

# ARTS AND CRAFTS PORTFOLIO

By NOSTALGIC  
WAREHOUSE 



CRAFTSMAN



COTTAGE



STUDIO



MISSION

# What is ARTS AND



Arts and Crafts was a movement that began in England as early as the 1830s, and in America in the 1890s. In England, where the industrial revolution was fully underway, the Arts and Crafts Movement signified a departure from mass-produced goods and an assembly-line mindset.



Architects, artists, writers and philosophers recognized the need to reconnect people to nature and did so by creating objects that emphasized simplicity and handmade, artistic quality.

## MISSION

The Mission Long Plate harkens to the Spanish colonial period of the Western frontier, with instantly recognizable square corner design and inlaid steps nestled within its forged geometric shapes.



## CRAFTSMAN

The rugged design and hand-hammered details of the Craftsman Long Plate emphasize handwork over mass production. Matched with a complementary knob, this vintage reproduction is the perfect enhancement to any Craftsman-style home or bungalow.



## STUDIO

Simple yet elegant, the Studio Short Plate coordinates well with virtually any architectural style. Its shorter length is ideal for bedroom or bath, but can be remarkable in any room.



# CRAFTS style?



The champions of England's Arts and Crafts Movement include William Morris (1834–1936) and John Ruskin (1819–1900).

In America, similar principles of the Movement were apparent in design, but where England showed disdain for machines, America embraced them and made good use of them in the production of Arts and Crafts furniture and accessories.



The simple, geometric furniture design by Gustav Stickley (1858–1942) truly defined the American Arts and Crafts Movement, accompanied by the low-pitched roofs and open interiors of Frank Lloyd Wright's (1867–1959) *Prairie School* architecture.



The ideal home that emerged had an open-planned interior shaped by a color palette that reflected the natural world, and was graced with simple, artful objects—like our Arts & Crafts designs.

## COTTAGE

The Cottage plate combines principled design with a hardy sensibility. But, its arched top and bottom produce a sense of effortless grace. Taller than standard rosettes and more petite than long plates, the Cottage provides a happy medium for Craftsman, rustic and traditional homes alike.



## NEW YORK

The clean lines and tailored style of the New York Plate give a distinctive look that has been popular in both the 19th and 20th centuries. Add our Oval Clear Crystal Knob with its clean oval shape and smooth outward-curve, and you have the perfect pairing.



## PRAIRIE

The Prairie's simple yet organic shape provides a direct connection to the artistic traditions of the Arts & Crafts Movement. And, nothing says "vintage" like the traditional floral illustration of the White/Rose Porcelain Knob.



## Craftsman & Mission

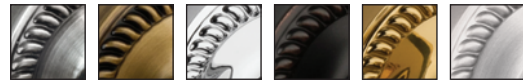
Available in 4 finishes



AP AB OB SN

## Cottage, New York, Prairie\* & Studio

Available in 6 finishes



AP AB BC OB PB SN

\*Prairie not available in BC



CRARCC-OB  
Craftsman with  
Round Clear Crystal knob in  
Oil-Rubbed Bronze



CRANYK-SN  
Craftsman with  
New York knob in  
Satin Nickel



MISWAL-AP  
Mission with  
Waldorf knob in  
Antique Pewter



MISMIS-OB  
Mission with  
Mission knob in  
Oil-Rubbed Bronze



COTBRN-AB  
Cottage with  
Brown Porcelain knob in  
Antique Brass



COTOFC-PB  
Cottage with  
Oval Fluted Crystal knob in  
Polished Brass



STUBLK-BC  
Studio with  
Black Porcelain knob in  
Bright Chrome



STURCC-AB  
Studio with  
Round Clear Crystal knob in  
Antique Brass



NYKCRA-OB  
New York with  
Craftsman knob in  
Oil-Rubbed Bronze



NYKBLK-SN  
New York with  
Black Porcelain knob in  
Satin Nickel



PRAHOM-OB  
Prairie with  
Homestead knob in  
Oil-Rubbed Bronze



PRAWAL-AB  
Prairie with  
Waldorf knob in  
Antique Brass

## Nostalgic Warehouse