

# **Clessidra** Table

design Paolo Vernier

Fixed round table with solid or two-colored steel base. Wooden version available. Crystalceramic or wooden top.

The CLessidra table ranked 3° at Edward Haimsohn Design Award 2019 - https://www.midj.com/world/classidra-table-finalist-of-edward-haimsohn-designaward.



## **Colors and Materials**

#### Structure



Lacquered veneered wood White Steel





**Grafite Steel** 



**Black Steel** 



Light blue steel



**Ocean Blue Steel** 



**Bronze Steel** 





Sage Green Steel



Light Grey Steel



**Brown Steel** 



**Ocher Steel** 



Facepowder Pink Steel

Red steel







## Veneered wood natural oak finish



Veneered flamed valnut

#### Coating







White lacquered veneered wood



Veneered wood dark oak



Veneered wood natural finish









Crystalceramic with effect calacatta marble



effect noir desir marble

Crystalceramic with Crystalceramic Glossy Black Greek



Venetian crystalceramic

#### **Dimensions**

Dimensions

## **Volumetric Details**

Weight 180 Kg Volume 0.7 mc Package 1

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	cm	inch
Α	76	29.9
в	150	59.1
с	150	59.1

## **Downloads**

3D Clessidra (zip) - https://www.midj.com/images/uploads/resources/midj-clessidra-3d.zip

#### **Materials Certifications**

Lacquered veneered wood

#### FEATURES AND PLUS

The veneered tops are the result of a process of bonding of thin wooden sheets, obtained by the horizontal rotary cut of the trunks applied to various types of supports to produce furniture elements, which look similar to solid wood but with better performance in terms of resistance to woodworms, lightness and more stability over time.

#### MAINTENANCE

For the regular cleaning schedule of stained veneered tops, use a dump cloth with mild soap diluted in water or specific products. Dry with a cloth or absorbent paper. Do not use abrasive products. . In case of accidental release of liquid substances, dab immediately the surface with absorbent paper or a dry, clean cloth. Avoid proximity to heat sources. Expose the veneered wood surfaces to light, for example by opening periodically the extensions of the tables that are placed inside the structures, or by moving any objects such as vases and accessories generally resting on the top.