

Wayang

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Suggested Teaching and Learning

Text Type: Non-Fiction

Genre: Description

Suggested Reading Recovery Level: 1

Word Count: 31

ACARA F-1 References

Learning Areas: English; Humanities and Social Sciences

General Capabilities: Literacy; Intercultural Understanding

Cross Curriculum Priorities: Asia and Australia's Engagement with Asia

Understanding Texts

- Before reading, talk about what type of puppetry shadow puppetry is. *UnT4, UnT5
- Ensure students read left to right, pointing crisply to each word. *FIY1, FIY2
- Demonstrate tapping twice and three times for multisyllabic words. *FIY1, FIY2
- After reading, turn to the last page and try some of the hand shadow puppets with students.

Vocabulary: light, puppet, puppets, stage

High Frequency Words: at, look, the

Phonic Knowledge and Word Recognition + Phonological Awareness

- Make a word string with the word look, for example look - book - took - shook. *PhA2
- Locate the words puppet and puppets. Notice the s on the end of puppets. Take the words man, light and show, out of the text and add s. Read and notice how the word changes. *PKW5

*National Literacy Learning Progressions

Wayang

A man wearing a white turban and glasses is seated at a wooden table, operating a Wayang shadow puppet performance. He is holding a large, colorful, and intricately patterned shadow puppet. The scene is lit by a bright light source, likely a lamp, which casts the shadow of the puppet onto a white screen. The background is dark, suggesting an outdoor or semi-outdoor setting at night. There are two bottles of Aqua water on the table in front of him.

Indonesian Shadow Puppets

Look at the puppet.

SAMPLE



Look at the light.

SAMPLE



SAMPLE

Look at the puppet now.

SAMPLE



Look at the puppet.

SAMPLE

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First Published 2020

ISBN 9781925398359

Text and editing: Carole Crimeen

Design and layout: Suzanne Fletcher

Publisher: Robert Watts

Series Information: **Celebrations and Events**

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Wayang

Wayang introduces students to the basic elements of shadow puppetry using Indonesian traditional puppets as examples. Students are also given examples of how they can make shadow puppets with their hands.

The Authors

Carole and Suzanne are sisters and educators.

Carole has over 30 years teaching experience. The last 15 years have been spent specialising in early literacy acquisition, training teachers and designing and delivering early reading and writing interventions. Carole has a Master of Education and a Master of Teaching English to Speakers of Other Languages.

Suzanne has 15 years teaching experience 13 of which have been spent teaching ESL students. She has a Master of Education (IT in Education) and a Bachelor of Vocational Education and Training.

ISBN: 9781925398359



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