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Highlights Cindy Press Visual artist living and working in New York

December 23, 2019 by Laura Gomez (<https://www.klassikmagazine.com/author/laura/>)



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Cindy Press is a visual artist living and working in New York. She was born and raised in Philadelphia where she graduated with a BFA in Fashion Illustration from Moore College Of Art And Design. Cindy started had a successful career as a fashion designer working with artists such as Peter Max best known for his work in the 60's, she interpreted his paintings into wearable art. **Cindy** has recently returned to her art practice after taking time off to raise her two daughters.

“My original goal was to create paintings that are simply striking and beautiful, getting back to my roots of fashion illustration. As I started my process of reinvention I found myself drawn to images of women that are edgy and sexy. Collecting clippings from magazines and editorials as inspiration, I work in a semi-realistic manner depicting portraits and figures of females. When I begin to work I notice a peculiar shift in my thought process. I am no longer concerned about the beauty of the image but instead how it speaks to me, what does the expression or pose represent to me? My focus changes entirely as I consider a history of experiences while I paint. I think about my life, my family, and friends. The relationships, the love, the hurt, the anguish and my own personal conflicts come into play. There is so much more behind a person's appearance. Through the cult of beauty in contemporary mass media I am investigating the psychological complexity of women.”

Cindy's work has been included in group exhibitions nationally and is in private collections around the globe. She is represented by several galleries in the US, featured in Saatchi Art's printed catalogs, as well as online collections curated by **Rebecca Wilson** and hand picked to exhibit in The Other Art Fair in Brooklyn for all three editions of the fair in 2017 and 2018. **Cindy** will be making her Art Basel/Miami debut in December 2018 with and is a regional finalist in the prestigious Bombay Sapphire Artisan series. Her work is now part of the permanent décor of the new Thompson boutique hotel in Seattle, WA.

Artist Interview:

Name:Cindy Press

Age: 55

Birthday: Feb. 24. 1964

College: Moore College Of Art And Design

How would you define yourself as an artist?

I am a figurative artist

What experience of your life would you say that is reflected in your works of art ..

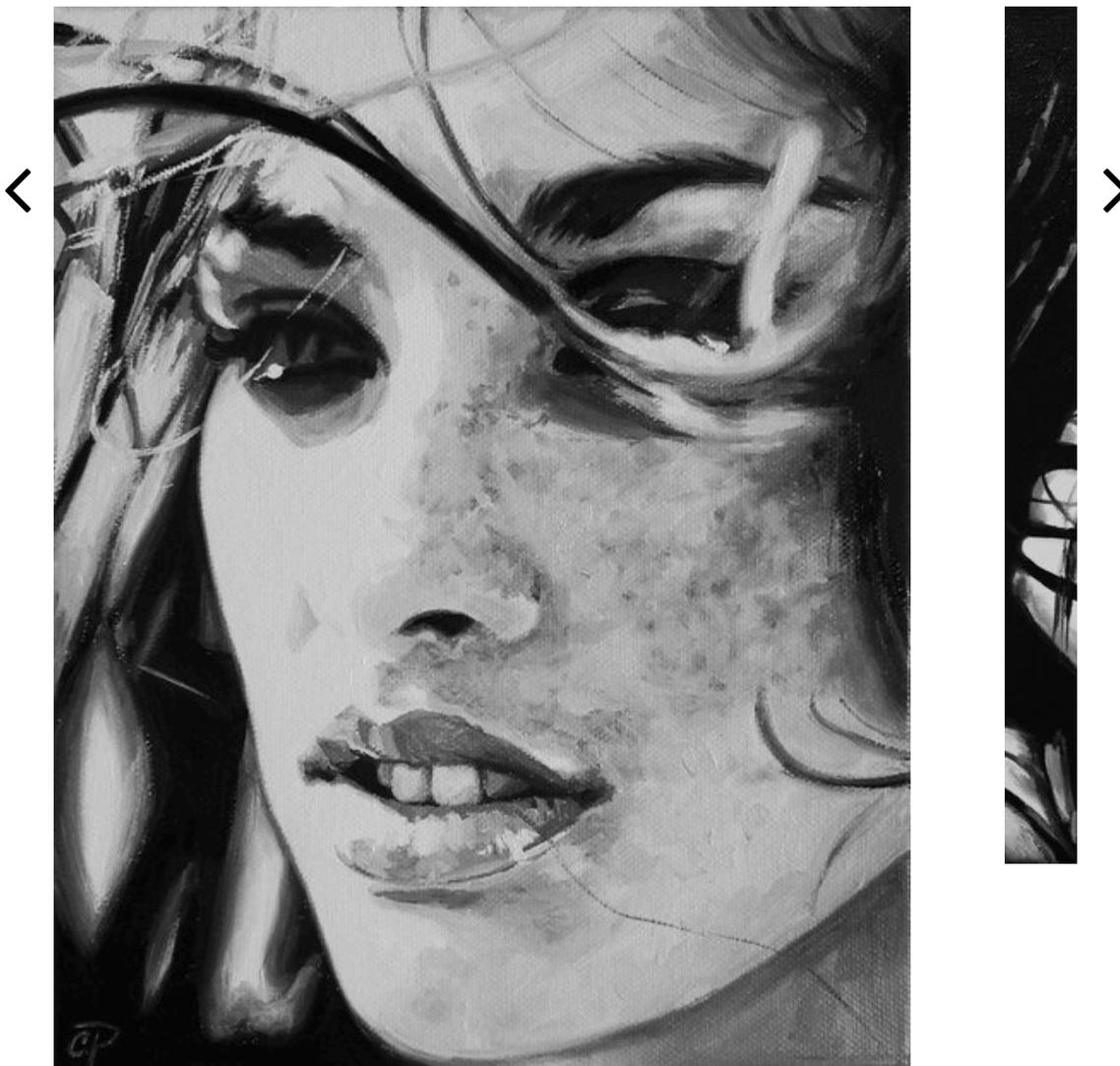
Mostly my relationships are reflected in my art. My marriage, my role as a mother, and my friendships with other women

Why are you an artist, and when did you first become one?

I have been an artist my whole life, as long as I can remember. When I was a child I used to come home from school and draw for hours and then eventually took art classes on the weekends so I could do more. It's all I've ever wanted to do.

What art do you most identify with?

I mostly identify with contemporary figurative art, realism and pop art

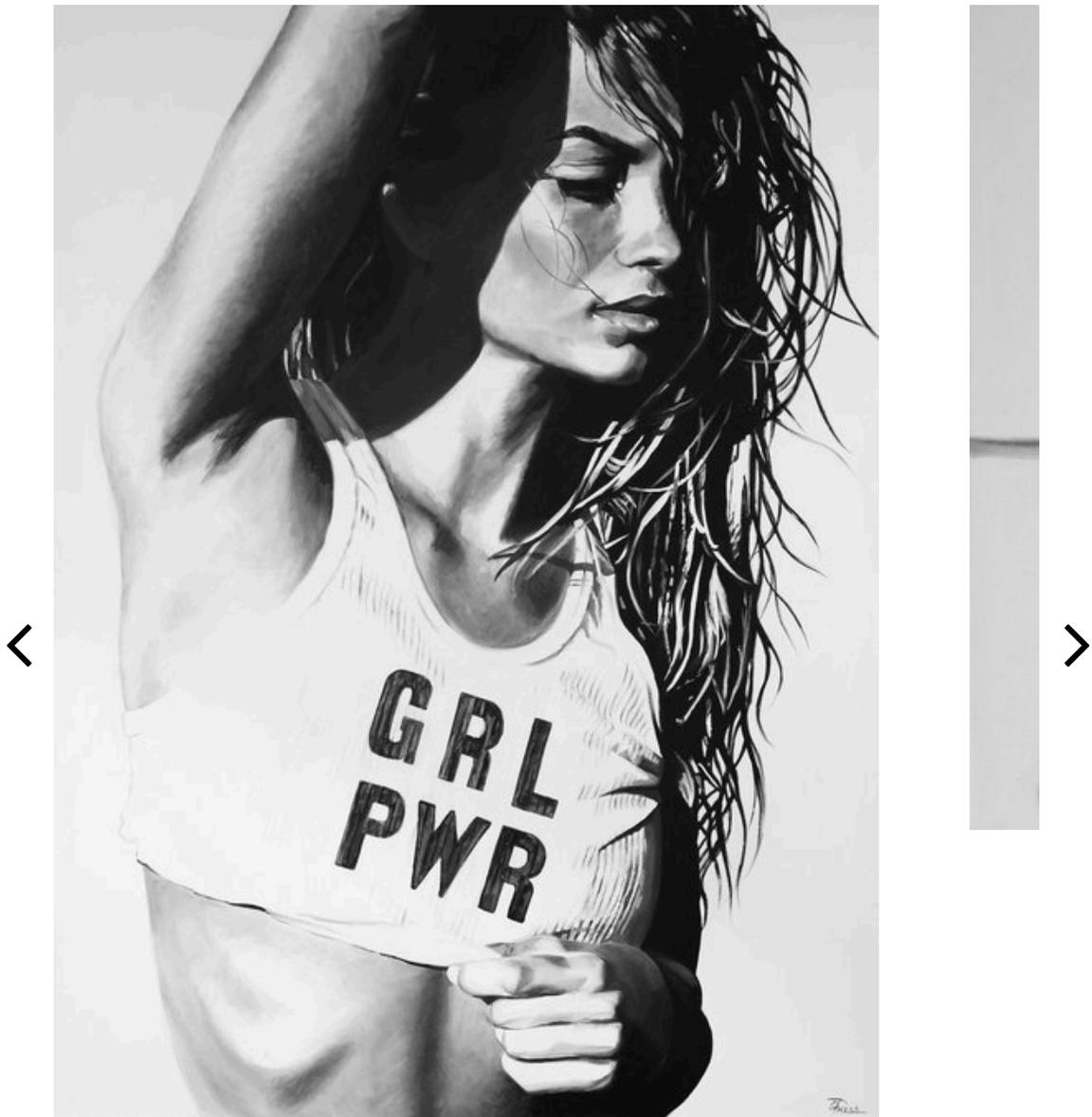


What themes do you pursue?

My work is evolving but the themes in my work focus on contemporary women's issues and lately I've been thinking a lot about space, negative space, positive space, interior and exterior space and how we occupy space

What inspires you to work?

When I come back from an art show or art fair and discover new work I am most inspired to get into the studio!



Would you tell us some things about yourself?

I've always been an artist but I was in fashion design for 15 years before I started seriously painting. I retired from my career in fashion to become a stay

at home mom and raise my children. Four years ago when my youngest daughter went to college I started seriously painting again since I finally found myself with the time to focus on my art.

Where do you find inspiration?

I find my inspiration from fashion, fashion photography, fashion ads, magazines and social media and influencers that focus on fashion.

What are you trying to communicate with your art?

Through the cult of beauty and fashion in mass media I am investigating the psychological complexities in women.

What is your personal aim as an artist?

My personal aim as an artist is to share my thoughts with my viewers through my art, a feeling that cannot be expressed in words but can be felt in a painting.

Why do you do ... what you do?

I do what I do because it's my passion and what else is there in life if we don't pursue our passion?

Why do you do ... what you do? I was born for this

What does "being creative" mean to you?

Being creative means much more than just being a visual artist, I think being creative is something you can do in any field. If you are chef you can be creative in your recipes. Everyone I know is creative in some way or another.

I show my work in several galleries around the world and in art fairs like Art Basel, Miami. But online readers can view my recent work on my website, www.cindypress.com, www.saatchiart.com and my Instagram and Facebook accounts.

@cindypressart

How do you cultivate a collector base?

As far as I know to cultivate a collector base you have to just sell your work, that is how you gain collectors.

Which is your most cherished piece?

I can't answer that question, my work is evolving so my favorite pieces are always changing.

If you had an exclusive collective exhibition with other artists work, who would you choose?

There are too many other artists I admire to pick just one and I am still

discovering new artists from other countries, I could never pick one artist.

Should art be funded? Why?

I don't have an opinion on this since I don't need or look for funding for my work.

Who are the artist's you admire the most?

I love the work of artists such as Egon Schiele and Gustav Klimt for how they capture the essence of gesture and the bold strokes Franz Kline for his use of black and white.

What other interests do you have outside of art?

Outside of art my other interests are reading, exercising, spending time with family and traveling.

Where do you see films, photo exhibitions, art performances today?

I live in a suburb 30 mins from NYC so I am always in the city at museums, art galleries, art openings, theater, restaurants, I take advantage of all the culture NYC has to offer.

What do you think about the art community and market?

Artists make people feel without using words. You may love or hate a piece of art but it's there to make you think.

What is your most treasured memory?

The birth of my 2 daughters.

What for you is the most enjoyable part of your art?

I love the beginning of a painting, when it first takes form and is still in rough form.

Define Klassik International for the audience? 'Klassik International' is an extraordinary contemporary agency of arts and culture!

REPRESENTATION

Karyn Mannix Contemporary, Bridgehampton, NY

The Shayne Gallery, Montreal, Canada

Lumas Gallery

Love Art Gallery And Studio, South Norwalk, CT

The Art House Asia, Hong Kong

SOLO EXHIBITIONS

2018 The Other Art Fair, Brooklyn, NY, (May 2018) Jurors Donald Johnson

Montenegro, Mary Rozell, Joanne McNeil, Joey Lico

2017 The Other Art Fair, Brooklyn, NY, (November 2018) Jurors Ashley Stewart,

Emily Steer, Jessamyn Fiore, Maria Brito, Amber Harper, Rebecca Wilson

2017 The Other Art Fair, Brooklyn, NY, (June 2017) Jurors Peter MacGill, Rachel

Miller, Matthew Nichols, Elizabeth Ferrer, Solana Chehtman, Rebecca Wilson,

GROUP EXHIBITIONS

2018

Aqua Art Miami, Aqua Hotel, Miami, FL

Red Dot Miami, Karyn Mannix Contemporary, Miami, FL

Positive Space, The White Room Gallery, Bridgehampton, NY

Nevertheless She Persisted, Love Art Gallery And Audio, Norwalk, CT

Love & Passion, Kathryn Markel Gallery, Bridgehampton, NY

2017

Art For Political Social Change, Love Art Gallery And Studio, Norwalk, CT

Remix, Group Show, Love Art Gallery And Studio, Norwalk, CT

The Set, Fashion Week NY, New York, NY

2016

Art Slope, Park Slope Art Festival, Brooklyn, NY

Women Gazing Inward, Ceres Gallery, New York, NY

Over Exposed, Pop Up Gallery, New York, NY

2015

People's Choice Salon Show, Greenpoint Gallery, Brooklyn, NY

Wide Open 6, BWAC, Brooklyn, NY, Juror Rujeko Hockley

Small Works Show, Mamaroneck Artists Guild, Larchmont, NY, Juror David

Dunlop

Beaux Arts Exhibition, Dobb's Ferry Woman's Club, Dobb's Ferry, New York

Follow Your Passion, Women's Caucus for Art, Riverside Library, New York

2014

Small Works Show, 440 Gallery, Brooklyn, NY, Juror Bill Carroll

Center for Arts, Westchester Community College, White Plains, NY

PUBLICATIONS/PRESS

2018 What's Hamptoning, Laura Connelly,

2018 The Independent

2018 Hamptons.com
 2018 agharbor Express
 2018 Saatchi Art Spring Catalog, Rebecca Wilson
 2017 Saatchi Art, New Works Collection, September, 2017
 2017 Creative Founders Blog,
 2017 Art Maze Magazine, Issue #2, Editorial
 2017 Saatchi Art Spring Catalog, Rebecca Wilson
 2017 On Art And Aesthetics, Blog, Tulika Bahadur,
 2017 Saatchi Art, Figurative Works Collection, January 2017
 2016 Art Maze Magazine, Blog, Maria Zemstova, <http://artmazemag.com/cindy-press/>
 2016 Artfinder.com, Top 100 American Artists
 2016 Saatchi Art, New Portraits And Abstracts, January, June & December 2016
 2016 Artfinder Meets: Cindy Press, Poppy Rooney,
<https://www.artfinder.com/blog/post/cindy-press/>
 2015 Saatchi Art Magazine / Catalogue, Rebecca Wilson
 2015 Saatchi Art, New Portraits \$2000 And Under, July 2015

COLLECTIONS

Thompson Hotel Group, Seattle, WA
 The Bennett Collection Of Women Realists, San Antonio, TX
 Julius Blum & Co., Inc., Carlstadt, NJ
 New York City Dept. of Education, New York, NY

<https://www.cindypress.com> (<https://www.cindypress.com>)

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