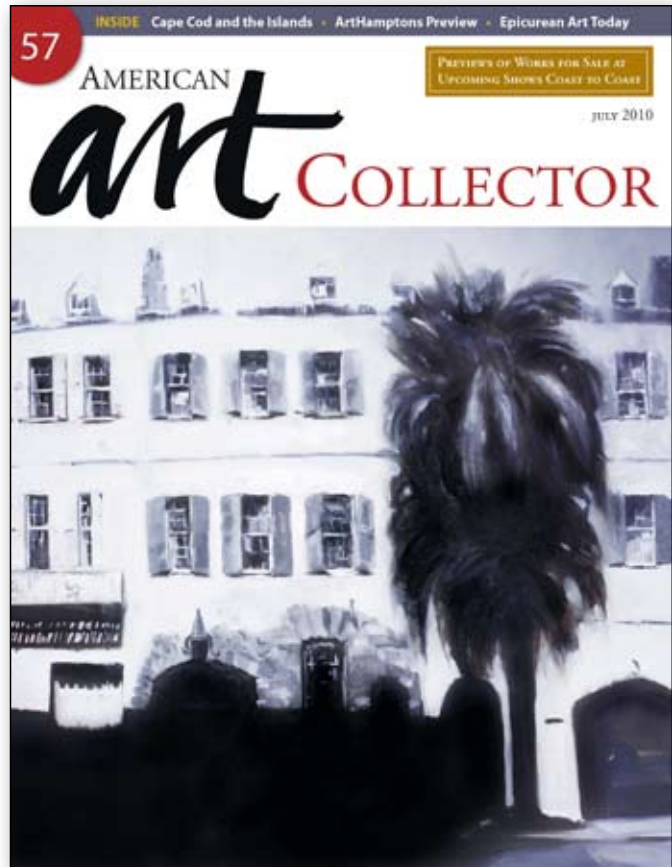


As seen in the
July 2010 issue of

 AMERICAN
art COLLECTOR



UPCOMING GROUP SHOW

Up to 24 works

July 2-31, 2010

Roby King Galleries

176 Winslow Way E

Bainbridge Island, WA 98110

(206) 842-2063

• SHOW LOCATION BAINBRIDGE ISLAND, WA

CHERI CHRISTENSEN AND PAM INGALLS

A movable brush

Since the mid-1990s **Cheri Christensen** and **Pam Ingalls** have traveled together, shown work together and, of course, painted together. The impetus of this new two-person exhibition comes from a safari in Africa the two took together last fall. Since then, the artists decided to widen the scope of the show to also include trips to Italy, Guatemala and Hawaii.

"The work is a departure from what I usually paint," says Christensen. "I normally

paint domesticated animals, and for this show, I'm broadening my focus to include wild animals from the Masai Mara in Kenya. The show will include more patterns, like *On Guard* and *Shop Keeper*, and some will lean more toward tonalist and a silhouette concept like *The Whole Brood* and *The Watchers*."

For Ingalls, while it's the travel to places like Europe, Africa and Central America that inspires the paintings, she is still influenced by typical concerns that come up in oil painting.

"I'm attracted to great light pouring over everyday scenes and regular people no matter where I go," says Ingalls. "Whenever I walk into a room, meet a new person or glance at an object, I notice a certain something that belongs to just that moment. I try to translate that essence into paint."

For both Christensen and Ingalls, the combination of exotic surroundings and simple moments in time is inspiring.

"Each location has its own lighting and



PAM INGALLS, ANA MARIA, OIL ON BOARD, 20 X 16"



CHERI CHRISTENSEN, SHOP KEEPER, OIL ON BOARD, 12 X 6"



CHERI CHRISTENSEN, *THE WATCHERS*, OIL ON BOARD, 9 x 12"



therefore mood," says Christensen. "I aspire to convey that mood and the time of day I'm representing. I really enjoy the drama of late afternoon and early morning light. I want the observer to know what it feels like to be there, to notice the animals that are around them, in a way they may or may not have experienced before. Often, collectors share their stories with me after viewing one of my paintings. It reminds them of a time or a place in the past or something they long for."

Ingalls also enjoys painting in these small communities because where she lives—Vahon Island, Washington—is quite similar to these places.

"In the past couple of years, I've painted in Italy, Uganda, Guatemala, Jamaica, Kenya and Nome, Alaska," says Ingalls. "It's my small way of peacemaking by connecting with people—and of connecting people to each other around the world. I realize again and again that our situations might be different, but we are very similar—no matter where we live. Somehow, as I paint, I learn more about my journey to see and tell the truth with integrity."

Both artists hope that by painting and drawing attention to these places, collectors will have the same experience as they had while visiting the countries.

"I want to see the world in a new way or perhaps just connect to the world a little more," says Christensen. "Our lives have gotten so fast-paced and we get caught up rushing here and there. Sometimes it's nice to slow down, be in the present and see life simplified, through the animal's viewpoint. They are much more in the moment and are vigilant of life and death every day." ●

For a direct link to the exhibiting gallery go to



www.americanartcollector.com

PAM INGALLS, *TUSCAN WINERY*, OIL ON BOARD, 12 x 9"