

brook perdigon textiles

Thank you for purchasing Brook Perdigon Textiles Wallpaper! We are happy to be included in your home.

PLEASE READ THROUGH BEFORE HANGING.

NON-WOVEN FIBER 1" DOUBLE CUT HANGING INSTRUCTIONS

INSPECT YOUR WALLCOVERING FOR DEFECTS PRIOR TO INSTALLATION.

No claims will be honored after merchandise has been cut or hung. No labor claims will be honored for any reason.

The highest quality of workmanship is employed in the production of our wallpapers. Careful inspection is made before shipment, however, final inspection and approval are the ultimate responsibilities of the customer. Correct design, color and quantity should be verified before the wallcovering is cut or hung.

CUT AND HANG PANELS IN THE ORDER THAT THEY COME OFF THE BOLT.

This wallpaper is provided on a continuous bolt. For best results, please cut and hang panels in the order they come off the bolt. This provides the most consistent color from panel to panel. Work in one direction around the room, with the first and last panels from the bolt meeting in a corner, doorway, etc. - rather than on a flat wall.

WALL PREPARATION

- Remove all old wallpaper and repair damaged areas.
- All walls must be smooth, clean, and free of mildew and grease stains. If necessary, apply a stain killing primer.
 - Be sure newly plastered walls have been washed with a zinc sulfate solution.
 - New, unpainted surfaces should be sealed with an oil based primer.
- Follow up with a high quality wallcovering primer sold in your local paint & wallpaper stores.

PRO TIP: On all surfaces that are to be papered, we recommend using a universal, pigmented wallcovering primer/sealer such as Shields. The pigment should be the same color as the background color of your wallpaper.

DO NOT USE GLUE-SIZE.

INSTALLATION

1-TRIMMING

- Refer to join marks on paper edge for pattern match (half drop/straight match)
 - Trim the white selvedge from edges of paper.
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INSTALLATION (CONTINUED)

2-FIRST PANEL PLACEMENT

- Create a plumb line using either a laser or by drawing with a straight edge and level at the edge of where the first panel will be positioned.

USE ONLY A LEAD PENCIL FOR MARKING WALLS AND BACK OF WALLCOVERING.
DO NOT USE A BALLPOINT OR MARKING PEN AS THEY WILL BLEED THROUGH THE SURFACE.

3-PASTING

- This stain-resistant strippable wallcovering can be hung BEST with a clear premixed adhesive using a paste the wall technique.
- Use a paint roller or large paint brush to apply adhesive directly to the wall in a thin uniform layer.
DO NOT PASTE THE ENTIRE WALL AT ONCE.
- Do one or two strips at a time so that paste doesn't dry out. Heat and humidity levels at the job site can affect how much wall can be prepped at a time.

4-HANGING

- Position the first panel along the plumb line. Use a smoothing brush to remove all air pockets, wrinkles and excess paste by brushing the wall covering from the center to the edges.
A seam roller can be used to lightly roll the edges of paper being careful not to push paste out.
- Overlap the second panel 1" while matching the pattern. Use a smoothing brush to remove all air pockets, wrinkles and excess paste by brushing the wall covering from the center to the edges.

5-DOUBLE CUT (SEE VISUAL ON NEXT PAGE)

- Double cut through the overlaps, remove the trimmed pieces from each panel and smooth the seam together on the wall.
CARE SHOULD BE TAKEN TO NOT DAMAGE THE WALL SURFACE WHEN DOUBLE CUTTING.
- Trim excess at the floor and ceiling using a sharp utility knife. Change the blade often to ensure clean cuts.
A seam roller can be used to lightly roll the edges of paper being careful not to push paste out.
- The paper hanger may find the need to apply a thin coat of adhesive to the back of double cuts when bringing the seam back together.
- Wash any glue residue from surrounding wood trim/molding immediately upon hanging each panel.

USING A CLEAN DAMP SPONGE, GENTLY WASH ADHESIVE COMPLETELY FROM THE SURFACE OF THE WALLCOVERING IMMEDIATELY AFTER EACH STRIP IS HUNG. ANY ADHESIVE LEFT ON THE WALLCOVERING CAN, AT A LATER DATE, ATTACK THE SURFACE PRINTED INKS AND CAUSE THEM TO DEGRADE.