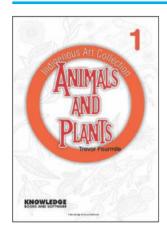
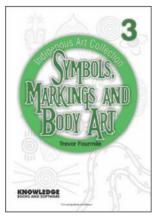
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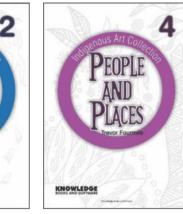
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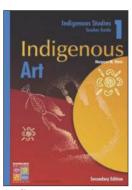
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About the author:

Trevor Fourmile is a Yidinji man from Cairns, Far North Queensland. He is a well-respected artist and author. His stories, designs and art are the Yidinji people's culture. Trevor's art reflects the beautiful coastal rainforests and the breathtaking life of the coral waters. Trevor is passionate about sharing his culture with his people and others to build pride and respect.



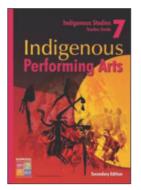


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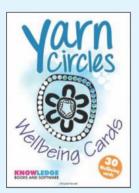
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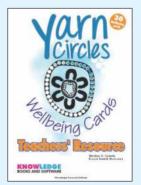


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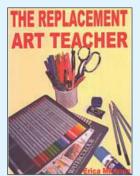
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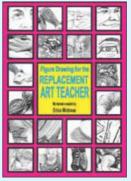
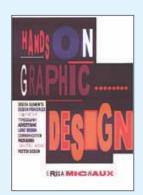


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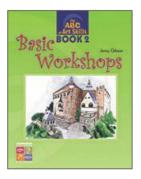
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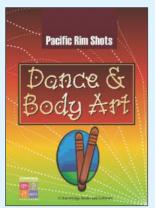
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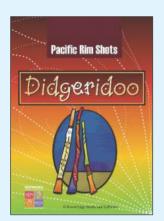
Code: A85e

Format: MP4 file download

Duration: 19 minutes

Filmed at the Laura Dance Festival in far north Queensland, the Tjapukai Cultural Theatre and other venues, this film focuses on Aboriginal dance and body art as an expression and celebration of a belief system. The ritual function of the different dances and the significance of the diverse range of colours and patterns used as part of the body decoration worn by the participants is also examined. The rich cultural heritage of Aboriginal dance

has seen it re-emerge, revitalised, not as an anthropological curiosity, but as a vibrant performance art, onto the world stage.



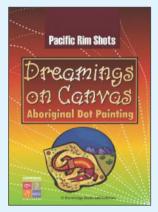
Didgeridoo

Code: M01e

Format: MP4 file download

Duration: 25 minutes

The didgeridoo is unique to the Australian continent and its Indigenous people. This video examines the origins and traditional use of the didgeridoo, the making of a 'didge' and regional variations in playing. Ash Dargan, one of Australia's leading exponents of the didge, demonstrates its unique sound and gives tips on technique. The final section of the video looks at the impact of the didgeridoo on contemporary World Music.



Dreamings on Canvas

Code: A83e

Format: MP4 file download

Duration: 16 minutes

Dot painting has become a cultural icon that has become immediately recognisable worldwide as Indigenous Australian art. This video explores the origins of dot painting from its original use as temporary ground markings in sacred rituals which were danced over and subsequently destroyed. Despite it having been developed as an art form over millennia, Aboriginal dot painting has only made the transition to canvas during the last 30 years and in that

short time has become one of the most important movements in modern art! The meanings, interpretations and variations between tribal groups are explained in this engrossing and informative video.

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