Design and Graphics



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Great software does not automatically guarantee great design! The purpose of this book is to provide students with the opportunity to learn the basics of graphic design through practical exercises on line, shape, texture, value/tone, space, linear perspective, colour, balance, emphasis, proportion/scale, visual energy, logos, advertising and much more.

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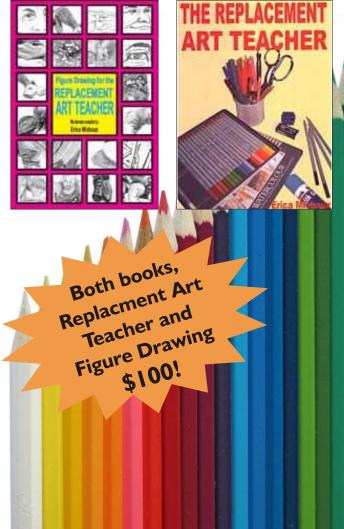
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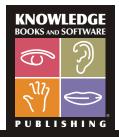
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