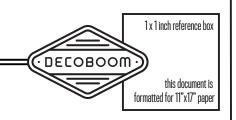
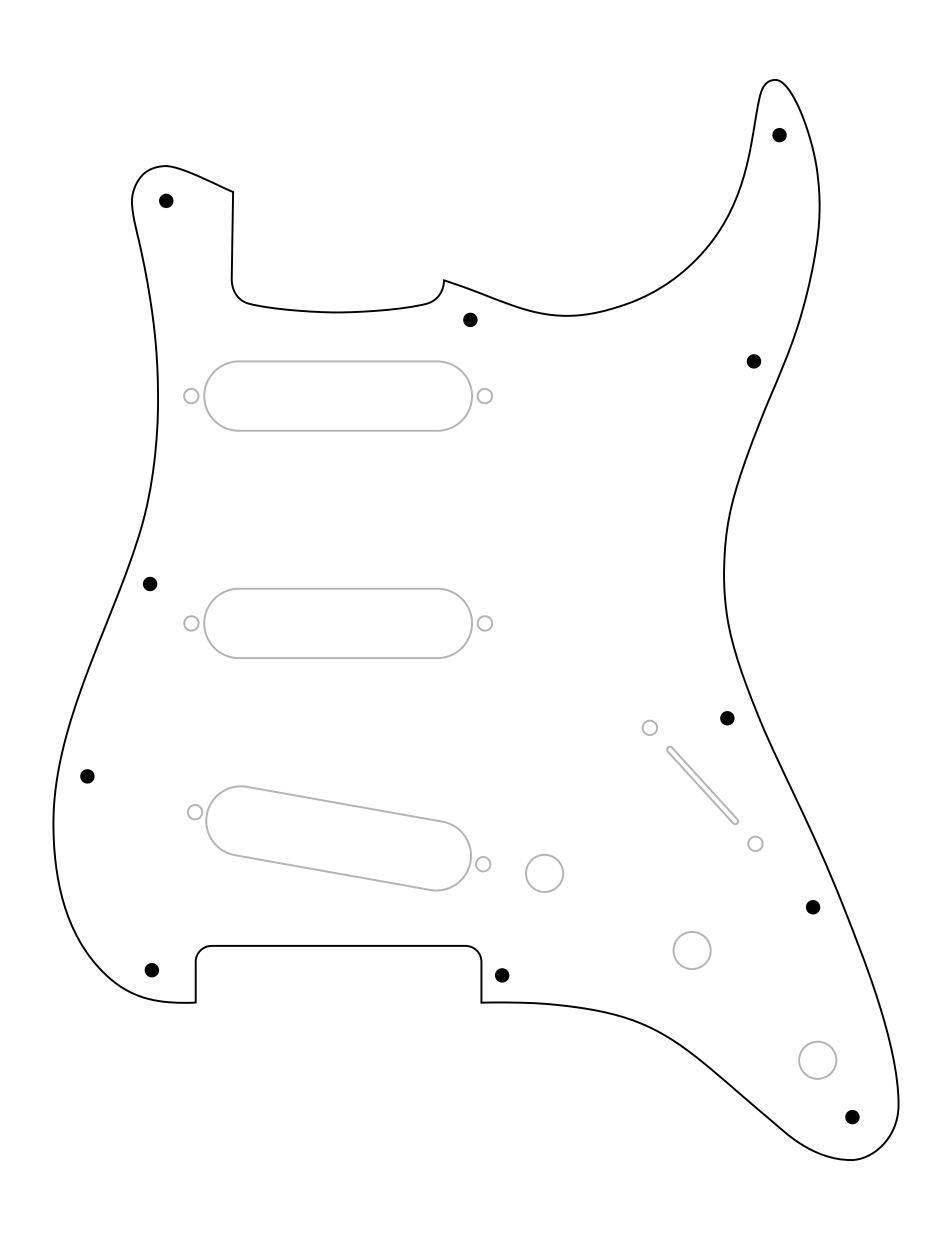
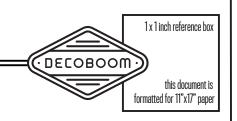
MOUNTING PATTERN: 11-HOLE (STANDARD)



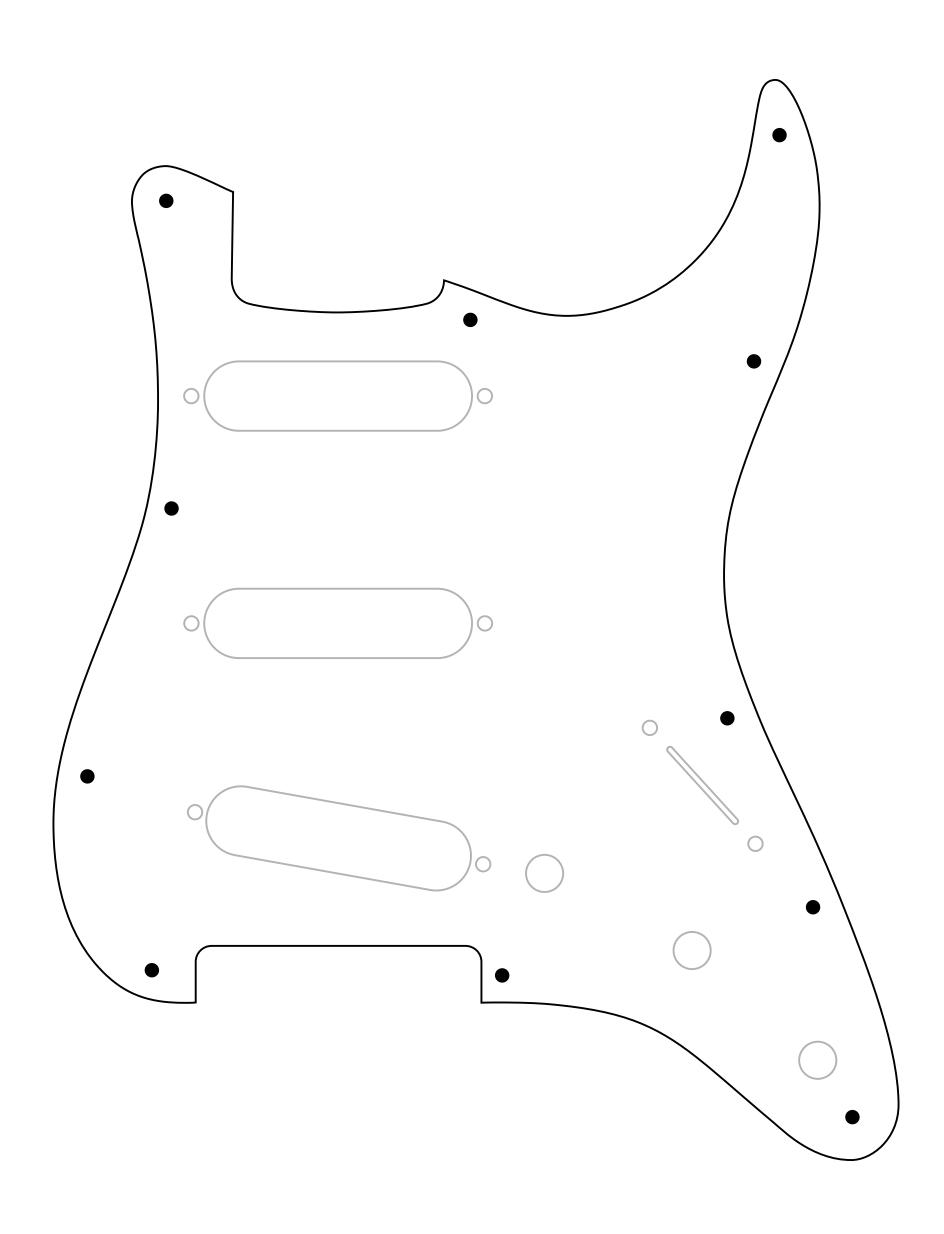
The most common mounting configuration, using 11-holes around the perimeter of the guard (shown in solid black dots). Used from 1963 to the present.



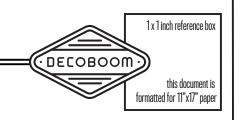
MOUNTING PATTERN: 11-HOLE (VINTAGE)



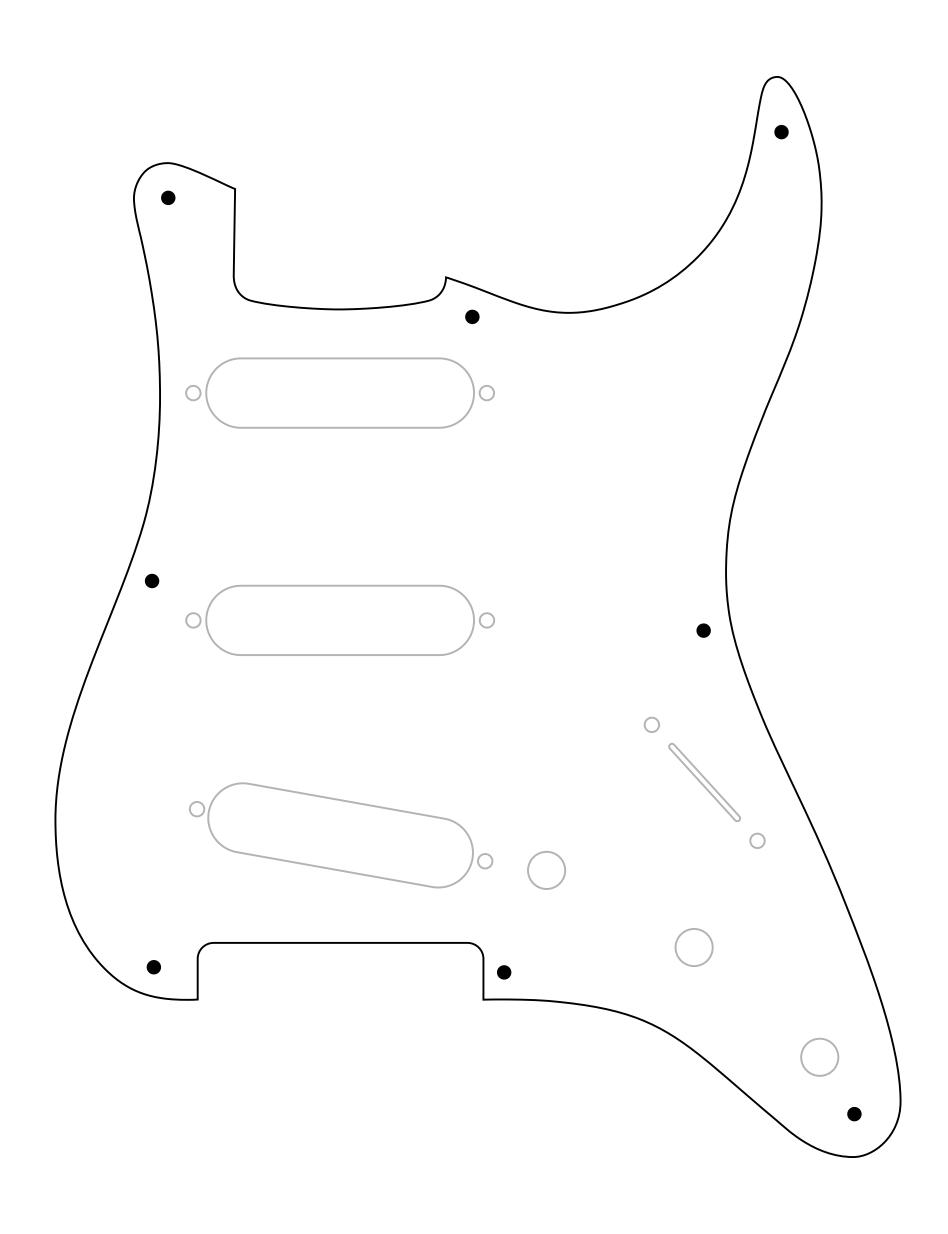
Uncommon configuration, using a modified 11-hole pattern around the perimeter of the guard (shown in solid black dots). Used from 1959 to 1963 and in some reissues.



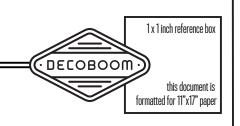
MOUNTING PATTERN: 8-HOLE



Uncommon mounting configuration using 8-holes around the perimeter of the guard (shown in solid black dots). Used from 1954 to 1959 and in some reissues.



CUSTOM PICKUPS: PLACEMENT GUIDE



Custom neck and bridge pickups will be positioned with routes butting up to the edge of the dotted lines shown.

Custom middle pickups will be placed at center line. Contact us for any other layout of controls or pickups.

DOTTED LINES ARE FOR REFERENCE ONLY; ACTUAL ROUTE SHAPE DEPENDS ON THE CUSTOM PICKUP YOU SELECT.

