

# Suggested Teaching and Learning

Text Type: Non-Fiction

Suggested Reading Recovery Level: 1

Word Count: 28

#### **ACARA F-1 References**

Learning Areas: English; Humanities and Social Sciences General Capabilities: Literacy; Intercultural Understanding

Cross Curriculum Priorities: Asia and Australia's Engagement with Asia

## **Understanding Texts**

- Before reading, talk about the instruments that students know and introduce those they may not know such as xylophone and chimes. If possible have examples to show them. \*UnT3, UnT4, UnT5
- Have students rehearse the language structure 'Here are the...' \*UnT3, UnT4
- Ensure students read left to right, pointing crisply to each word. \*FIY1, FIY2
- Demonstrate tapping twice and three times for multisyllabic words.
   \*FIY1, FIY2

Vocabulary: chimes, cymbals, gongs, musicians, xylophones

High Frequency Words: are, here, the

## Phonic Knowledge and Word Recognition + Phonological Awareness

- Locate the words cymbals, xylophones and musicians. Clap each to hear the syllables. \*PhA2
- Locate the word show. Write other words that start with the sh digraph. \*PKW5

<sup>\*</sup>National Literacy Learning Progressions



Here are the gongs.





# Here are the chimes.





Here are the drums.





Here are the cymbals.



#### Knowledge Books and Software

PO Box 50 Sandgate, Queensland 4017 Australia p. +617-55680288 f. +617-55680277 email: sales@kbs.com.au

First Published 2020

# ISBN 9781925398342

Text and editing: Carole Crimeen
Design and layout: Suzanne Fletcher

Publisher: Robert Watts

Series Information: Celebrations and Events

#### Reproduction and Communication for educational purposes

Fair Go! Make sure you record any copying of this book so we may get some benefit please.

The Australian Copyright Act 1968 (the Act) allows a maximum of one chapter or 10% of the pages of this work, whichever is the greater, to be reproduced and/or communicated by any educational institution for its educational purposed provided that the educational institution (or the body that administers it) has given a renumeration notice to the Copyright Agency Limited (CAL) under the Act.

For details of the CAL licence for educational institutions contact:

Copyright Agency Limited Level 15, 233 Castlereagh Street,

SYDNEY, NSW 2000

Telephone: +61293947600 Fax: +61293947601 Email: info@copyright.com.au

# Reproduction and Communication for other purposes

Except as permitted under the Act (for example for the services of the Crown or in reliance on one of the fair dealing exceptions ie. a fair dealing for the purposes of research or study) no part of this book may be reproduced, stored in a retrieval system, communicated or transmitted in any form or by any means without prior written permission.

#### Credits

Photographs: Cover © Sony Herdiana; p. 1 © Sriyana; pp. 3, 16 © Vladislav T. Jirousek; pp. 5, 15, 16 © pikstoria; pp. 7, 16 © prasetyobie; p. 9 © Anom Harya; pp. 11, 16 © Dhodi Syailendra; p. 13 © ferryHidayat; p. 16 © evan travels; Back Cover © zlatovlaska2008/Shutterstock.

# Gamelan

**Gamelan** introduces students to the unique instruments played in Gamelan - the traditional Indonesian orchestra.

#### The Authors

Carole and Suzanne are sisters and educators.

Carole has over 30 years teaching experience. The last 15 years have been spent specialising in early literacy acquisition, training teachers and designing and delivering early reading and writing interventions. Carole has a Master of Education and a Master of Teaching English to Speakers of Other Languages.

Suzanne has 15 years teaching experience 13 of which have been spent teaching ESL students. She has a Master of Education (IT in Education) and a Bachelor of Vocational Education and Training.



KNOWLEDGE BOOKS AND SOFTWARE



