

brook perdigon textiles

Thank you for purchasing Brook Perdigon Textiles Wallpaper! We are happy to be included in your home.

For the best results we highly recommend using a professional wallpaper installer to hang this linen wallpaper. To find an expert hanger please contact the National Guild of Paperhangers in your area or check their web site: thepaperhangers.com/wall

PLEASE READ THROUGH BEFORE HANGING.

LINEN WALLPAPER HANGING INSTRUCTIONS

PLEASE INSPECT YOUR NEW WALLPAPER PRIOR TO INSTALLING.

Before you cut and hang, please be sure you have the correct design, color and quantity of rolls to finish the job. Inspect the wallcovering carefully to ensure it is free of defects.

If no defect is evident before installation, the material should be inspected again after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Brook Perdigon Textiles is notified.

NO CLAIMS WILL BE HONORED FOR MORE THAN (3) STRIPS ON THE WALL.

All claims must be made within 30 days of the invoice date. No labor claims will be honored for any reason.

BUILDING & MATERIAL CONDITIONS

- The building must be weather-tight with a heated or air-conditioned environment. The walls must be structurally sound and no traces of moisture should be on or within the wall.
- The wallcovering must be in a clean and dry condition and must be stored at a normal temperature and humidity for at least three (3) days prior to installation.
- All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

If you have any questions please contact us at BPT before proceeding with your installation.

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WALL PREPARATION

- All walls should be free of cracks and bumps and be even. Any unevenness may show through the wallpaper.
 - Walls must be primed before installation. If the paper has a distinct color, the color of the primer should match the paper in case any of the wall shows through the cracks in the seams of the paper.
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INSTALLATION ADHESIVE

We recommend a heavy duty, clear, pre-mixed vinyl adhesive. Apply the paste to the back of the paper, which will become flexible and easy to hang. Allow the paste to become tacky prior to hanging (exact time will vary based on temperature, humidity, etc.)

- Do not add excessive water to the paste as it may cause the backing paper to pull away from the front. It is important to keep the face of the wallcovering free of adhesive and water.
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TRIMMING

The edges are untrimmed and will require cutting a precision edge on your work table. Trim unprinted white selvedge along the border with a sharp blade that is changed after every cut.

LINEN CANNOT BE DOUBLE-CUT AS IT MAY SNAG ON YOUR KNIFE EDGE.

- Edges should always butt against one another, never laying on top one another.
 - Never cut strips exactly to the height of the wall, allow at least 4 inches for trimming and adjusting along ceilings and baseboards.
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APPLYING PANELS

Once a starting point has been established, draw a plumb line at the width of the first panel to be installed. Alternatively, a laser-level can be used to ensure that the first panel is straight.

We recommend the use of a premixed clear heavy-duty clear vinyl adhesive. Apply to the back of the wallpaper with a brush, roller, or paste machine. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.

It is important to keep the face of the wallcovering free of adhesive and water. Both paste and excessive water will change the color of both the printed design and the wallcovering's natural texture on the face of the paper. We strongly recommend that the wallpaper relaxes or books 5-10 minutes before being applied to the wall.

Make sure each strip is facing the correct direction with the arrow facing up on trim line. Place the second panel on the wall matching where the "JOIN" marks were marked on the border. The patterns should match well. Even though some of the patterns do not contain hard edges, it is important to look for and match the subtle gradations that occur.

Use a soft brush or cloth when hanging, so that you do not damage the face of the wallcovering. Smooth wallpaper with a plastic smoothing tool or smoothing brush taking care to remove air bubbles as you go.

DO NOT USE A SEAM ROLLER.

Next, cut the excess from the top and the bottom of the column. Subtle shading differences between strips tend to soften over time as the natural textured wallcoverings begins to oxidize. However if there are noticeable color differences or if the pattern is not matching well, STOP and contact your designer or Brook Perdigon Textiles.

NO CLAIMS WILL BE HONORED FOR MORE THAN (3) STRIPS ON THE WALL.

GENERAL CARE

This is not a washable wallcovering. Wallcovering may be cleaned using a soft brush attachment of a vacuum cleaner.
