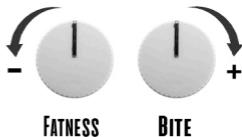# Harp Mojo

USER MANUAL

The **HARP MOJO** is an equalizer designed to boost the frequencies of our instrument, improving the sound of any amplifier. The "Mojo" is found in the frequencies that we are boosting: not so low to lose definition, not too high to generate feedback.

When we use guitar amps we are using an amplifier designed to work with the frequencies of that instrument and these are different from ours. The harmonica has a much more narrower range (neither so low nor so sharp) therefore it is often difficult for us to equalize a guitar or bass amp when looking for a good sound. The **HARP MOJO** will make our amplified life much simpler!

HOW TO USE

The **HARP MOJO** is an active equalizer, so you can add or remove frequencies.

To start, put both knobs in the middle. Turning clockwise increases the frequency. Turning them to the left reduces it.

FATNESS   **BITE**
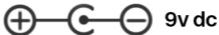
CONTROLS

FATNESS

The body, the bottom end of the harmonica sound. The **FATNESS** knob acts on the frequencies that generate the low mids but without losing clarity in the low notes. If you want a very thick sound, turn the knob to the right.

BITE

This knob controls the definition of the harmonica. Many times when we want to give our sound a little more shine we end up calling our enemy: the feedback monster! The **BITE** knob allows you to give the sound more presence without boosting very high frequencies that can sound unpleasant or that can trigger a feedback problem.

POWER SUPPLY

The HarpMojo is powered by a 9v center negative power source, just like the vast majority of effects on the market. If you want to use it with batteries you must use an adapter.

$\oplus$——$\odot$——$\ominus$ **9v dc**

WARRANTY

This product has a full 5-year warranty. This warranty includes mechanical failures (dirty potentiometers, switches that do not work, LEDs that do not light, etc.). The repair job is free, you only have to pay for the shipping.

The warranty is void if the pedal has been modified in any way or if it has been damaged by user negligence.

HARP

ROD

EFFECTS

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