



HOLLOW PRESS **COMICS**

(Update at February 2024)



"Best Italian Publisher, TCBF 2019"
Boscarato Prize

Hollow Press di Nitri Michele
P.IVA 01732160708
C.F. NTRMHL89DI7D643N
evoke.hollowpress@gmail.com

registered office:
Via A. Da Zara, 8/H
71121 Foggia (FG), Italy

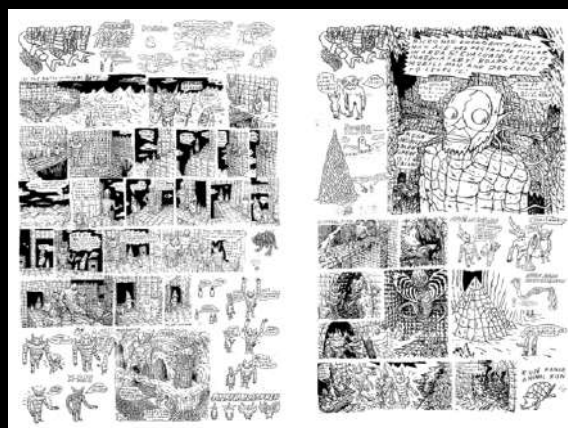
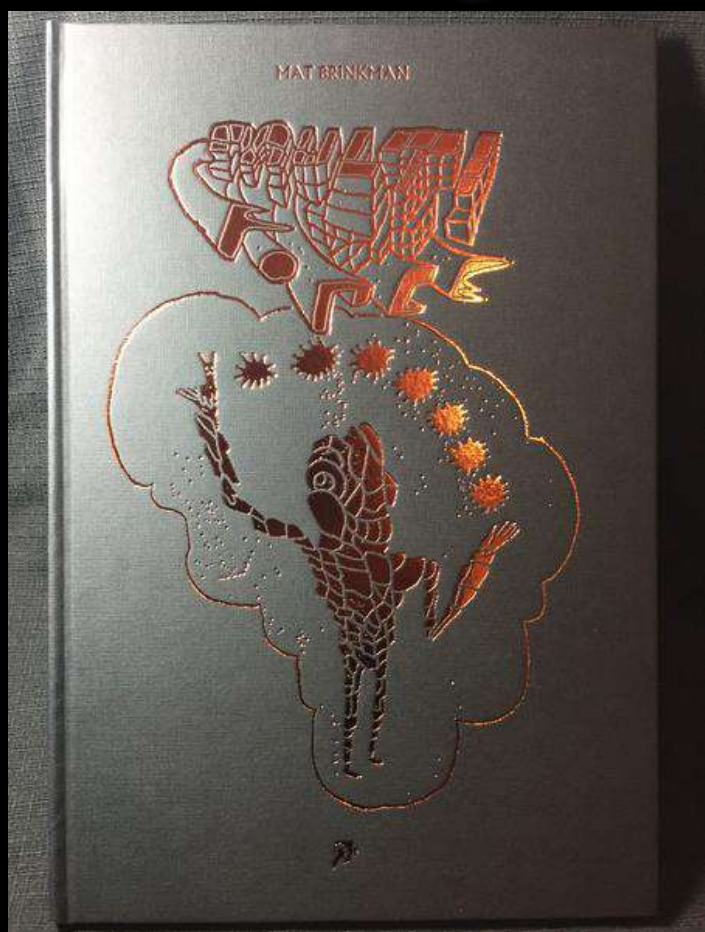
operational headquarters:
Via Dei Conti Ricci, 28/i
66054 Vasto (CH), Italy

MAT BRINKMAN MULTIFORCE



November 2018 - first printing
published by Hollow Press
Available Language: English / Italian

€ 29,00



Museum Edition features:

Hard Cover Hot Foil Embossing in Bronze german ink on cover in Imitlin black canvas and double hot foil embossing on the back-cover size 27x40 cm, 44 pages, black and white offset print with Deep opaque black ink on Fedrigoni Arcoprint 1.3 ivory paper by 230g handmade binding in single pages english edition run 1500 copies, italian edition run 750 copies

Museum Edition Extra Contents:

- Comic review by Frank Santoro "Mat Brinkman the spiral architect"
- Multiforce Art Gallery "real size original pictures"

Credits:

Artwork: Mat Brinkman
Editor: Michele Nitri
Graphic Design: Marco "Keno" Del Negro

Handmade Italian Lettering: Marco "Keno" Del Negro

Italian Translation: Daniele Ferriero
Italian Translation Editing: Michele Nitri - Alessio Trabacchini
Afterword: Frank Santoro
Afterword Italian Translation: Matteo Gaspari

from Frank Santoro review:

"It's Terrifyingly good and an indispensable record of possibly the most important serialized comics of the post-Ware era."

"Like some galaxy contained in an aquarium, Multiforce vibrates beyond the comic book page. Mat Brinkman may be the spiral architect of this generation of cartoonists."

Video Preview

Reviews:

- [goodreads \(english\)](#)
- [FrankSantoroTumblr \(english\)](#)
- [minima&moralia \(italian\)](#)
- [sundaypage,fumettologica \(italian\)](#)
- [analogparalysis \(english\)](#)
- [robjacksoncomics \(english\)](#)
- [comicsreporter \(english\)](#)
- [dw-wp \(english\)](#)
- [comixexperience \(english\)](#)
- [lotsofnoise \(english\)](#)
- [seantcollins \(english\)](#)

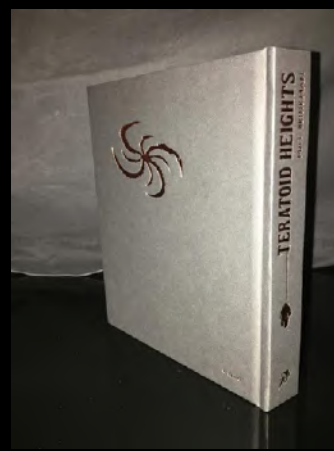
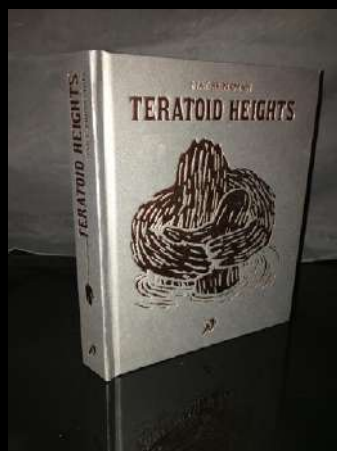
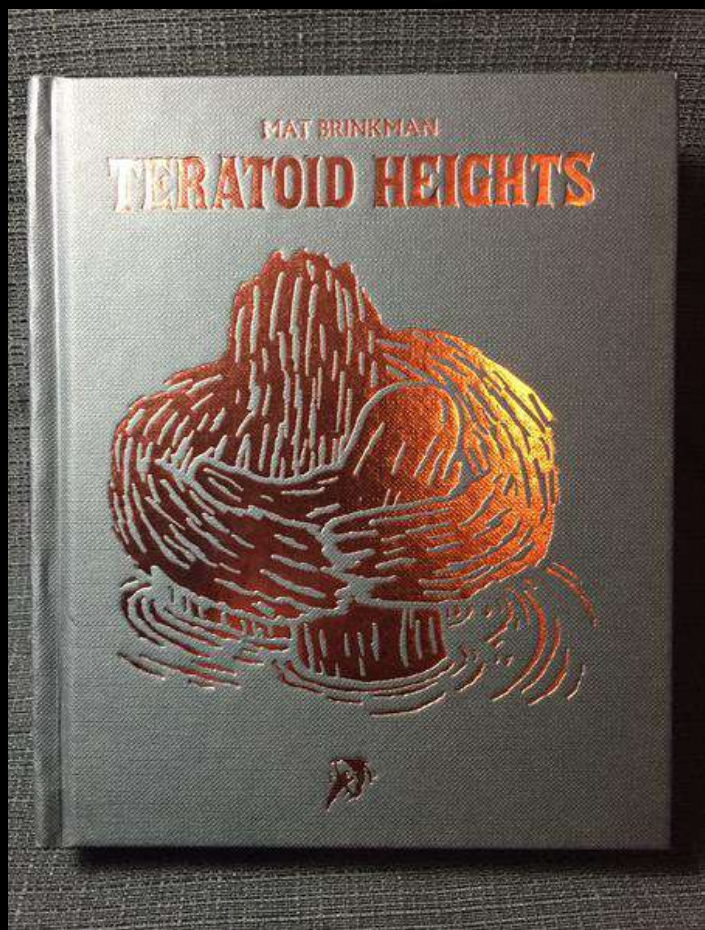
MAT BRINKMAN
TERATOID HEIGHTS



"GRAN GUINIGI
special award from Jury"
Lucca Comics & Games 2019

November 2014 - First edition
published by Hollow Press
Textless

€ 19,00



Museum Edition features:

Hard Cover
Hot Foil Embossing in Bronze german ink on cover and back-cover in Imitlin black canvas
size 15x18 cm, 228 pages, black and white
offset print with Deep opaque black ink
on Fedrigoni Arcoprint 1.3 ivory paper by 160g
stitched binding

Museum Edition Extra Contents:

- foreword by Ratigher
- unpublished Teratoid Heights comic SNOOT

Credits:

Artwork: Mat Brinkman
Editor: Michele Nitri
Graphic Design: Marco "Keno" Del Negro
Foreword: Ratigher

From Ratigher foreword:

"I'd have to write noises or made-up words. Maybe I could stick some mushrooms into the blown cone of a buzzing speaker and take a picture. Even better, I could have a boulder roll into a lake and on the visible part set a sword and some eggs. I'm trying to explain what Teratoid Heights is but it's like writing the formula for iron instead of forging armor. What is certain is that it's a comic, created with a masterful combination of magic ingredients, an assortment of green and purple potions whose efficacy is demonstrated by the scores of wizards tied to the cult of Mat Brinkman..."

Reviews:

- [goodreads \(english\)](#)
- [artbomb \(english\)](#)
- [thehighhat \(english\)](#)
- [book-by-its-cover \(english\)](#)
- [seantcollins \(english\)](#)

MAT BRINKMAN
MANIFESTER MONSTERS

September 2021 - First Edition
published by Hollow Press
Textless

€ 18,00



Artwork: Mat Brinkman
Editor: Michele Nitri
Graphic Design: Marco Pedri
Scans Restoration: Marco Pedri
Drawings arrangement:
Michele Nitri and Marco Pedri

All artworks originally published
in Cave Evil and Warculs board
games, by Pit of Infinite Shadow.

Manifester Monsters is a bestiary
collecting all monsters drawn
by Mat Brinkman for the board
games Cave Evil and Warculs.

160 pages!!!
The collection that all Brinkman's
fans were waiting for!

In a luxury shape, printed all in
b-w offset through a special black
ink with a fast oxidization, on
Magno usomano 140g paper.
UV spot on the cover
Pocket, 14 x 14 cm + flaps

limited edition of 1800

Video Preview

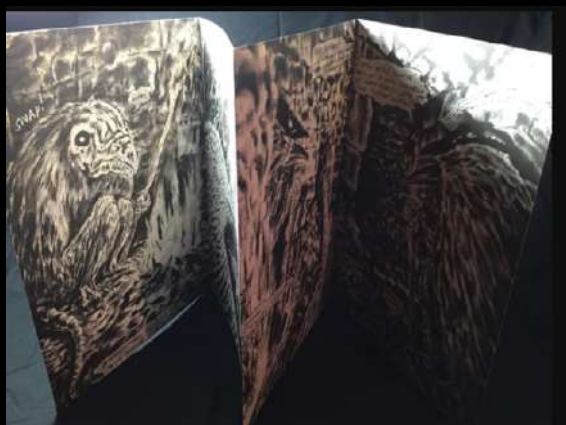
Reviews:

- [goodreads \(english\)](#)
- [artbomb \(english\)](#)
- [thehighhat \(english\)](#)
- [book-by-its-cover \(english\)](#)
- [seantcollins \(english\)](#)

MAT BRINKMAN LINCHETTO

November 2019 - First Publishing
published by Hollow Press
Available Language: English

€ 10,00



a new short comic by
Mat Brinkman,
Tribute to "Linchetto", folkloric
creature of Lucca tradition,

"Ieporello" book by 8 pages total
size 35 x 25 cm,
35 x 100 cm when full open!
GIANT!
black and white on ivory paper
offset print with Deep opaque
black ink.

limited edition of only 400

Artwork: Mat Brinkman
Editor: Michele Nitri
Graphic Design:
Marco Cirillo Pedri

Reviews:

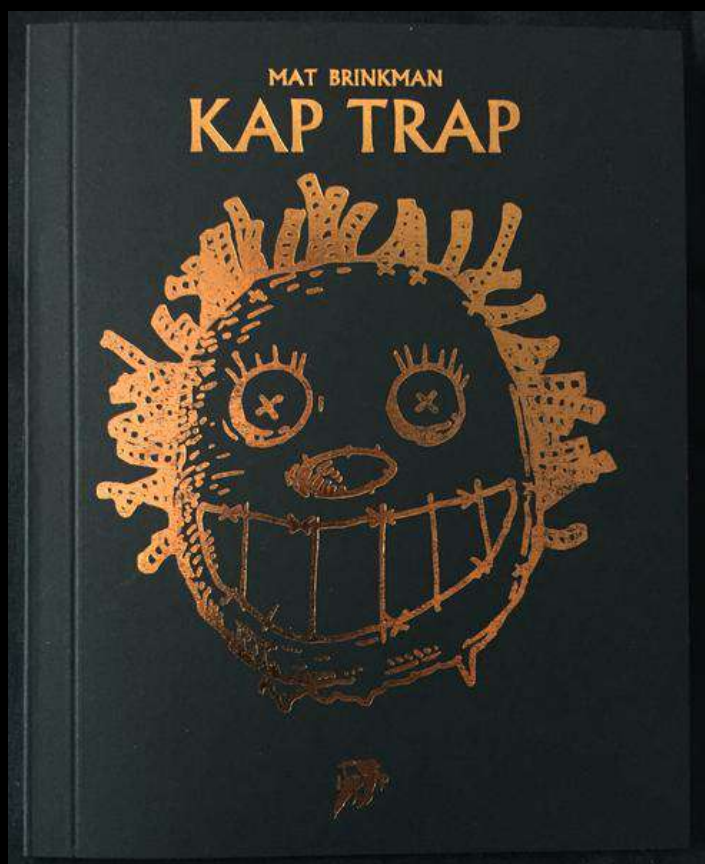
- [goodreads \(english\)](#)
- [artbomb \(english\)](#)
- [thehighhat \(english\)](#)
- [book-by-its-cover \(english\)](#)
- [seantcollins \(english\)](#)

BUY ORIGINAL ARTWORKS>>

MAT BRINKMAN
KAP TRAP

June 2019 - first edition
published by Hollow Press
Textless

€ 9,00



Features:

1991, TEXAS
(Mat Brinkman's was 18 years
old when he drawn this, about 28
years ago!)

trade paperback with Hard Thin
Cover thanks to Sirio Black/Black
paper by 490g
Hot Foil in Bronze german ink on
cover and back-cover
size 15x12 cm, 56 pages, black and
white
offset print with Deep opaque
black ink
on Fedrigoni Arcoprint 1.3 ivory
paper by 140g
stitched binding

limited edition of 1000

Credits:

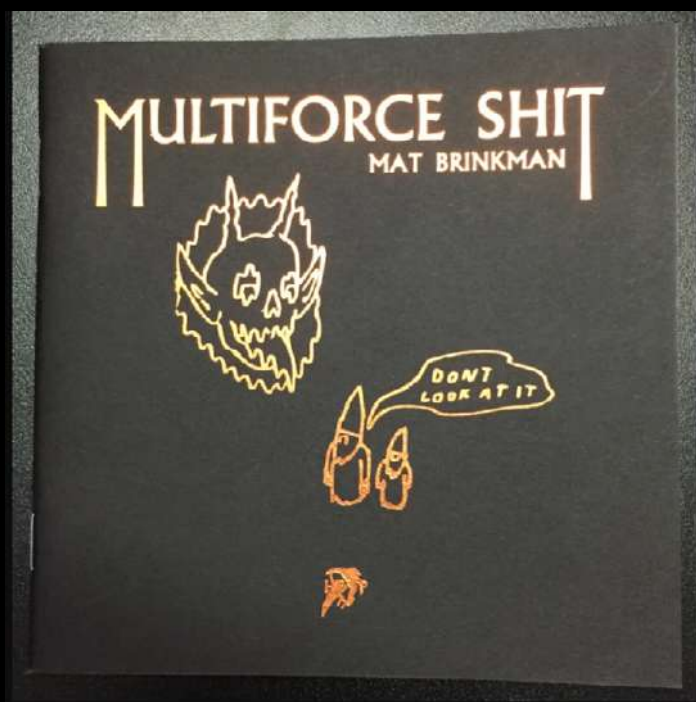
Artwork: Mat Brinkman
Editor: Michele Nitri
Graphic Design:
Marco Cirillo Pedri

*the first 100 orders placed will get
the special "CREEPY IS FUNNY"
pin (Ø 56 mm)
if you don't get it you were too late
so please don't feel offended, we
printed a very limited amount of
them!

MAT BRINKMAN
MULTIFORCE SHIT

June 2020 - first edition
published by Hollow Press
Available Language: English

€ 10,00



Features:

Multiforce Shit by Mat Brinkman

Artwork: Mat Brinkman

Editor: Michele Nitri

Multiforce Shit is a collection of all drawings, sketches and ads by Mat Brinkman originally published in Paper Rodeo (1995-2001) zine outside the Multiforce main comic full pages.

Graphic Design: Marco Cirillo Pedri
Scans Restoration: Marco Cirillo Pedri
Drawings arrangement: Michele Nitri and Marco Cirillo Pedri

thanks to Alex Schubert for scanning

Bronze german ink on "Sirio" black paper for cover and back-cover

+ inside cover printed with white spot on "Sirio" black paper
cover printed on Sirio Black/Black paper by 250g
size 14x14 cm, 36 pages, black and white

offset print with Deep opaque black ink
on Fedrigoni Arcoprint 1.3 ivory paper by 120g
stapled binding

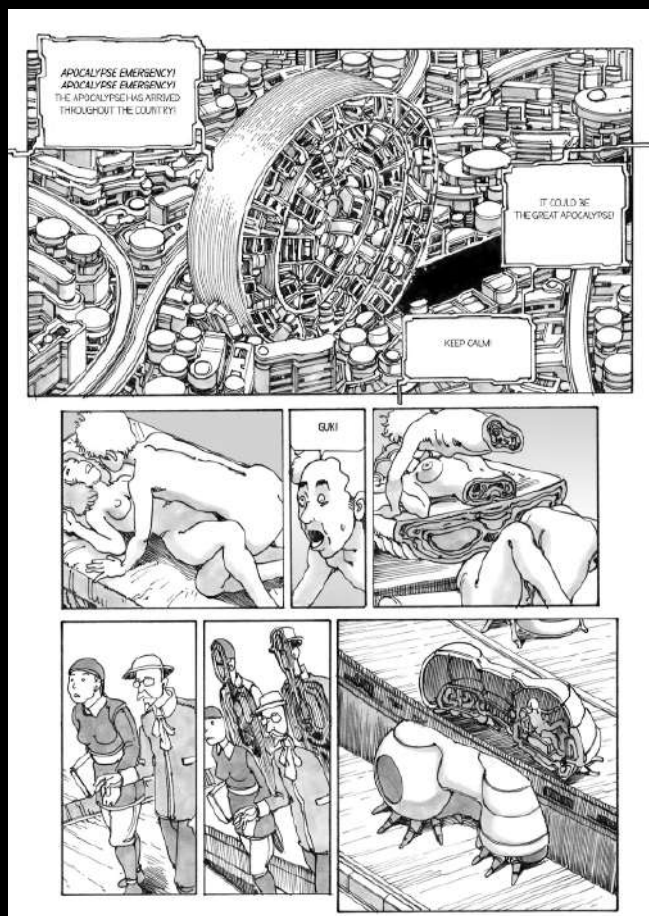
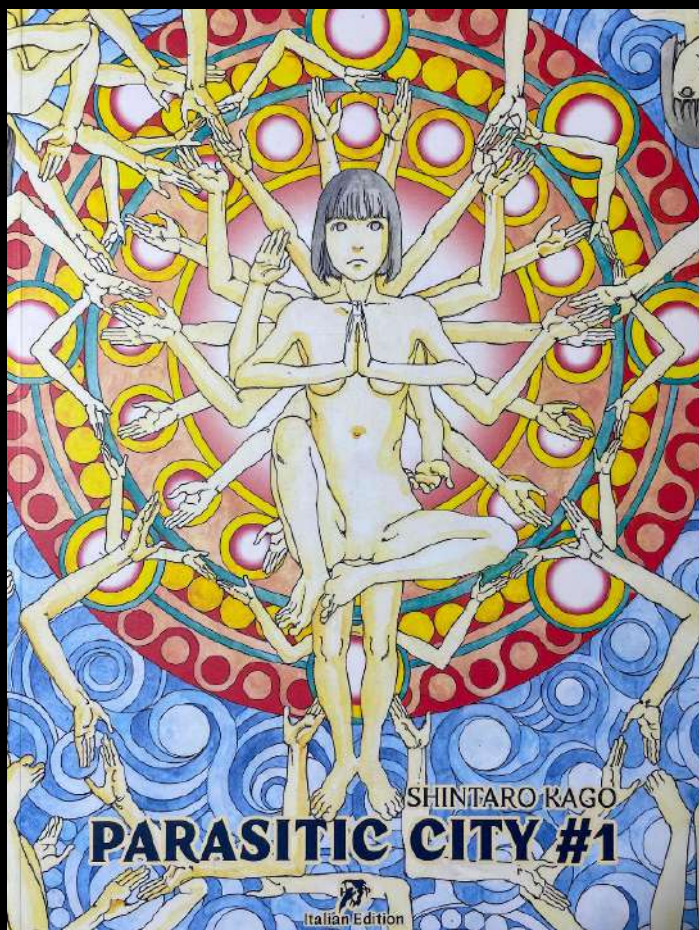
limited edition of 1066

Credits:

SHINTARO KAGO PARASITIC CITY #1

November 2023 - First Printing
published by Hollow Press
Available Language: English / Italian / Japanese

€ 16,00



Features:

Parastic City #1

issue #1 of the Shintaro Kago series,
it's first series ever!

Parastic City #0 (2022)

Parastic City #1 (2023)

Parastic City #2 (2024)

Parastic City #3 (2025)

Parastic City #4 (2026)

Eastern religious doctrines and
the unmistakable style of Shintaro
Kago, undisputed master of Ero-
Guro.

Finally the new Shintaro Kago series
from Hollow Press is arrived and in
an annual basis will give us, from
now until 2026, the longest work
that the Japanese author has ever
written. Parastic City is a series set
in a dystopian world where people's
sins are controlled through parasites
and souls and reincarnations in
future lives can be bought as long
as you have accumulated enough
Haramitsu points.

limited edition of:
1000 copies (english version)
500 copies (italian version)
50 copies (japanese version)

160 pages, stitched binding,
LARGE A4 format, offset print
(digital print for the japanese
version)

A crazy story full of references to
comics and Western philosophy
(from Moebius to Kant), all season-
ed with the principles of the major

Artwork: Shintaro Kago
Editor: Michele Nitri
Graphic design: Marco Cirillo Pedri
English translation: Iain Halliday
Italian Translation: Paolo La Marca

Video Preview

Reviews:

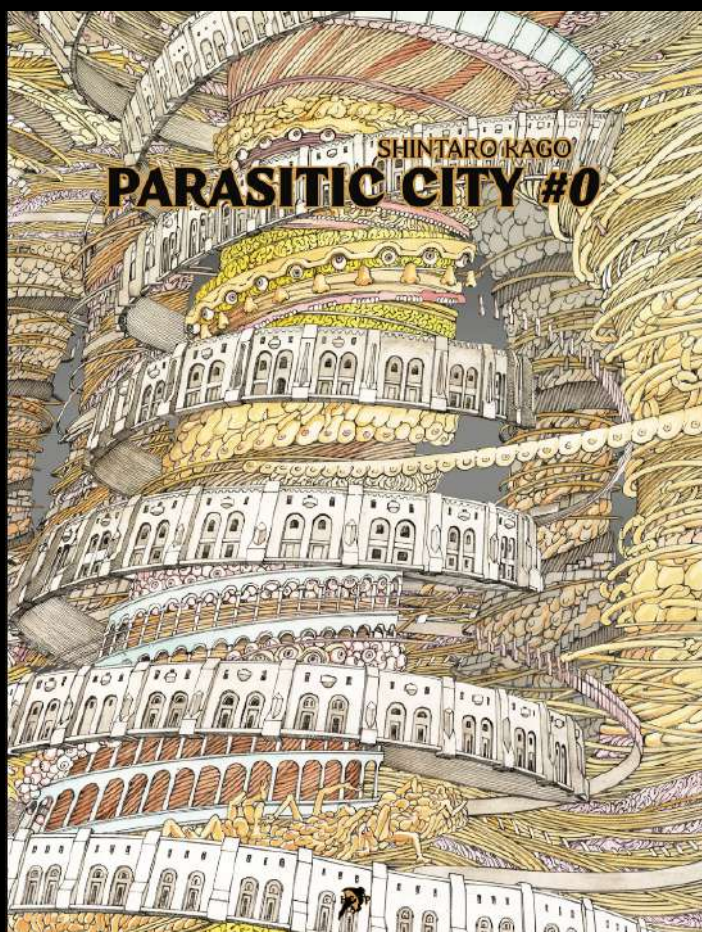
- the comics journal (english)
- nostroblogs (french)
- animeclick deep article (italian)

BUY ORIGINAL ARTWORKS>>

SHINTARO KAGO
PARASITIC CITY #0

September 2023 - Second Printing
published by Hollow Press
Available Language: English / Italian / Japanese

€ 16,00



Features:

Parasitic City #0

issue #0 of the upcoming Shintaro Kago series,
it's first series ever!

Parasitic City #0 (2022)

Parasitic City #1 (2023)

Parasitic City #2 (2024)

Parasitic City #3 (2025)

Parasitic City #4 (2026)

24 pages, stapled binding,
large A4 format, FULL COLOR
offset print (digital print for the
japanese version),

Artwork: Shintaro Kago

Editor: Michele Nitri

Graphic design: Marco C. Pedri

En. translation: Iain Halliday

It.translation: Paolo La Marca

Reviews:

- [the comics journal \(english\)](#)
- [nostroblogs \(french\)](#)
- [animeclick deep article \(italian\)](#)

BUY ORIGINAL ARTWORKS>>

Available in 3 different languages

limited edition of:

1000 copies (english version)

500 copies (italian version)

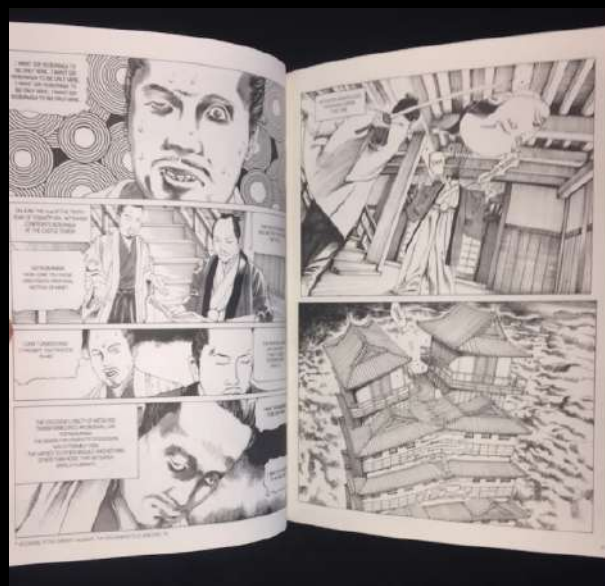
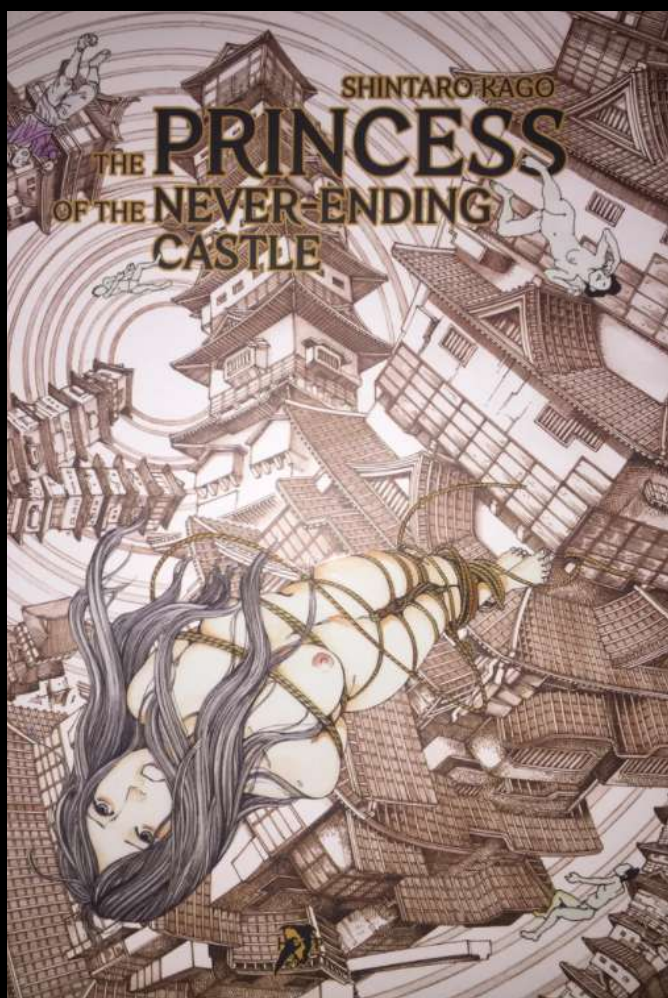
50 copies (japanese version)

SHINTARO KAGO

THE PRINCESS OF NEVER-ENDING CASTLE

Pocket Edition - March 2023 - Third Printing
published by Hollow Press
Available Language: English / **Indo**

€ 24,00



Features:

Unique long epic story of 192 pages, unlike almost all his books that as you know are collections of short stories.

In this book you will find all the incredible features by the master: splatter, virtuosity in panels creation, grotesque sex, rearranged historic elements, handmade patterns for backgrounds, all epic and all drawn in A3 size!

The pocket edition is the same of the first edition with the following differences:

- it's smaller, 17 x 24 cm
- not an hardcover anymore, but softcover + flaps
- has the same kind and quality of paper but 120g and not 140g anymore.

*** this new edition has a completely new translation edited by the great comics journalist and critique Paul Gravett ***

Artwork: Shintaro Kago
Editor: Michele Nitri
Graphic design: Marco Cirillo Pedri
English translation: Tetsunori Tawaraya
Translation editing: Paul Gravett
Italian translation: Paolo La Marca

Video Preview



The Princess of the Never ending Castle - Shint...



[BUY ORIGINAL ARTWORKS>>](#)

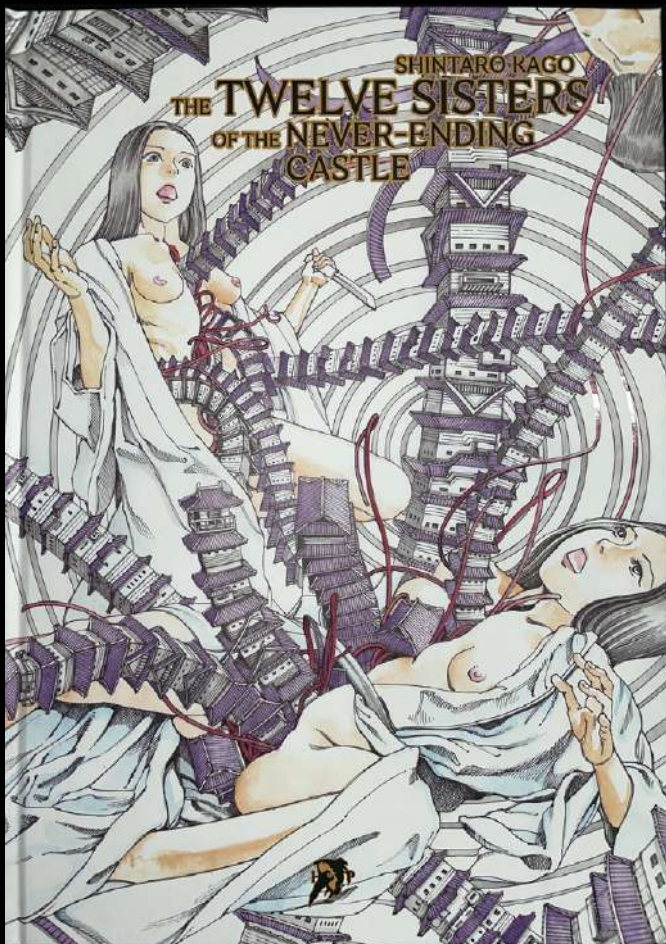


SHINTARO KAGO

THE TWELVE SISTERS OF THE NEVER-ENDING CASTLE

Pocket Edition - March 2023 - First Printing
published by Hollow Press
Available Language: English / Italian

€ 20,00



Video Preview

Features:
the Twelve Sisters
of the Never-ending Castle

The new Shintaro Kago manga
about his Never-Ending Castle
world!

Unique long epic story of 84 pages
in an **HARD COVER** edition (A4
format), unlike almost all his boo-
ks that as you know are collections
of short stories.

In this book you will find all the
incredible features by the master:
splatter, virtuosity in panels
creation, grotesque sex, rearran-
ged historic elements, handmade
patterns for backgrounds, all epic
and all drawn in A3 size!

the pocket edition is the same of
the first edition with the following
differences:

- it's smaller, 17 x 24 cm
- not an hardcover anymore, but
softcover + flaps
- has the same kind and quality
of paper but 120g and not 140g
anymore

Artwork: Shintaro Kago
Editor: Michele Nitri
Graphic design: Marco Cirillo Pedri
English translation: Iain Halliday
Italian Translation: Paolo La Marca

[BUY ORIGINAL ARTWORKS>>](#)

September 2023 - eighth printing
published by Hollow Press
Textless

€ 20,00



Features:

TRACT
pocket edition, limited
reprint of the old A4 edition

Published by Hollow Press in
October 2019 second printing -
limited edition 250 copies (digital
printing)
printed in an A5 format on 170g
paper
64 fullcolor pages
paperback glue binding

Artwork: Shintaro Kago
Editor: Michele Nitri
Graphic design:
Marco "Keno" Del Negro

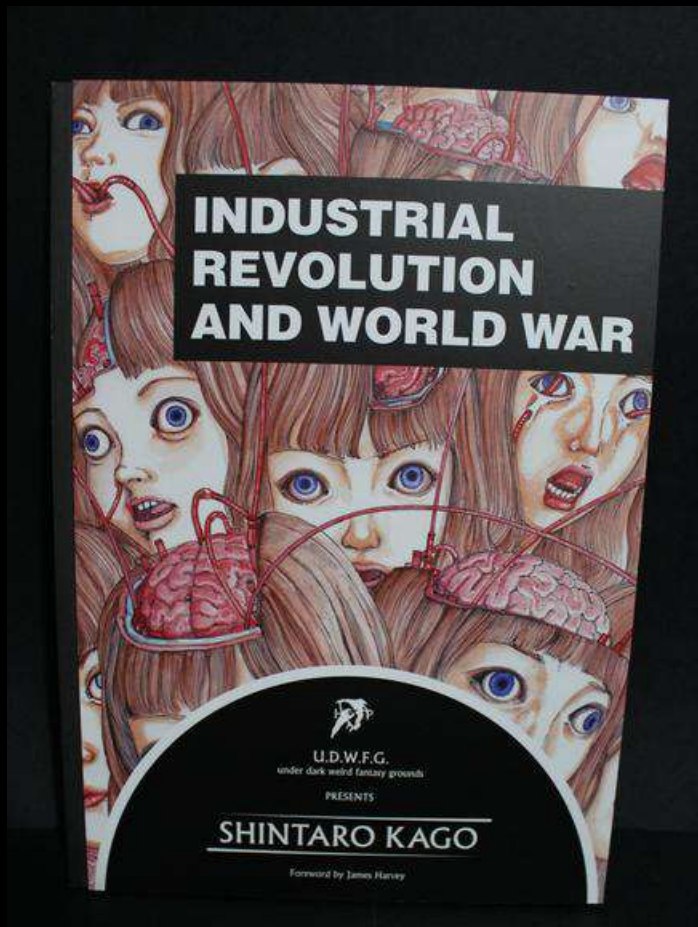
Foreword by Christopher Butcher
(journalist, comics212.net - Foun-
der and director, Toronto Comic
Arts Festival)

[BUY ORIGINAL ARTWORKS>>](#)

U.D.W.F.G. PRESENTS SHINTARO KAGO
INDUSTRIAL REVOLUTION AND WORLD WAR

September 2023 - eleventh printing
published by Hollow Press
Textless

€ 15,00



Features:

limited at only 150 copies
(digital print)
printed in an A4 format on 170g
paper
32 pages + fullcolor cover (soft
spine + hard frontcover and
backcover)
german glued paperback binding

Extra Contents:

Foreword by James Harvey (the
creator of the GATMAN award-
nominated short Masterplasty)

“You know Kago’s iconic image
of a head exploding and it being
filled with cheap plastic junk,
mass-produced goods?
The reason it’s horrifying is becau-
se it suggests that we aren’t that
special.



As a civilisation we mass-produce
plastic shit because we are mas-
s-produced shit.

We are a joke told through our
pointless repetitive lives,
and it’s that black joke that’s
at the heart of Shintaro Kago’s
work.”-David Surman, from James
Harvey’s foreword

Video Preview

Reviews:

- fumettologica (italian)
- the obsidian mirror (italian)
- slowcomics (italian)
- duluth (italian)
- nostroblog (french)
- goodreads (english)
- goodreads (english)
- smokyland (italian)
- justindiecomics (italian)
- justindiecomics (english)
- lerbd (espanol)

BUY ORIGINAL ARTWORKS>>

SHINTARO KAGO
DAY OF THE FLYING HEAD - COLLECTION

September 2023 - Third printing
published by Hollow Press
Textless

€ 20,00



Features:

Day of the Flying Head - collection from Shintaro Kago introduction:

this book collects all "day of the flying head" issues: #1, #2, #3, #4 finally the collection of the so long out of stock Kago's series

limited edition 1000 copies
b-w offset print
and full color offset print for the cover
printed in an A5 format on 140g paper
glossy plastification for the cover
144 pages
cover with flaps
stitched binding

"Flying Head" is a monster from legends of Southeast Asia like Thailand and Indonesia for instance. I have drawn comics and illustrations with this subjects many times. Through these four comics I tried to tell "Flying Head" stories in a SF key."

Reviews:

- [the comics journal \(english\)](#)
- [nostroblogs \(french\)](#)
- [animeclick deep article \(italian\)](#)

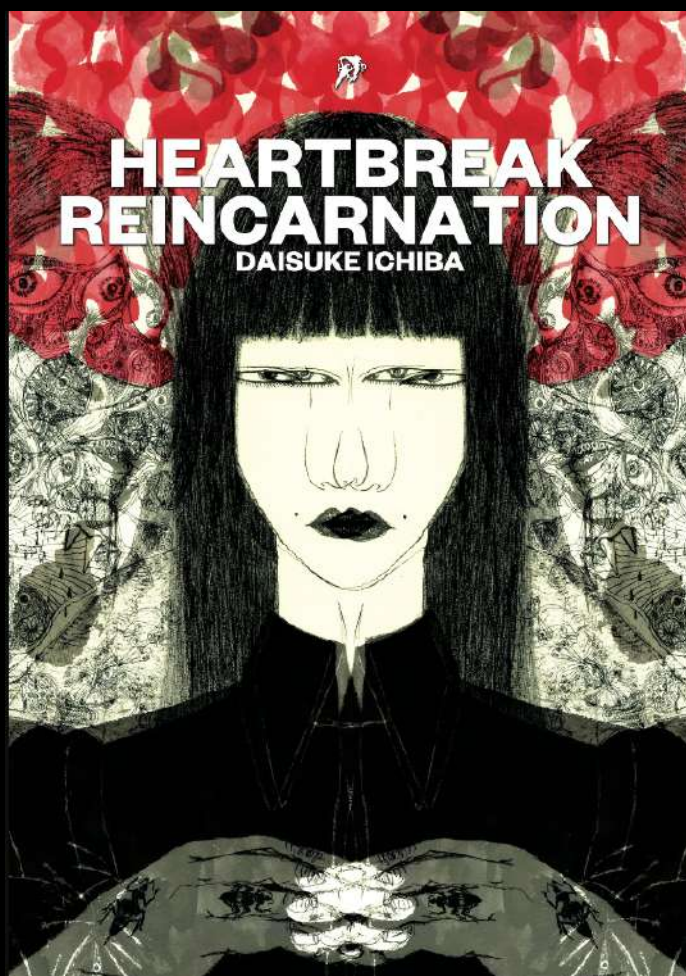
BUY ORIGINAL ARTWORKS>>

Artwork: Shintaro Kago
Editor: Michele Nitri
Graphic design: Marco Cirillo Pedri

DAISUKE ICHIBA
HEARTBREAK REINCARNATION

June 2022 - first printing
published by Hollow Press
Available Language: English / Italian / Japanese

€ 18,00



from the dust jacket:

"I'd like to raise a son able to love
his friends, his better half and the
whole world. And then... To make
himself loved."

Artwork: Daisuke Ichiba
Editor: Michele Nitri
Graphic design: Marco C. Pedri
En. translation: Iain Halliday
It. Translation: Paolo La Marca
Makiko Kawato

This product is available in english,
italian and japanese language.

limited edition of:

750 copies (english version)

250 copies (italian version)

50 copies (japanese version)

A4 format, 56 pages + cover + dust
jacket,
stitched binding, soft cover
black and white offset print (digital
printing for the japanese version).

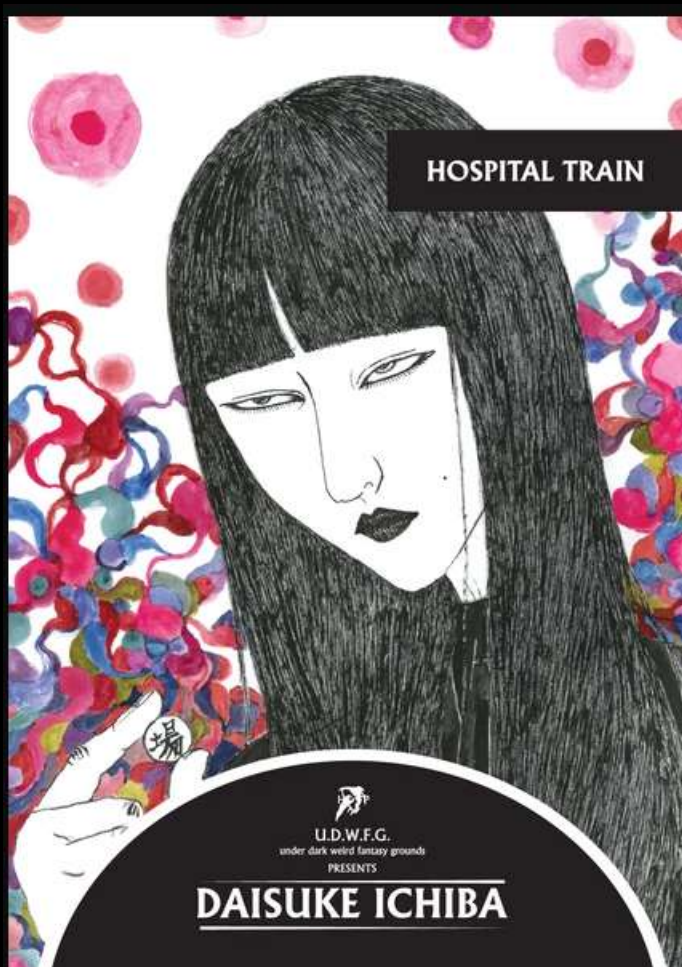


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DAISUKE ICHIBA HOSPITAL TRAIN

June 2022 - second printing - New Edition (STAPLED)
published by Hollow Press
Available Language: English

€ 15,00



Published by Hollow Press -
September 2019 first printing
limited to:
600 copies (english edition)
300 copies (italian edition)
50 copies (japanese edition)

off-set print, printed in an A4
format on 170g paper
32 pages + full-color cover (soft
spine + hard frontcover and
backcover)
stitched paperback binding

Artwork: Daisuke Ichiba
Editor: Michele Nitri
Graphic design:
Marco Cirillo Pedri
English translation: Juan Scassa
Italian translation: Juan Scassa

"Humans simultaneously combine
tenderness and violence.
If you peel back the face of a beau-
tiful woman, you'll see it's clogged
with viscera. Choosing to create a
work that is only beautiful would
feel artificial. Thus I paint both.
You cannot sever the two. The
expression that results is a natural
chaos. In my work I project chaos,
anarchy, anxiety, the grotesque, the
absurd, and the irrational.
By doing so I attain harmony.
This is my art. Put simply, I paint
humanity (the spirit)."

- Daisuke Ichiba

Video Preview

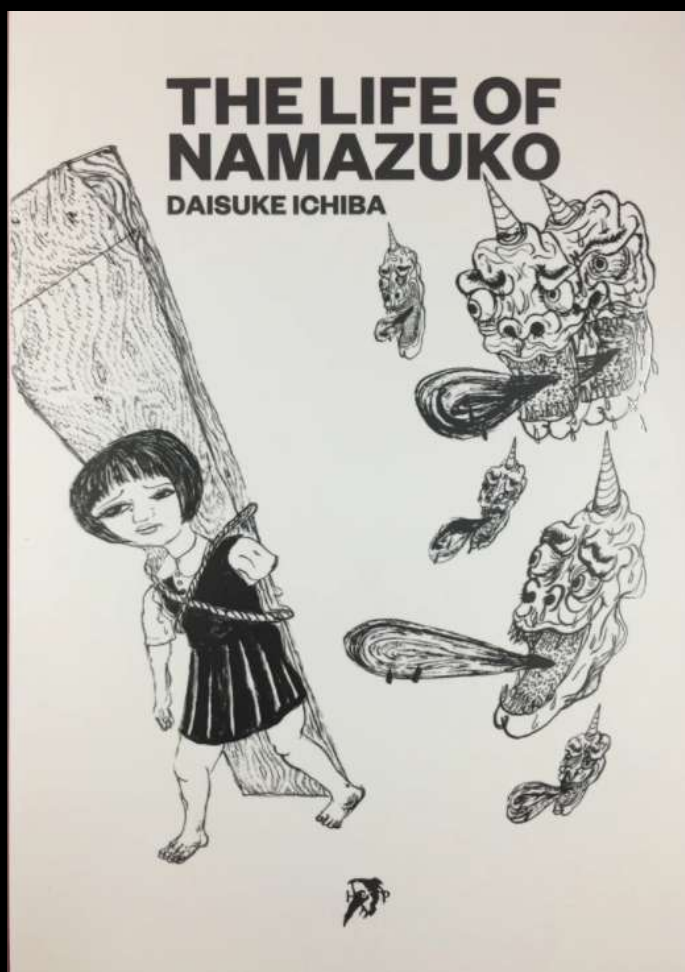
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DAISUKE ICHIBA
THE LIFE OF NAMAZUKO

June 2022 - second printing
published by Hollow Press

Available Language:
English (2nd p.) / Italian (2nd p.) / Japanese (1st p.)

€ 15,00



Published by Hollow Press -
September 2020 first printing
limited to:

400 copies (english edition)
200 copies (italian edition)
100 copies (japanese edition)

digital print
printed in an A5 format on 140g
paper
136 pages + cover with dust-jacket
dust-jacket printed in BLACK UV
ink
stitched paperback binding

My name is Jesuido Namazuko.
I sing every night at The Pool Of
Blood, a pub frequented by dis-
gusting demons after work. One day
I was about to fall victim to their
weapons when, just as I thought
my time, the time of my death, had
come, I suddenly started singing a
song that I liked.
I touched the strings of their
hearts and, for this reason, they
spared my life.
Thus I became the singer of the
riverbed.

Video Preview



[BUY ORIGINAL ARTWORKS HERE>>](#)

Artwork: Daisuke Ichiba
Editor: Michele Nitri
Graphic design:
Marco Cirillo Pedri
English translation:
Lain Andrew Halliday
Italian translation: Paolo La Marca

originally self-published by the
author in 2006

DAISUKE ICHIBA
KSKHH

June 2022 - second printing

published by Hollow Press

Available Language:

English (2nd p.) / Italian (1st p.) / Japanese (1st p.)

€ 15,00



This product is available in
english, italian and japanese.

Published by Hollow Press
June 2021 first printing
very limited to:
150 copies (english edition)
50 copies (italian edition)
25 copies (japanese edition)
*this HC edition will be never
reprinted when sold out, very
limited!

digital print
printed in an A4 format (large
size) on 170g paper
100 pages + HARD COVER
cover printed in BLACK UV ink
stitched paperback binding.

Artwork: Daisuke Ichiba
Editor: Michele Nitri
Graphic design: Marco Cirillo Pedri
English translation: Iain Andrew
Halliday
Italian translation:
Paolo La Marca - Makiko Kawato

originally self-published
by the author in the 2000s

Take care of yourselves.
Grow up honest and kind.
I, your mother, in the peace of
heaven will continue to protect you.

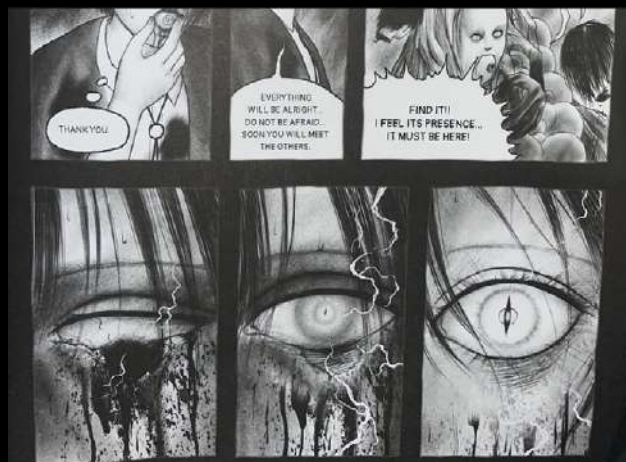
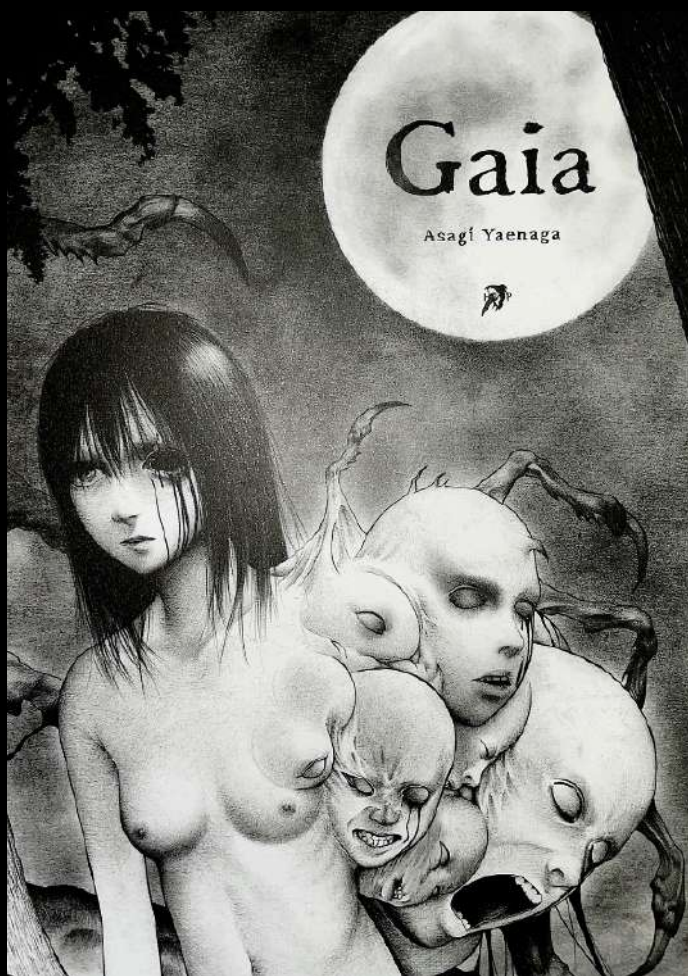
Video Preview

[BUY ORIGINAL ARTWORKS HERE>>](#)

ASAGI YAENAGA
GAIA

January 2022 - first printing
published by Hollow Press
Available Language: English / Italian / Japanese

€ 18,00



Gaia

“Freed from the laws of nature, Homo Sapiens is the form assumed by the soul after generations of blood and bone. What does this represent for this Planet? Hope or Desperation. Only your own soul knows the answer.”

This is the debut manga of the insanely talented young artist Asagi Yaenaga

A4 format, 56 pages + cover + dust jacket, stitched binding, black and white offset print, soft cover with UV spot and EMBOSSED effect,

Artwork: Asagi Yaenaga
Editor: Michele Nitri
Graphic design: Marco C. Pedri
En. translation: Iain Halliday
It. Translation: Paolo La Marca
Makiko Kawato

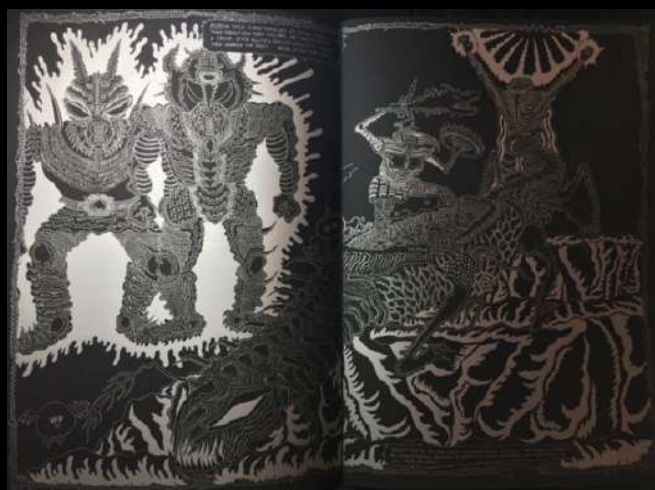
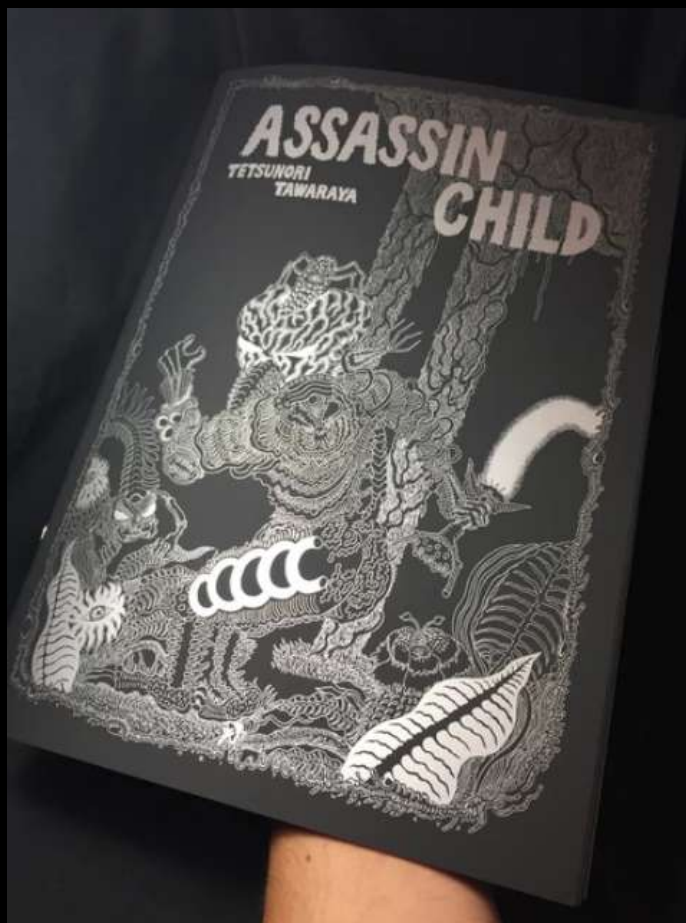
Video Preview

limited edition of:
1000 copies (english version)
350 copies (italian version)
150 copies (japanese version)

TETSUNORI TAWARAYA
ASSASSIN CHILD

June 2022 - second printing
published by Hollow Press
Available Language: English

€ 20,00



published by Hollow Press
limited edition of 1100
LARGE SIZE 34x24 cm on 140g
PLIKE BLACK paper
printed with SILVER INK !!!
32 pages + cover by 300g
stapled binding

artwork: Tetsunori Tawaraya
editor: Nitri Michele
graphic design:
Marco Cirillo Pedri

from Tetsunori Tawaraya's description:
"Assassin Child is a species who clone themselves via asexual reproduction. They're known for the ability to parasitize the brain and control the body in multiple purposes. One day, their spaceship made an emergency landing on the planet Gwun. The planet was in a great danger, and the protection god/the gnarly dragon was about to help this situation."

Video Preview

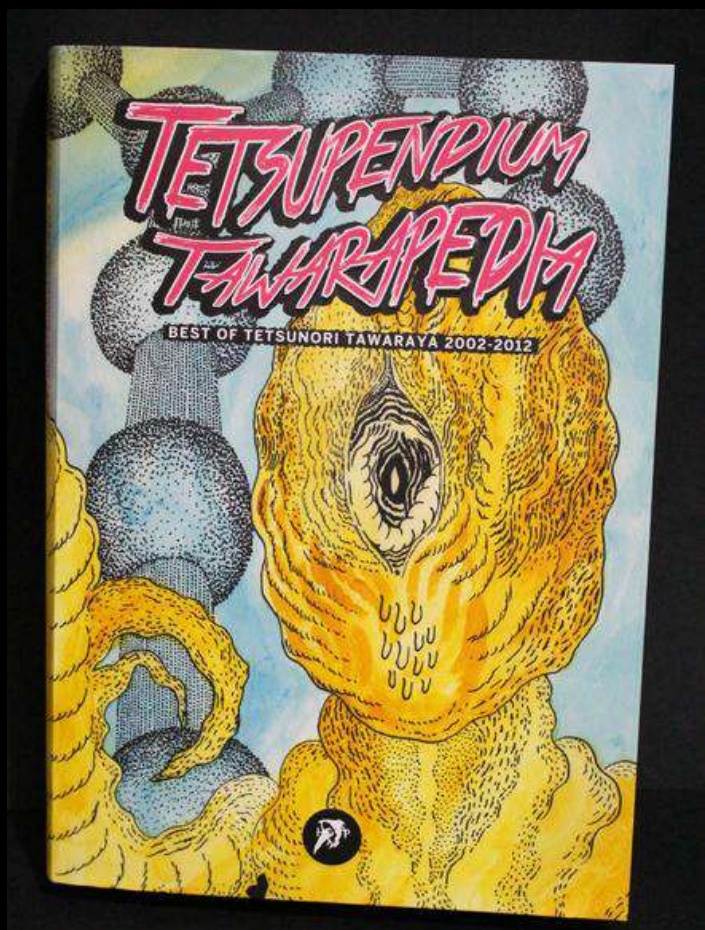
BUY ORIGINAL ARTWORKS>>>

SOLD OUT

TETSUNORI TAWARAYA
TETSUPENDIUM TAWARAPEDIA

June 2022 - Seventh Printing
published by Hollow Press
Available Language: English

€ 19,00



Video Preview

Features:

Tetsupendium Tawarapedia (best of 2002-2012)
Published by Hollow Press in June 2019 fourth printing - limited at 150 copies
400 pages of Tetsunori Tawaraya!
printed in an A5 format on 100g paper
400 pages + fullcolor softcover + dustjacket with strips
stitched paperback binding

Foreword by Cameron Hatheway

Mat Brinkman quote in the back:
"Good luck finding better mutant nightmare comics."
-Mat Brinkman

Reviews:

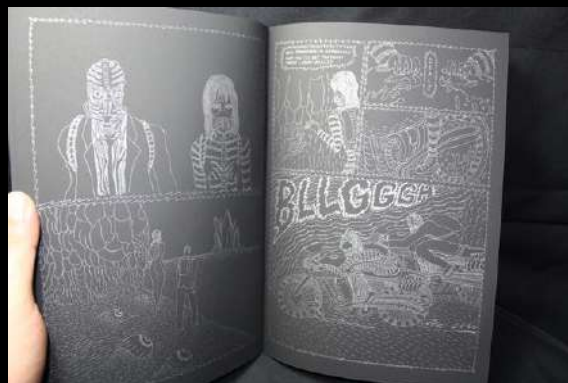
- wildwood (italian)
- fumettologica (italian)
- chris coroner (english)
- duluth comics (italian)
- gekigemu videoreview (italian)

SOLD OUT

TETSUNORI TAWARAYA
CRYSTAL BONE DRIVE

June 2022 - sixth Printing
published by Hollow Press
Available Language: English

€ 13,00



Video Preview

Reviews:

- [duluth \(italian\)](#)
- [beomics \(italian\)](#)
- [comickrakk videoreview \(english\)](#)

BUY ORIGINAL ARTWORKS>>

Features:

Crystal Bone Drive - June 2019
fourth printing - published by
Hollow Press
limited edition of 500
size 17x24 cm on 140g PLIKE
BLACK paper
printed with SILVER INK !!!
32 pages + cover
stapled binding

artwork: Tetsunori Tawaraya
editor: Nitri Michele
graphic design:
Marco "Keno" Del Negro

from Tetsunori Tawaraya's
description:

"Crystal Bone Xchange is where
people trade their body parts to
money. Shady and sketchy neigh-
borhood. World with pollution air,
survival, and contaminated land is
full of mutants. Illegal pulmonary
drug LSREE is the only solution or
we seek for unknown hero."

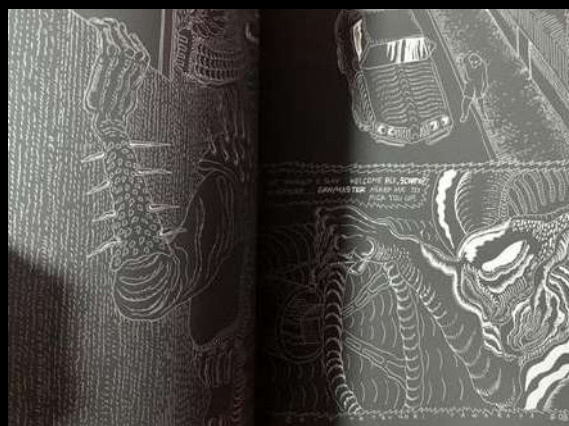
SOLD OUT

TETSUNORI TAWARAYA

GRAYWORLD

June 2022 - fifth Printing
published by Hollow Press
Available Language: English

€ 13,00



Video Preview

Reviews:

- [discorsivo \(italian\)](#)
- [comickrakk videoreview \(english\)](#)
- [panellogy videoreview \(english\)](#)

[BUY ORIGINAL ARTWORKS>>](#)

Features:

Grayworld - June 2018
second printing - published by
Hollow Press
limited edition of 800
size 17x24 cm on 140g PLIKE
BLACK paper
printed with SILVER INK !!!
32 pages + cover
stapled binding

artwork: Tetsunori Tawaraya
editor: Nitri Michele
graphic design:
Marco "Keno" Del Negro

from Tetsunori Tawaraya's
description:

"Grayworld is struggling with
evil opening. They have to build
more strong barrier. Scorpio is a
transporter who is under his 6th
mission to find sacred bugs in
groundworld. Can he survive the
mission, and bring sacred bugs for
holy purpose?"

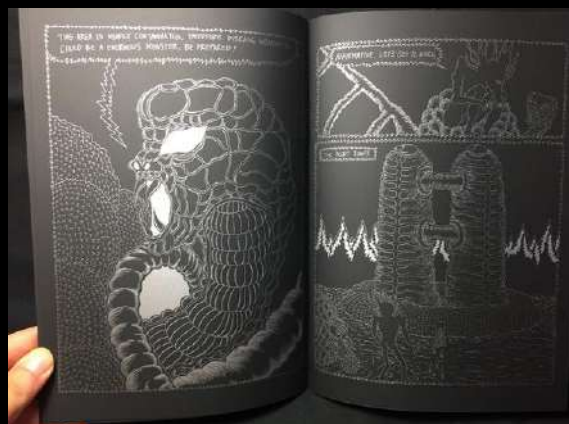
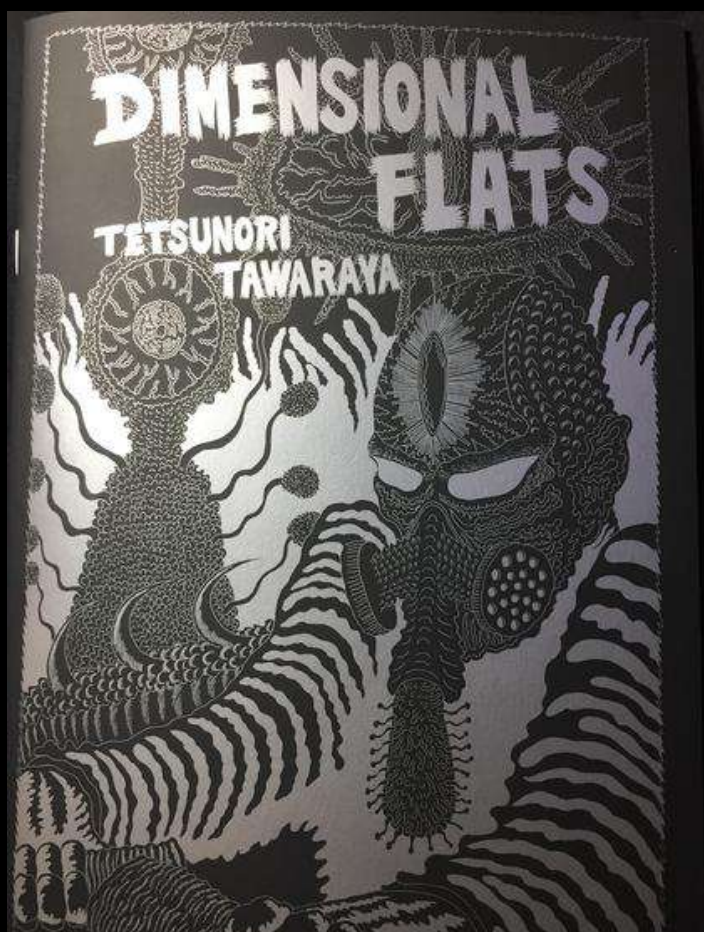


SOLD OUT

TETSUNORI TAWARAYA
DIMENSIONAL FLATS

June 2022 - fourth Printing
published by Hollow Press
Available Language: English

€ 13,00



Features:
Dimensional Flats - June 2018
first printing - published by Hol-
low Press
limited edition of 1100
size 17x24 cm on 140g PLIKE
BLACK paper
printed with SILVER INK !!!
32 pages + cover
stapled binding

artwork: Tetsunori Tawaraya
editor: Nitri Michele
graphic design:
Marco "Keno" Del Negro

from Tetsunori Tawaraya's
description:
" There is a mutant doctor carries
special raygun to treat deadly
patients. One day, he was trap-
ped into another dimensional
world that was incarnation of rare
disease. His comrades will run for
saving his life with extraordinary
method."

Video Preview

BUY ORIGINAL ARTWORKS>>

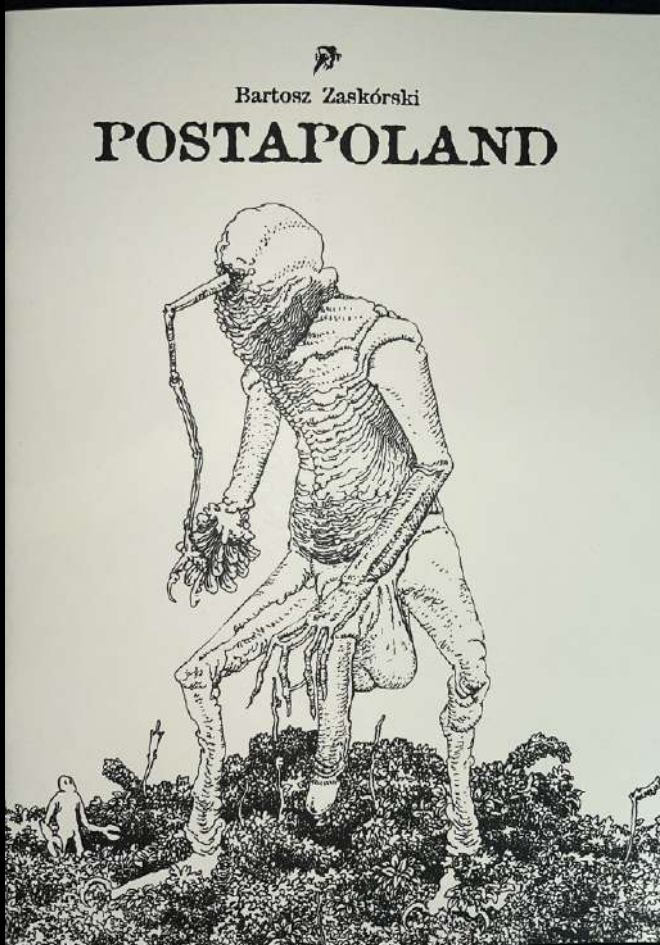


SOLD OUT

BARTOSZ ZASKÓRSKI
POSTAPOLAND

October 2023 - third Printing
published by Hollow Press
Available Language: English

€ 10,00



Video Preview

Features:

A pyramid on the top of a mountain. A tomb on the top of the pyramid. A coffin inside the tomb.

A sun lies in the coffin. This sun is a really angry one.

One day, due to mysterious circumstances, it rises from the coffin. It rises high into the sky and rapidly goes mouldy. The world changes.

The times of Postapoland come. Humans turn into beasts. The gods no longer listen.

We then learn the fate of two beasts. They fight each other, fight each other to the death. However, at some point they come to understand the futility of fighting in this strange, senseless world. They become closer to each other and set out to find the head of one of them - cut off during the fight.

published by Hollow Press
October 2021- first printing
limited edition - 1000 copies
b-w off-set printing
printed in A4 size
on Palatina Ivory Paper
48 pages
stapled binding

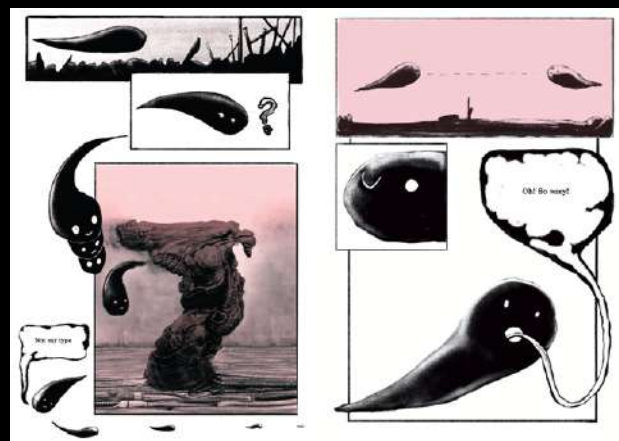
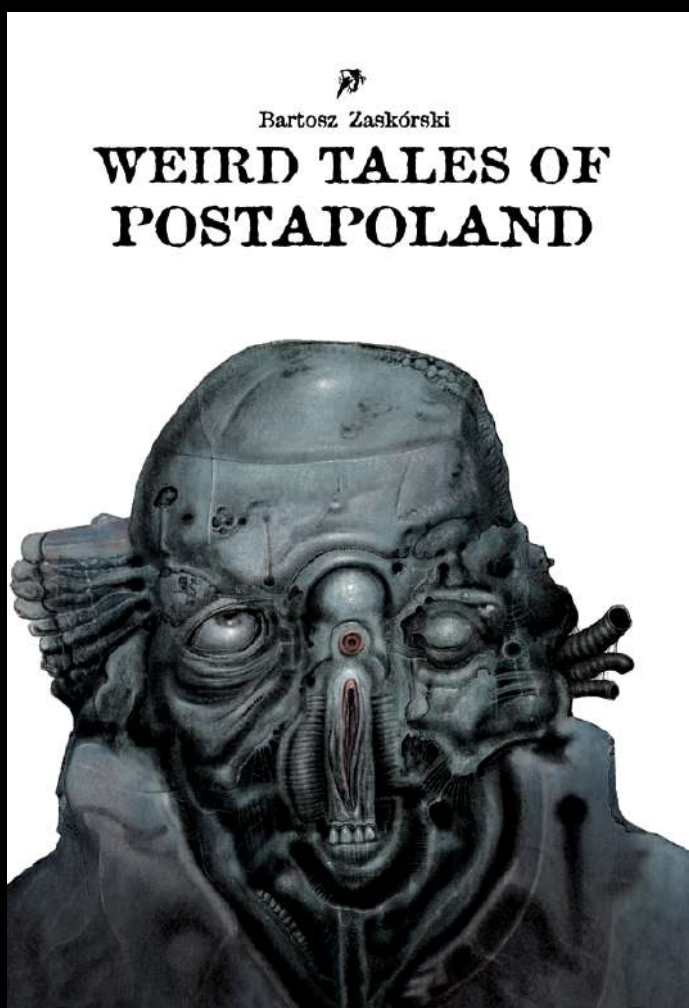
Artwork: Bartosz Zaskórski
Editor: Michele Nitri
Graphic design: Marco Cirillo Pedri

BUY ORIGINAL ARTWORKS>>>

BARTOSZ ZASKÓRSKI
WEIRD TALES OF POSTAPOLAND

October 2022 - first printing
published by Hollow Press
Available Language: English

€ 20,00



Video Preview

Features:
Weird Tales of Postapoland
by Bartosz Zaskórski

Artwork: Bartosz Zaskórski
Editor: Michele Nitri
Graphic design: Marco Cirillo Pedri

A collection of short stories set in
the world of Postapoland.
Stories from different ideas, formal
and narrative, through different
media to make the book even
more mutant!

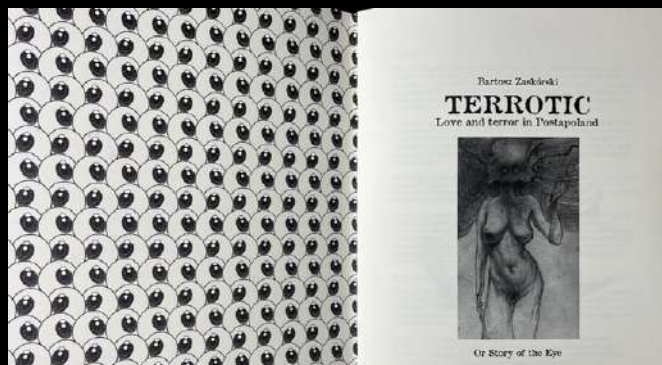
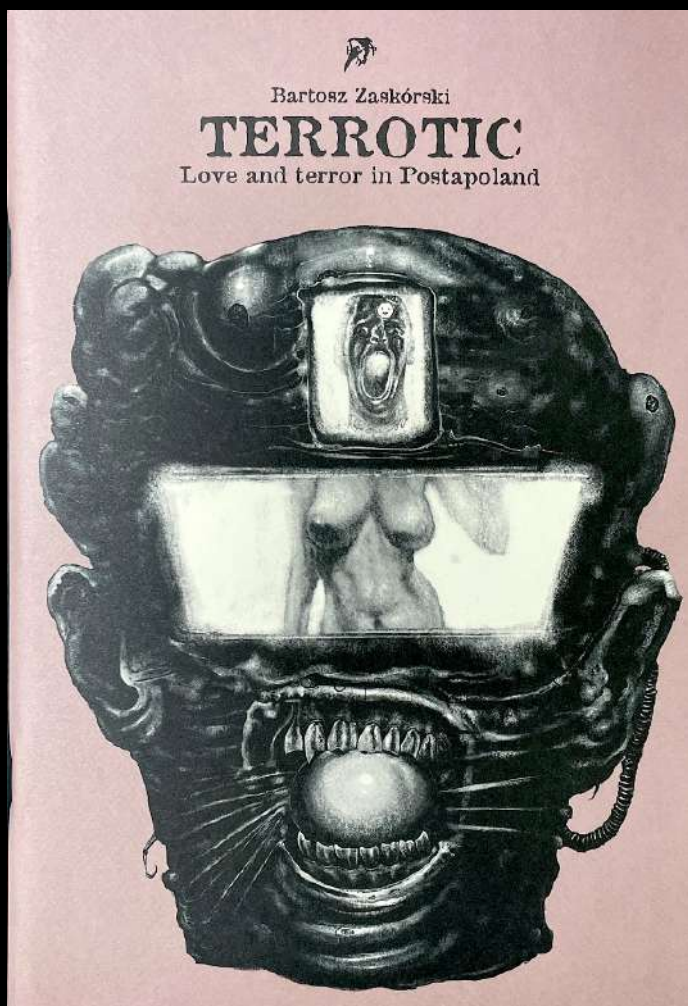
BUY ORIGINAL ARTWORKS>>>

published by Hollow Press -Octo-
ber 2022- first printing
limited edition - 1500 copies
full color, off-set printing
printed in A4 size on Palatina
Ivory Paper
80 pages
stitched binding

BARTOSZ ZASKÓRSKI
TERROTIC - LOVE AND TERROR IN POSTAPOLAND

October 2023 - first edition
published by Hollow Press
Available Language: English

€ 10,00



Video Preview

Features:
Terrotic
Love and Terror in Postapoland
by Bartosz Zaskórski

A collection of short stories
of love and terror set in the world
of Postapoland!

published by Hollow Press
October 2023- first printing
limited edition - 1500 copies
B-W, off-set printing
printed in A4 size on
Arena Ivory Smooth
48 pages
stapled binding

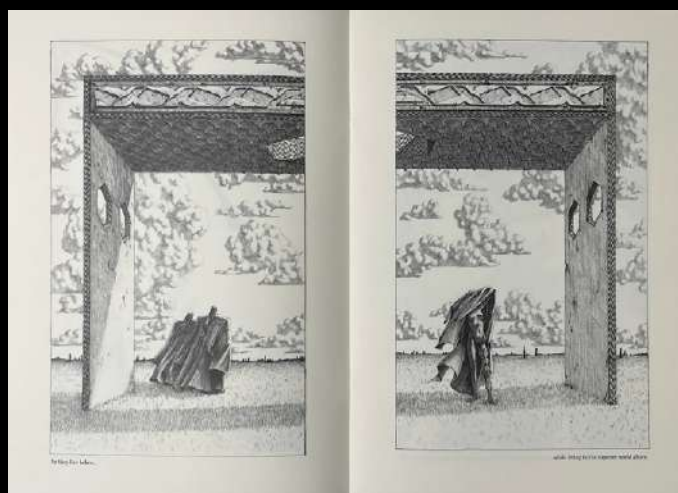
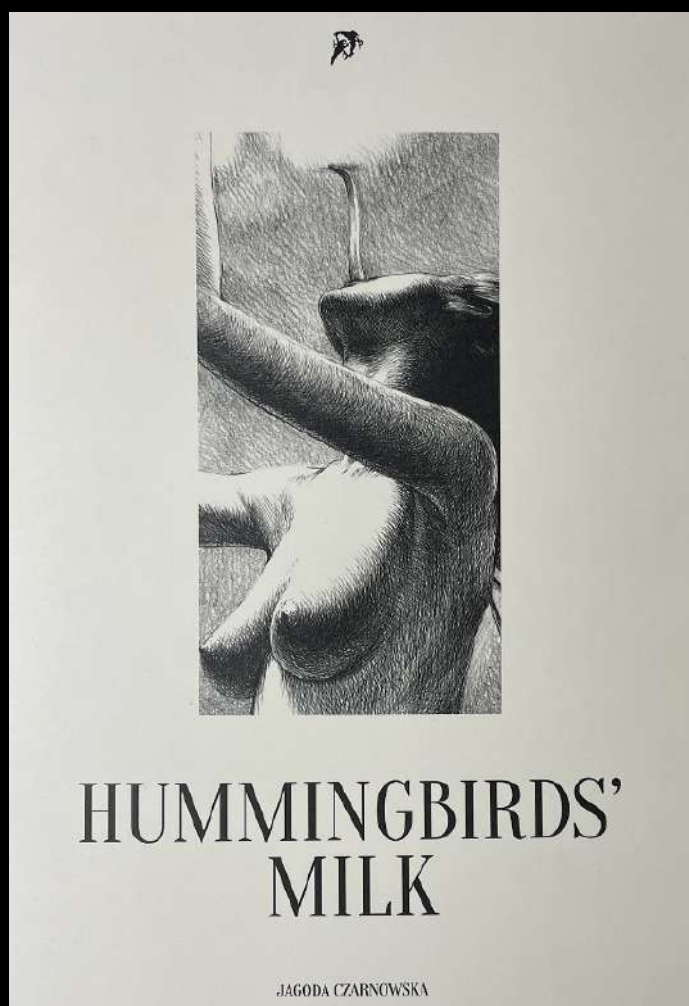
Artwork: Bartosz Zaskórski
Editor: Michele Nitri
Graphic design: Christian Dolz Bayarri
Graphic supervisor: Marco Cirillo Pedri

BUY ORIGINAL ARTWORKS>>>

JAGODA CZARNOWSKA
HUMMINGBIRDS' MILK

November 2023 - first edition
published by Hollow Press
Available Language: English

€ 10,00



Video Preview

Features:
Hummingbirds' Milk
by Jagoda Czarnowska

"Their simple limited existence
boils down to just being, just
breathing, just walking, just
consuming. This arouses the need
for something more than "just",
something more exciting to add to
the repetitive process of living life
on the ground."

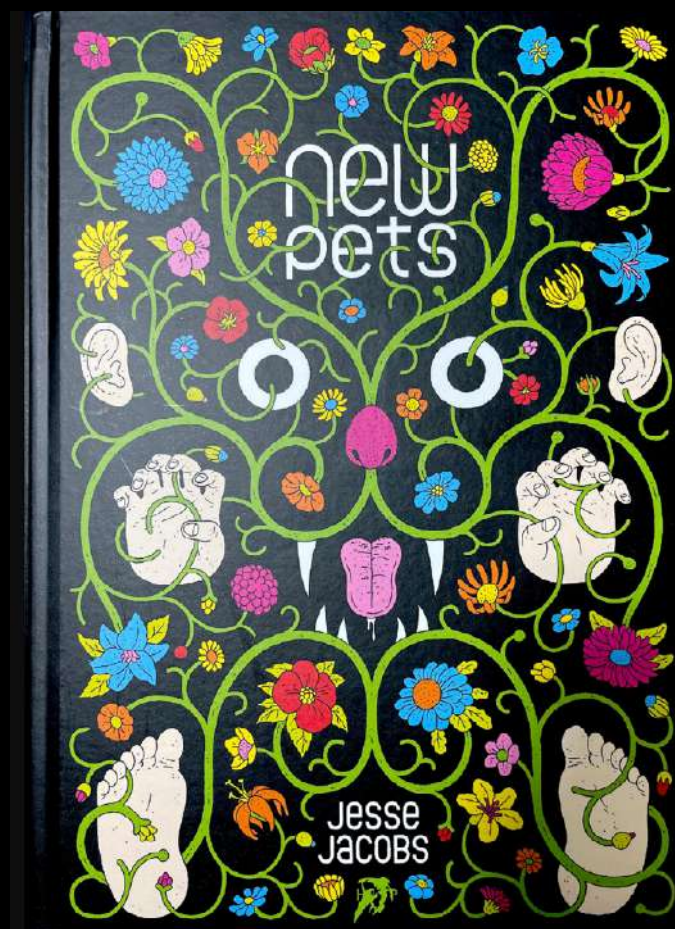
published by Hollow Press
November 2023- first printing
limited edition - 1000 copies
B-W, off-set printing
printed in A4 size on
Arena Ivory Smooth
28 pages
stapled binding

Artwork: Jagoda Czarnowska
Editor: Michele Nitri
Graphic design: Christian Dolz Bayarri
Graphic supervisor: Marco Cirillo Pedri

BUY ORIGINAL ARTWORKS>>>>

JESSE JACOBS NEW PETS

April 2023 - First Printing
published by Hollow Press
Available Language: English / Italian
€ 20,00



Video Preview

Features:

The first long comic Jesse Jacobs did for Hollow Press!

In an 80-page volume, one of the most intimate and visionary stories created by Jesse who for the umpteenth time drags us into a grotesque world building full of bizarre creatures and extravagant situations, but this time in full-colour process!

A story that starts from a simple and adolescent context; a group of kids, from any provincial town, are intent on competing in the purchase of these new... modular pets!

An horror story of love and respect...

Published by Hollow Press
in April 2023 first printing
limited edition:

1500 copies - english edition
500 copies - italian edition

HARD COVER

full color off-set print on 140g paper
A4 format
80 pages
stitched binding

Artwork: Jesse Jacobs

Editor: Michele Nitri

Graphic design: Marco Cirillo Pedri

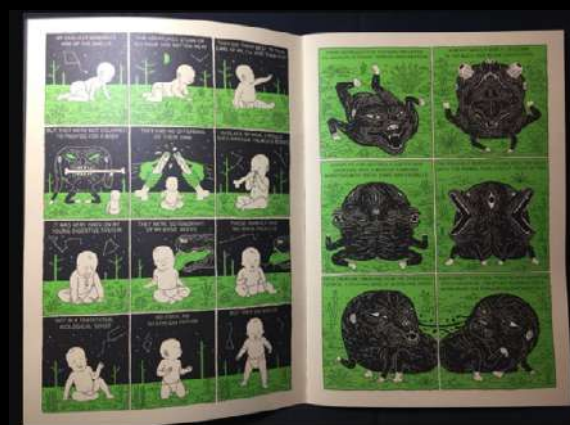
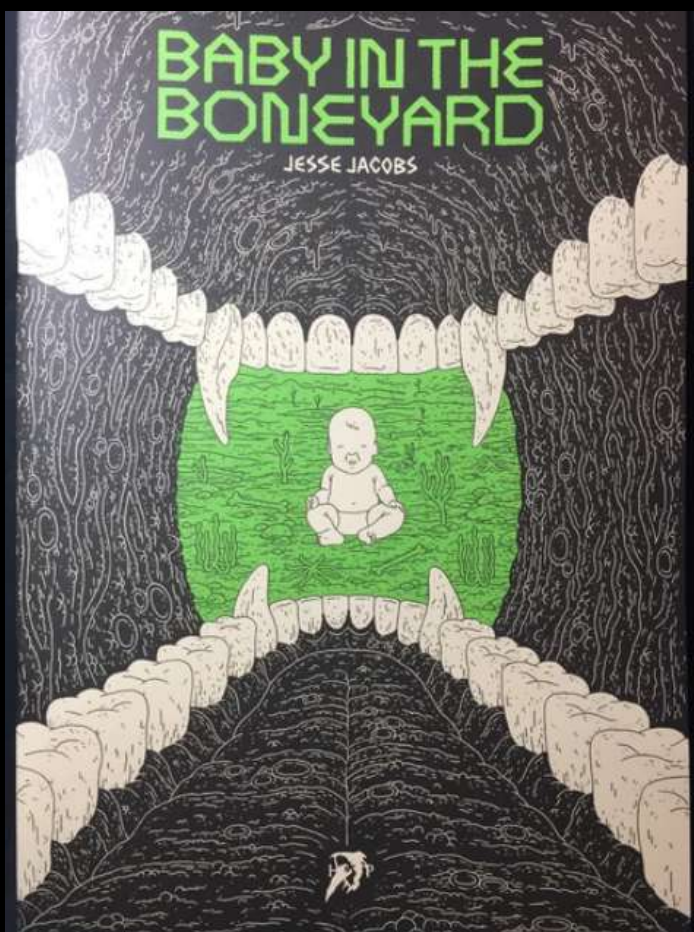
Italian translation: Salvatore Privitera

BUY ORIGINAL ARTWORKS>>

JESSE JACOBS
BABY IN THE BONEYARD

April 2023 - English Third Printing
October 2019 - Italian First Printing
published by Hollow Press
Available Language: English / Italian

€ 15,00



Video Preview

Features:

Published by Hollow Press
in October 2019 first printing -
limited at only:
1000 copies (english edition)
+ 300 copies (italian edition)

off-set print in:
green pantone on double white
UV printing
+ black pantone

printed in an A4 format
on 200g Fedrigoni Woodstock
Camoscio paper
28 pages
stapled binding

Artwork: Jesse Jacobs
Editor: Michele Nitri
Graphic design:
Marco Cirillo Pedri
Italian translation: Valerio Stivè

"A story with an high sensitivity
about a baby grown up by weird
creatures from a psychedelic cre-
epy world."

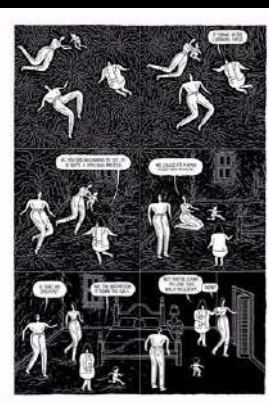
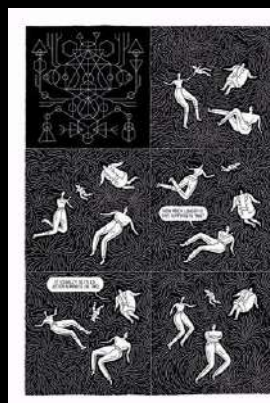
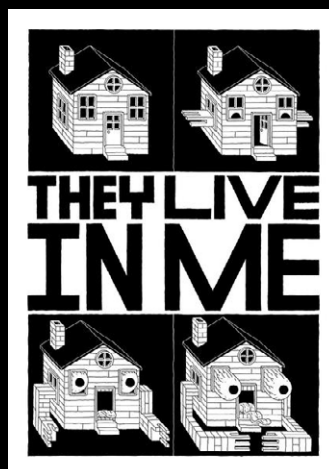
[BUY ORIGINAL ARTWORKS>>](#)



JESSE JACOBS
THEY LIVE IN ME

April 2023 - sixth printing - New Edition (STAPLED)
published by Hollow Press
Available Language: English / Italian

€ 15,00



Features:

U.D.W.F.G. presents Jesse Jacobs -
They Live in Me

* this product is available both in
ENGLISH and ITALIAN,
please select the language during
the order.

** english 1st and 2nd edition
is sold out, it's available the 3rd
edition for 15€, and it is printed
with digital printing with german
glue binding.

Published by Hollow Press in
April 2017 first printing - limited
at only:

500 copies (english edition) + 500
copies (italian edition)
off-set print

printed in an A4 format on 170g
paper

32 pages + B/W cover (soft spine +
hard frontcover and backcover)
stitched paperback binding

Artwork: Jesse Jacobs

Editor: Michele Nitri

Graphic design:

Marco "Keno" Del Negro

Italian translation: Valerio Stivè

Foreword by Noah Van Sciver

"Nature is a haunted house--but
Art--is a house that tries to be
haunted."

Reviews:

- fumettologica (italian)
- duluth comics (italian)
- comickrakk videoreview (english)

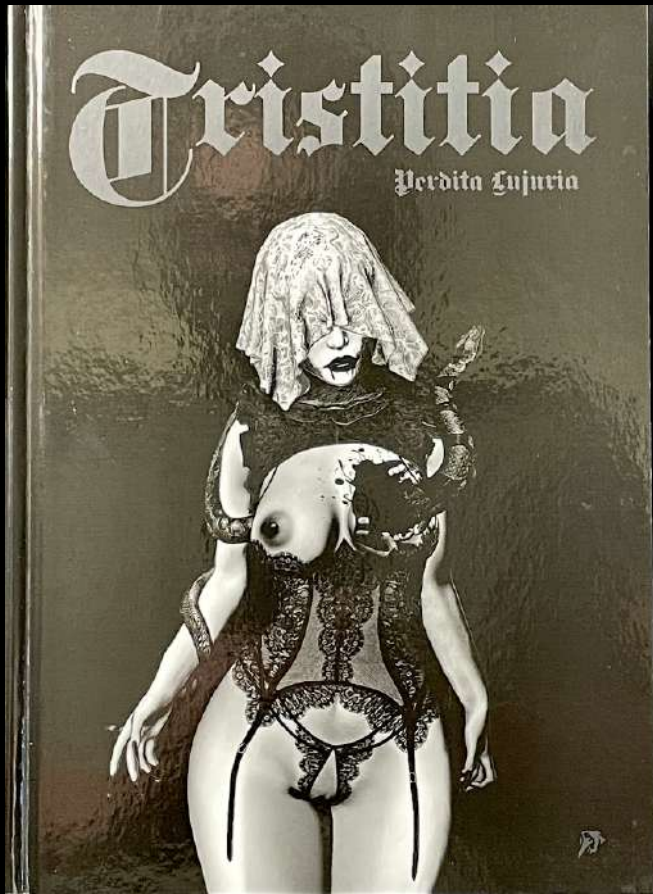
BUY ORIGINAL ARTWORKS>>



PERDITA LUJURIA
TRISTITIA

November 2023 - first edition
published by Hollow Press
Available Language: English

€ 19,00



Video Preview

Tristitia
by Perdita Lujuria

A sado-goth-erotic comic. A story of a young woman, an emerging artist, living isolated with her cat in an old city studio. The people around her "don't seem like people" and the voices inside her head reveal increasingly extreme desires and impulses.

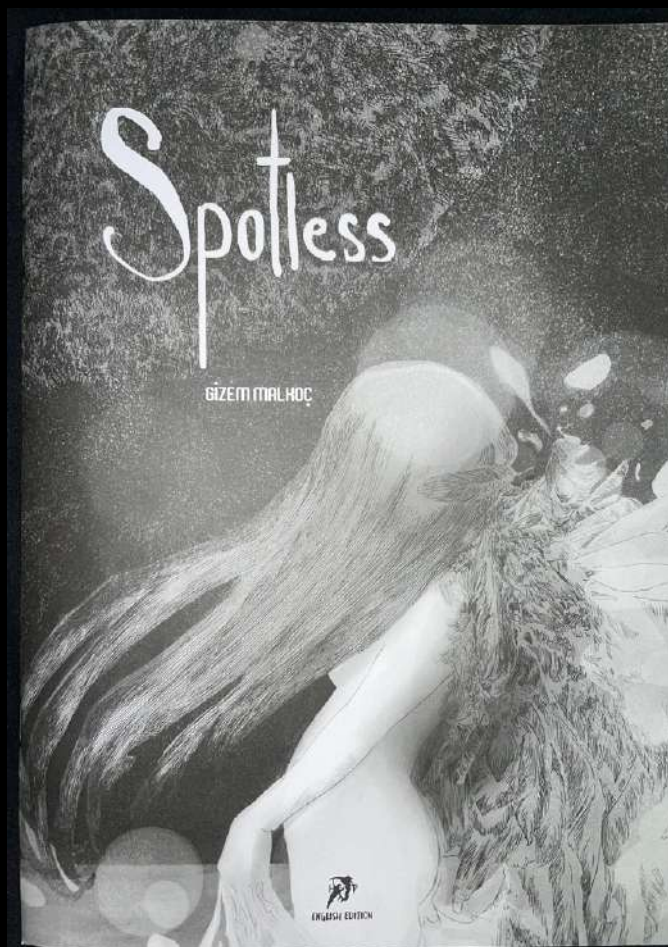
published by Hollow Press
November 2023- first printing
limited edition - 1500 copies
B-W, off-set printing
printed in 17x24cm size on
Gardamatt
104 pages
HARD cover + stitched binding
BLACK LAPPING
in the book edges
Black OPAQUE UV
spot on glossy black cover

Artwork: Perdita Lujuria
Editor: Michele Nitri
Graphic design: Christian Dolz Bayarri
Graphic supervisor: Marco Cirillo Pedri

GIZEM MALKOC
SPOTLESS

October 2021 - first edition
published by Hollow Press
Available Language: English / Turkish / Italian

€ 10,00



Video Preview

Spotless is the story of a young woman who tries to reach the primeval potential of her own life while following the footsteps of Tao, an eastern philosophy based on compassion, simplicity and humility. Its purpose is to accompany a difficult journey between two mental centers for a brief moment. Meanwhile, it asks us some simple ethical questions that are hard to dismiss.

published by Hollow Press
October 2021- first printing
limited edition of:
350 (italian version)
150 (english version)
50 (turkish version)
b-w digital printing
printed in A4 size
on 140g paper
28 pages
stapled binding

Artwork: Gizem Malkoc
Editor: Michele Nitri
Graphic design: Marco Cirillo Pedri

BUY ORIGINAL ARTWORKS>>>

PAOLO BACILIERI

PALLA

originally published as U.D.W.F.G. presents: Paolo Bacilieri



New Limited Edition - April 2023 - First edition
published by Hollow Press
Available Language: English/Italian

€ 20,00



Features:

* this product is available both in
ENGLISH and ITALIAN.

published by Hollow Press - April
2023 first printing - new edition
off-set printing - black & white +
"Flesh Pink" pantone!
printed in 21x12
60 pages + fullcolor cover (imitlin
spine + hard frontcover and
backcover)
stitched binding

Artwork: Paolo Bacilieri
Editor: Michele Nitri
Graphic design:
Marco Cirillo Pedri
English translation:
Daniele Ferriero

Foreword by Francesco Pacifico
extract:

- Bacilieri belongs to a world in the
past, yellowed, out of print, but his
undead style leaves him free to tell
some unexplained romances.
There is the love of a homosexual
for an organic ball with a female
voice, reminding the eroticism
of the shapeless from Charles
Burnes...
And there's a love story between
Jesus and his followers, both
apostles and women that went to
visit him after his death and found
the empty tomb.
Bacilieri whispers to us the con-
nection between these two stories
without explaining it to us: love
"will take you where you don't
want to go".

WINNER of
Gran Guinigi 2017
as best short story
(one of the most prestigious award
in the World)

Reviews:

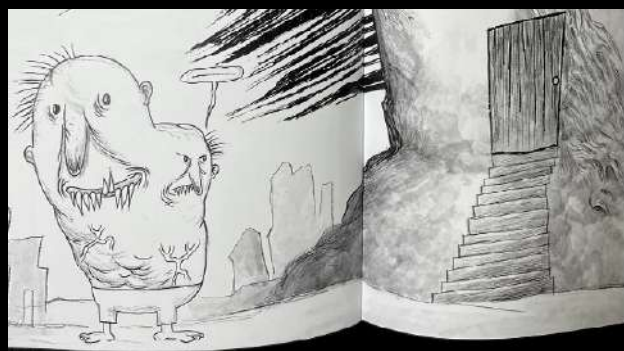
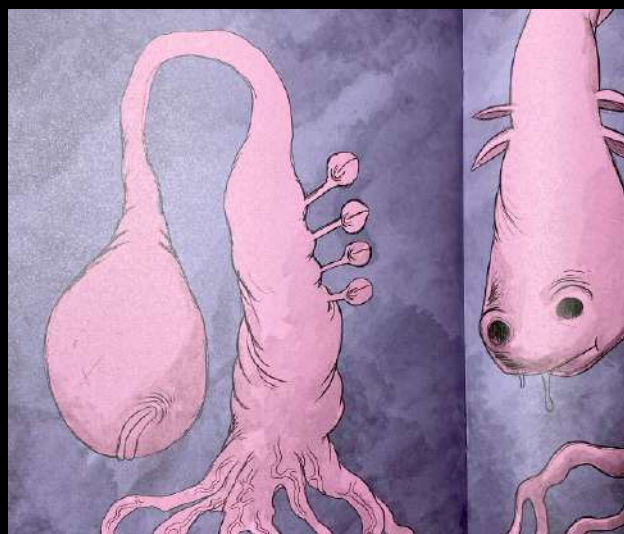
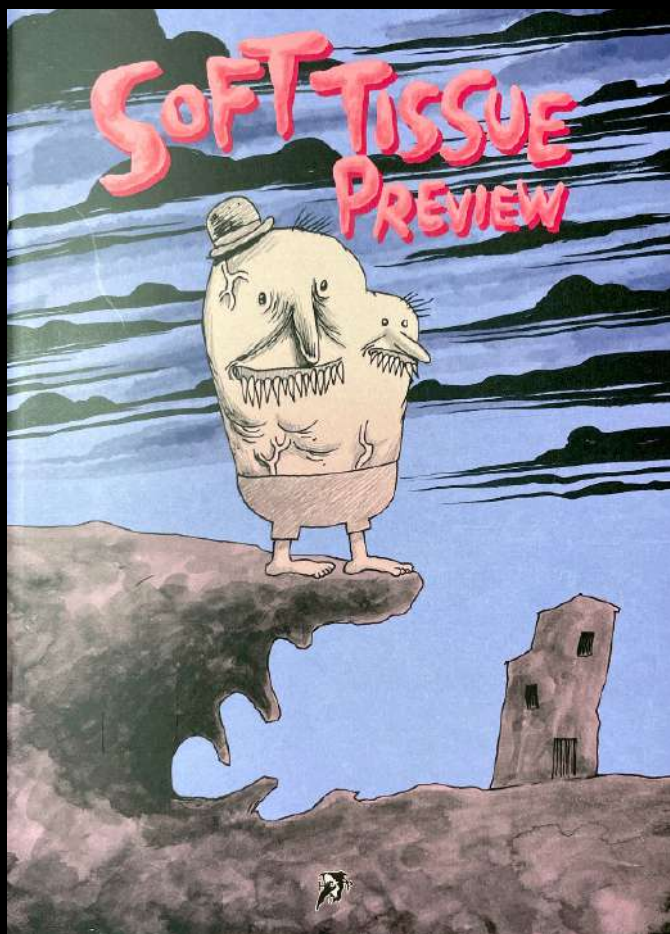
- lo spazio bianco (italian)
- indiepercui (italian)
- comicscountry (italian)
- gnomospeleologo (italian best comic 2016)
- vignettae (italian)
- smokyland (italian)
- fumettologica (italian)
- duluth comics (italian)
- c4comics (italian)
- nerd planet (italian)
- resetitaliablog (italian)

BUY ORIGINAL ARTWORKS>>

SPUGNA
SOFT TISSUE PREVIEW

October 2023 - Limited edition
250 copies
published by Hollow Press
Available Language: Textless

€ 5,00



Features:
Soft tissue - preview

Limited edition of 250 copies
published by Hollow Press
in October 2023
first and unique printing

17x24 cm, printed on 150 g. paper,
16 pages - full-color cover
stapled binding

artwork: Spugna
editor: Nitri Michele
graphic design: Christian Dolz Bayarri
Graphic supervisor: Marco Cirillo Pedri

* this is the mini-artbook preview of
the upcoming new long Spugna's book,
date of release October 2024.

Reviews:

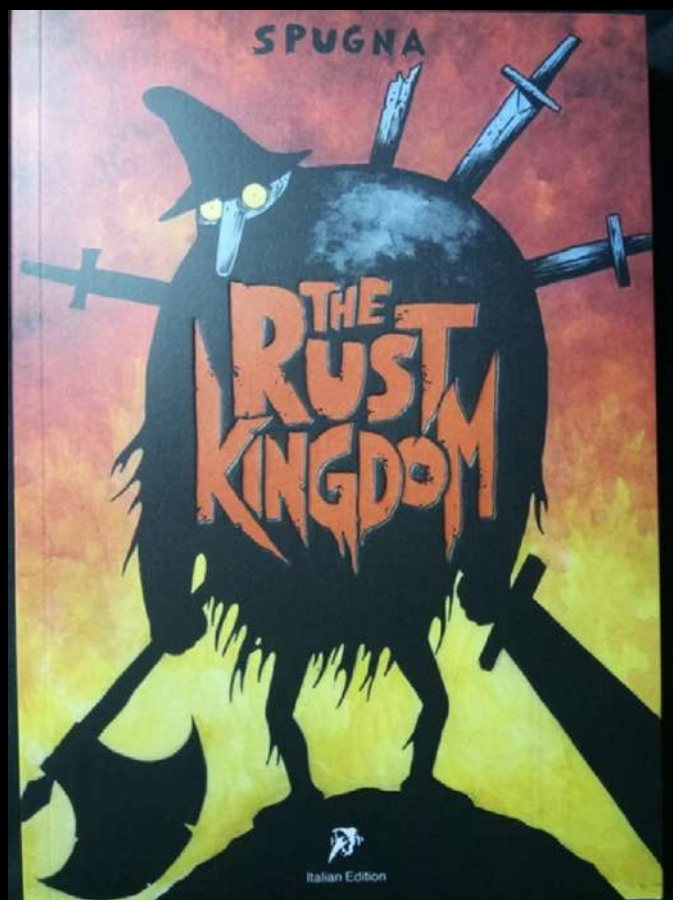
- fumettologica (italian)
- c4comics (italian)
- thenamebeforetokyo videoreview (italian)
- mangaforever interview (italian)
- redcapes review (italian)
- vignettae (italian)
- nerdexperience (italian)
- salteditions (italian)
- inkiesta (italian)
- rollingstoneitalia (italian)

BUY ORIGINAL ARTWORKS>>

SPUGNA THE RUST KINGDOM

September 2017 - First Edition
April 2018 - Italian Second edition
published by Hollow Press
Available Language: English/Italian

€ 19,00



Features:

* this product is available both in ITALIAN and ENGLISH, please select the language during the order

published by Hollow Press
September 2017- first printing
* April 2018 - second printing (only italian version)

off-set printing - full-color
printed in 17x24cm format on 150g paper

176 pages + fullcolor cover with strips and debossed effect (only for first edition)
stitched binding

Artwork: Spugna
Editor: Michele Nitri
Graphic design:
Marco "Keno" del Negro
English translation: Valerio Stivè

From Spugna Introduction:

Italian-

In una landa desolata infestata da vermi e barbari deformi, da un buco nel terreno emerge uno spadaccino senza nome. Pur di raggiungere la sua meta, farà a pezzi qualunque cosa ostacoli il suo cammino, qualunque cosa. Una storia di carne, sangue, polvere, lame e ruggine.

English-

In a wild land inhabited by worms and deformed barbarians, a sword-man with no name rises from a hole in the ground. Determined to reach its destination, he will smash everything he finds on his path. Everything. This is a story of flesh, blood, dust, blades and rust.

Video Preview

Reviews:

- fumettologica (italian)
- c4comics (italian)
- thenamebeforetokyo videoreview (italian)
- mangaforever interview (italian)
- redcapes review (italian)
- vignettae (italian)
- nerdexperience (italian)
- salteditions (italian)
- inkiesta (italian)
- rollingstoneitalia (italian)

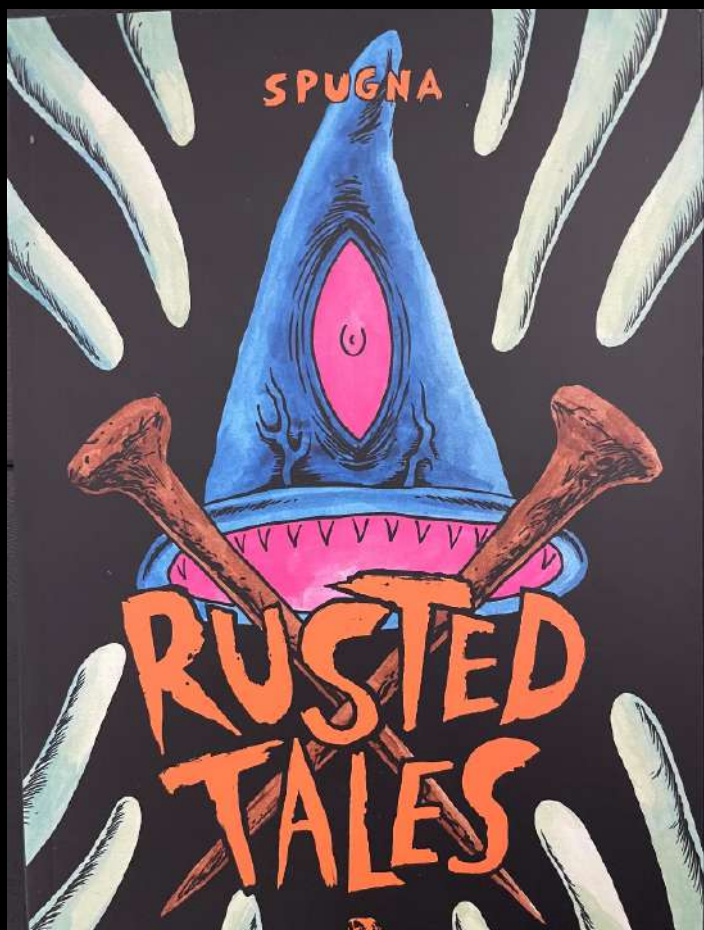
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SPUGNA RUSTED TALES

April 2022 - First Edition
published by Hollow Press
Textless

€ 15,00



Features:
Rusted Tales

Limited edition of 1000 copies

The final collected edition of three stories from the grim and gritty world of "The Rust Kingdom":
Gnomicide + Wizard Hat + Stitched Up

This is the final pocket and collected edition of all the spin-off previously published about "The Rust Kingdom" world, 160 pages!!!

Artwork: Spugna
Editor: Michele Nitri
Graphic design: Marco C. Pedri

published by Hollow Press
April 2022 - first printing
mixed off-set printing:
b/w + pantone magenta + full color
printed in A5 format on 140g paper
160 pages + fullcolor cover with flaps stitched binding

Reviews:

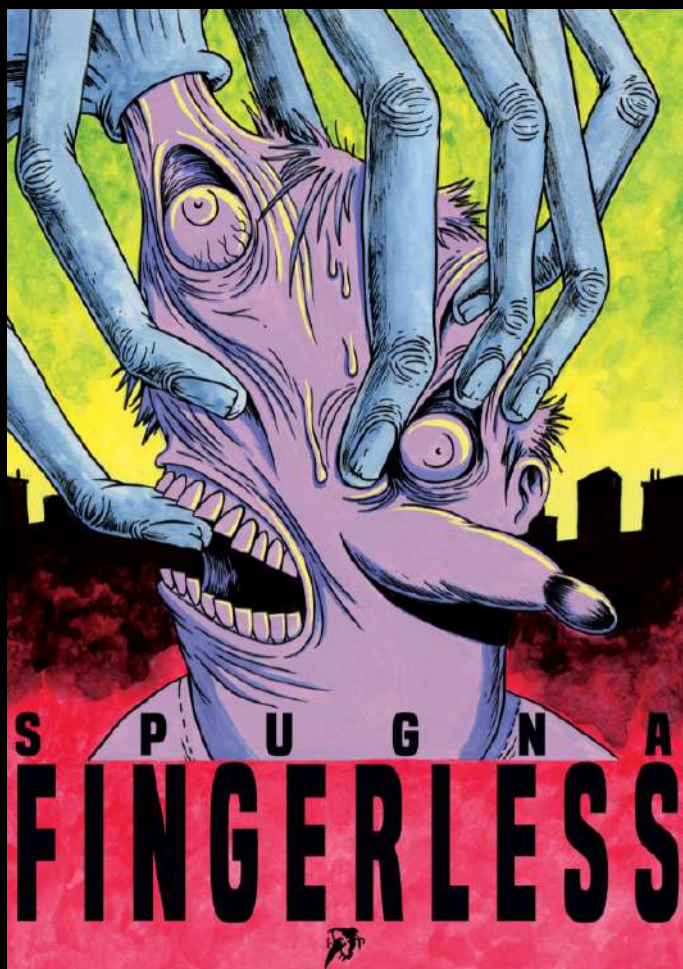
- fumettologica (italian)
- c4comics (italian)
- thenamebeforetokyo videoreview (italian)
- mangaforever interview (italian)
- redcapes review (italian)
- vignettae (italian)
- nerdexperience (italian)
- salteditions (italian)
- inkiesta (italian)
- rollingstoneitalia (italian)

BUY ORIGINAL ARTWORKS>>

SPUGNA FINGERLESS

October 2020 - First Edition
published by Hollow Press
Textless

€ 19,00



Features:

the so waited new Spugna long comic is finally out!!!

- first printing
- off-set printing - full-color
- printed in 17x24cm format
- on 140g
- Fedrigoni ARCOSET paper
- 184 pages + fullcolor cover with strips and embossed effect on the cover
- stitched binding

Artwork: Spugna
Editor: Michele Nitri
Graphic design:
Marco Cirillo Pedri

Video Preview



[BUY ORIGINAL ARTWORKS>>](#)



DAVID GENCHI
CASTROVALVA

October 2020 - First Edition
published by Hollow Press
Available Language: English/Italian

€ 4,00



Features:
the first Hollow Press newspaper
size comic!

limited edition of:
500 for the italian version
and 250 for the english version
off-set printing, b-w
GIANT SIZE, A3+ format
33x48 cm
on 85g Bioprima paper
8 pages

no binding, this short book comes
folded on itself for a closed size of
33x24 cm like a classic newspaper

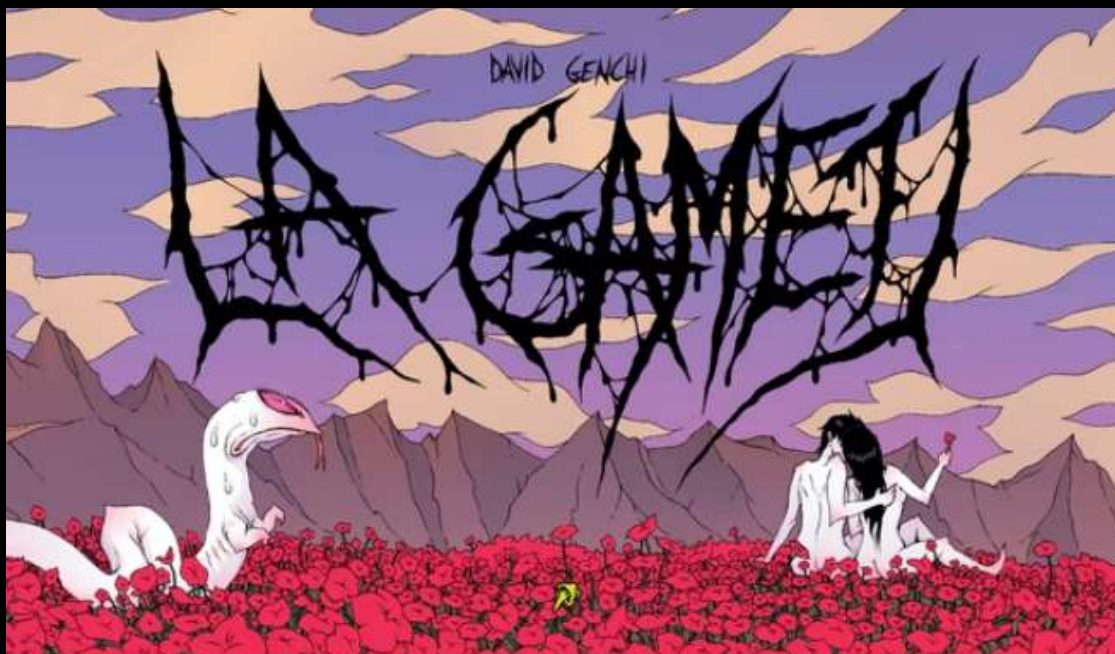
Artwork: David Genchi
Editor: Michele Nitri
Graphic design:
Marco Cirillo Pedri
English translation:
William Genchi

BUY ORIGINAL ARTWORKS>>

DAVID GENCHI
LA GAMETI

October 2022 - Third Printing
published by Hollow Press
Available Language: English/Italian

€ 25,00



published by Hollow Press -September 2019- first printing
limited edition:
275 italian version
125 english version
digital printing - full-color
printed in 24x14cm format on
170g paper
128 pages
HARD COVER + stitched binding

from Miguel Angel Martin foreword:
"It is narration in its purest state.
People, beings, subhumans, or
simple organic matter that is there
decomposing to give place to another
situation or a new monstrous
being."

Video Preview

BUY ORIGINAL ARTWORKS>>>

Artwork: David Genchi
Editor: Michele Nitri
Graphic design:
Marco Cirillo Pedri
Color and Lettering Assistance:
William Genchi
English Translation:
Daniele Ferriero
English Translation Editing:
Cameron Hatheway



DAVID GENCHI LO FALLO PERDUTO

September 2018 - First Edition
published by Hollow Press
Available Language: Italian

€ 13,00



Features:

*this item is available in two variants (please select which one during the order):

*1 - with the english translation insert

*2 - with the limited off-set print (only 113 copies hand numbered and signed + bookmark) see the pictures!

from David Genchi introduction:

Un pover'uomo di nome Zebedeo, si ritrova disgraziatamente in cima ad un colle circondato da un immenso mare di lacrime, senza vie di fuga. Al riscoperto timorato di Dio farà visita il demonio ogni sera a deliziarlo della propria compagnia, di cui avrebbe fatto volentieri a meno... O forse no (?)

published by Hollow Press - September 2018- first printing
limited edition of 1000
off-set printing - full-color
printed in a squared format
22,5x22,5cm on 170g paper
64 pages
stitched binding

Artwork: David Genchi
Editor: Michele Nitri
Graphic design:
Marco "Keno" del Negro

Video Preview

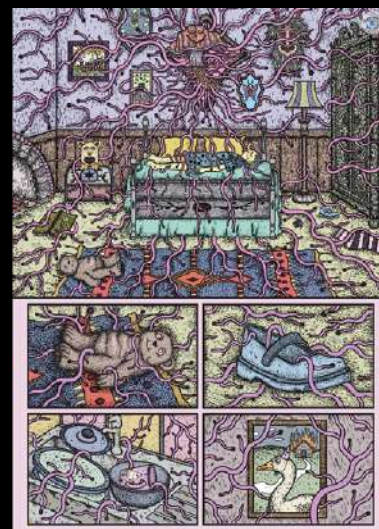
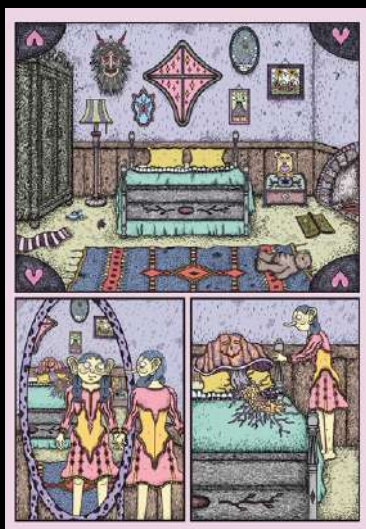
[BUY ORIGINAL ARTWORKS>>](#)



DINA OMUT
MANA

November 2023 - first edition
published by Hollow Press
Available Language: Textless

€ 10,00



Video Preview

Mana
by Dina Omut

“Mana” is the first comic book by Dina Omut (Romania). Inspired by Folklore from the enchanting Transylvania region. A tale about an ambiguous and all-encompassing bond between a young girl and a mysterious mushroom.

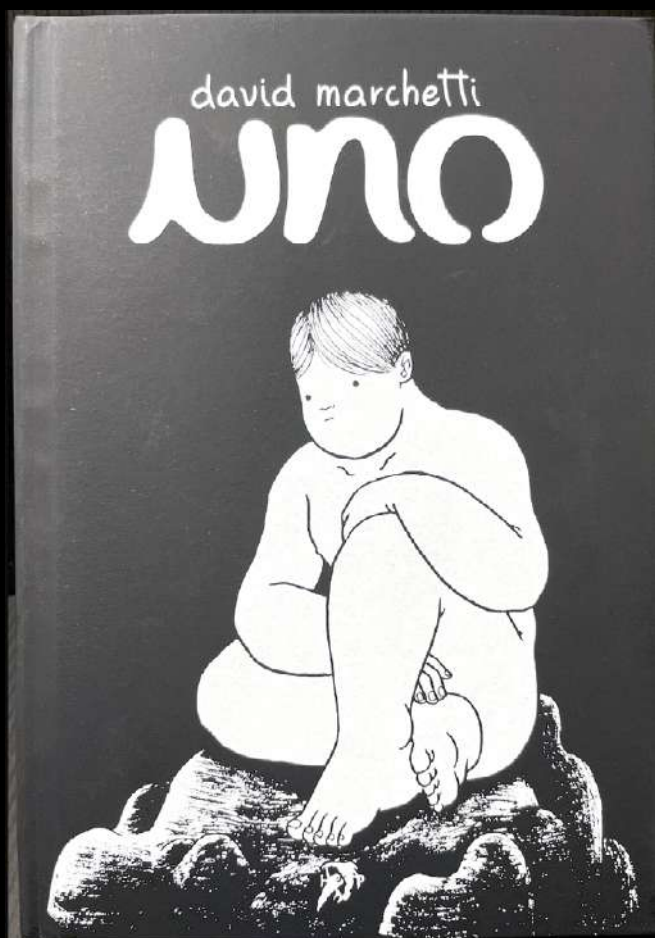
published by Hollow Press -
November 2023- first printing
limited edition 1000 copies
full-color offset printing
printed in A4 size on
140g paper
28 pages
stapled binding

Artwork: Dina Omut
Editor: Michele Nitri
Graphic design: Christian Dolz Bayarri
Graphic Supervisor: Marco Cirillo Pedri

DAVID MARCHETTI
UNO

HC Edition - April 2023 - first edition
published by Hollow Press
Available Language: English / Italian

€ 29,00



Video Preview

one is in the shadow /
one is in the dawn

one is in the storm /
one is in the silence

one is in the path /
one is in the wilderness

one is in the conflict /
one is in the love

one is in the observation /
and sees one that stands alone

one gets closer /
asks for a hand

together they walk /
like only one

published by Hollow Press limited
edition of 200 (italian version)
and 100 (english version)
b-w digital printing
printed in A5 size on 140g paper
360 pages, HUGE!
stitched binding

Artwork: David Marchetti
Editor: Michele Nitri
Graphic design: Marco Cirillo Pedri
English translation: Ruggero Vallini
English translation editing:
Iain Halliday

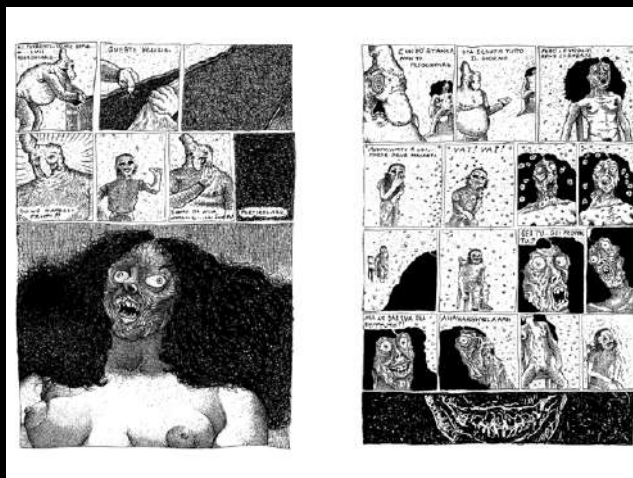
BUY ORIGINAL ARTWORKS>>>



MARCO TESTA
APPESSO

October 2021 - first edition
published by Hollow Press
Available Language: English / Italian

€ 19,00



Video Preview

I'm Hanged tells of disorientation, suffering and repulsion, through a journey into the psyche of the unfortunate protagonist. When he thinks to be came up with an answer, he will understand that it is the very question that he had from the beginning.

Artwork: Marco Testa
Editor: Michele Nitri
Graphic design: Marco Cirillo Pedri

published by Hollow Press
October 2021- first printing
limited edition of 350 (it version)
and 150 (eng version)
b-w digital printing
printed in 17x24 cm size
on 140g paper
116 pages
stitched binding
Cut effect on the eyes of the cover

BUY ORIGINAL ARTWORKS>>>

MARCO CORONA
BENEMERENZE DI SATANA
SATANA'S MERITS

September 2018 - First Edition
published by Hollow Press
Available Language: English/Italian
€ 20,00



Features:

* this product is available both in ENGLISH and ITALIAN, please select the language during the order

published by Hollow Press
-September 2018- first printing
limited edition of 250 italian
copies + 150 english copies
digital printing - black & white +
colors
printed in A4 format on 170g
paper
120 pages + fullcolor cover + strips
glue binding

Artwork: Marco Corona
Text: Domenico Vaiti
Editor: Michele Nitri
Graphic design:
Marco "Keno" del Negro
English translation: Valerio Stivè

*this incredible book contents 13 chapters, and each one is drawn through a different style by the master Marco Corona to represent the madness by Vaiti.

Video Preview



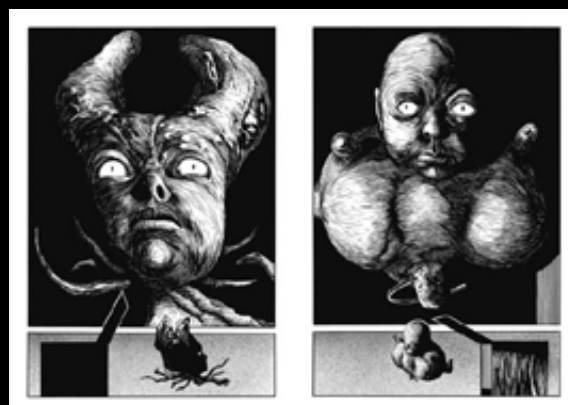
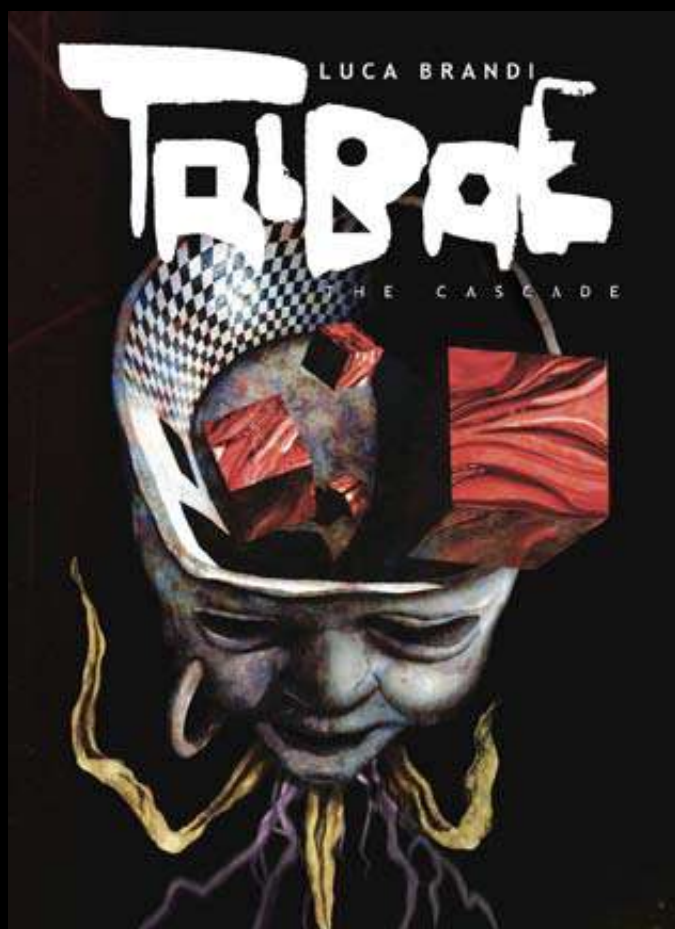
BUY ORIGINAL COMICS>>

SOLD OUT

LUCA BRANDI
TRIBAE - THE CASCADE

October 2018 - First Edition
published by Hollow Press
Textless

€ 12,00



Features:

published by Hollow Press - October 2018- first printing
limited edition of 1000 copies
offset printing
printed in large format 24x34cm
on 170g paper
48 pages +

black & white
full-color cover + strips
stitched binding

Artwork: Luca Brandi
Editor: Michele Nitri
Graphic design:
Marco "Keno" del Negro

"Tribae is the name of an universe that is divided according to spatio-temporal waste, starting from an evocative limbo, a peripheral area made of cubic atoms in free fall that evokes the dawn of materialist philosophies. The casual collision of the chessboard of the infinite possibilities becomes meeting, union and genesis of a primordial pulsation that fills the sidereal space of his wailing, welcomed and protected by a tentacled hand, an accomplice of the new being."

ita- "Il nuovo simulacro è già una mutazione. I nuovi simulacri sono già una nuova specie."
eng- "The new simulacrum is already a mutation. The new simulacra are already a new species."

Video Preview



BUY ORIGINAL ARTWORKS>>

HENRI DUMAS
SPARAGOMOSIA'S RISING #1

March 2021 - First edition
published by Hollow Press
Available Language: English

€ 15,00



Features:
Sparagomosa's Rising #1
(a new Henri Dumas series)

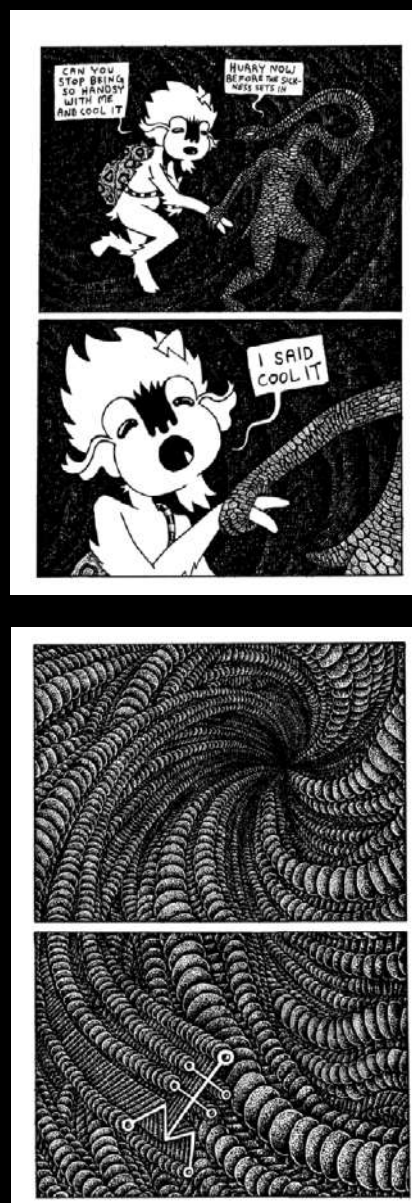
-from Spugna introduction:

“Take a trip into Henri Dumas’s world and mind at the same time and open a gate to see through it; a trip as powerful as a spell that even he can’t really control. Dumas’s mind shows us his world in all its honesty and true beauty. Despite its strangeness, everything presented in this world feels like it could be real.”

Henri Dumas is making
Virulent Vessels of Vesicating Vices
comics somewhere within the
United States.

artwork: Henri Dumas
editor: Nitri Michele
graphic design: Marco Cirillo Pedri

Published in March 2021
Limited edition of 650 copies
format 17x24cm
68 pages + cover with slaps
printed in B/W off-set,
stitched binding,



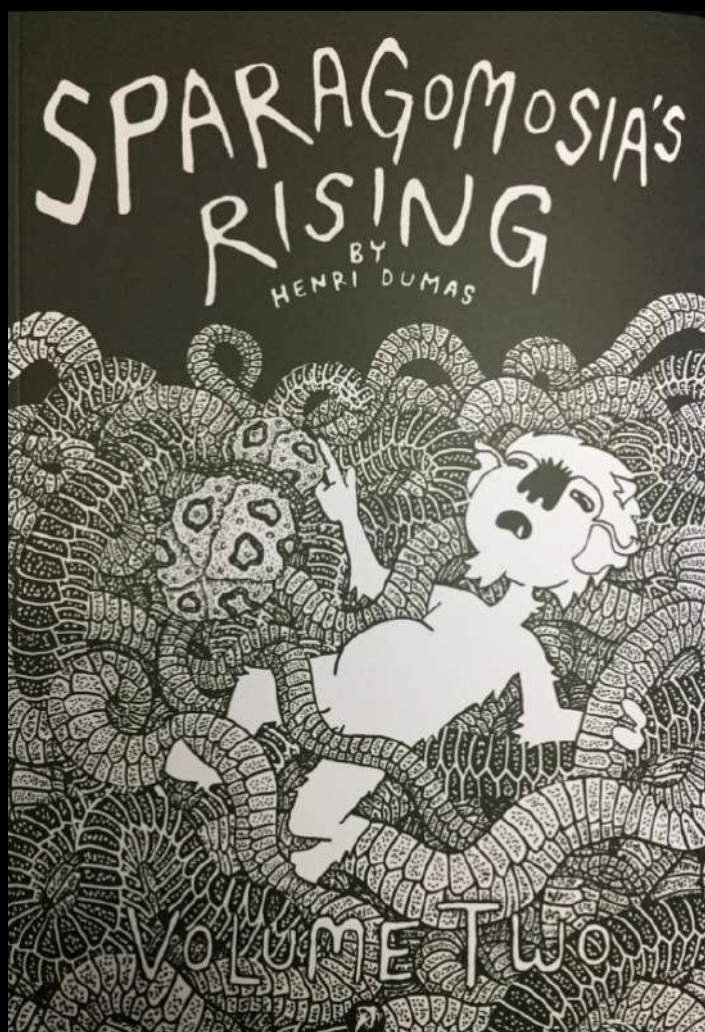
BUY ORIGINAL ARTWORKS>>

HENRI DUMAS

SPARAGOMOSIA'S RISING #2

March 2021 - First edition
published by Hollow Press
Available Language: English

€ 15,00



Features:
Sparagomosa's Rising #2
(a new Henri Dumas series)

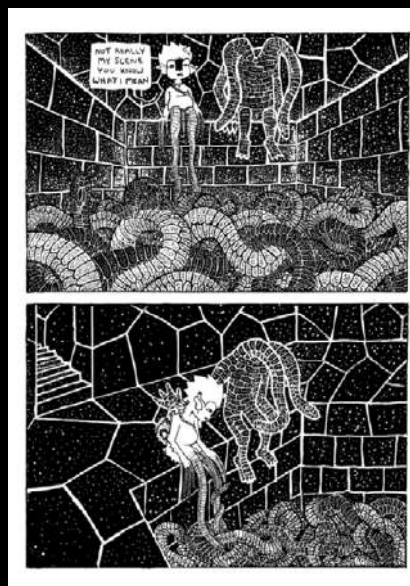
-from Spugna introduction:

“Take a trip into Henri Dumas’s world and mind at the same time and open a gate to see through it; a trip as powerful as a spell that even he can’t really control. Dumas’s mind shows us his world in all its honesty and true beauty. Despite its strangeness, everything presented in this world feels like it could be real.”

Henri Dumas is making
Virulent Vessels of Vesicating Vices
comics somewhere within the
United States.

artwork: Henri Dumas
editor: Nitri Michele
graphic design: Marco Cirillo Pedri

Published in March 2021
Limited edition of 650 copies
format 17x24cm
68 pages + cover with slaps
printed in B/W off-set,
stitched binding,



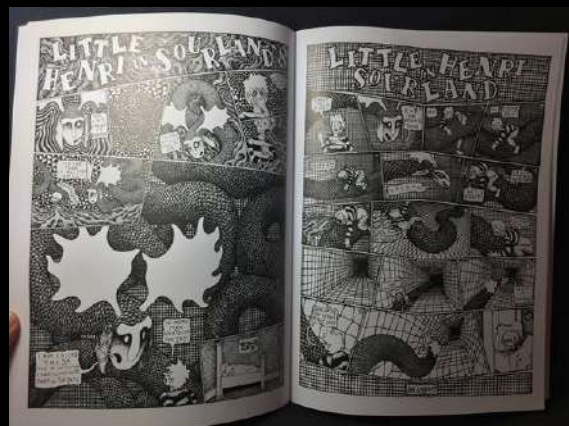
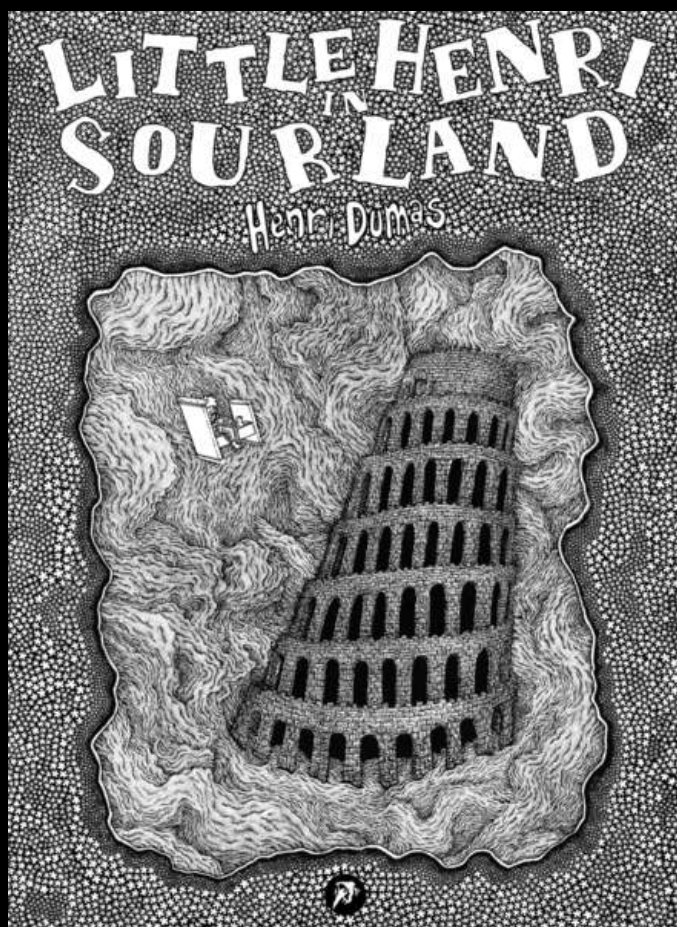
BUY ORIGINAL ARTWORKS>>

HENRI DUMAS

LITTLE HENRI IN SOURLAND

March 2019 - First edition
published by Hollow Press
Available Language: English

€ 20,00



Features:
Little Henri in Sourland

-from First Limb introduction:

This is an intuitively drawn, undiluted portrayal of a Flower Child's Rude Awakening. Thru hushed Words spoken in the Wind, Descending into thee Pits of Betrayal, and thusly thrust into thee Mysteries of the cult of VVVV

(freely inspired by the immense Winsor McCay's Little Nemo)

Henri Dumas is making Virulent Vessels of Vesicating Vices comics somewhere within the United States.

artwork: Henri Dumas
editor: Nitri Michele
graphic design:
Marco Cirillo Pedri

Published in March 2019
Limited edition of 650 copies
LARGE format 24x34cm
32 pages + cover
printed in B/W off-set,
stapled binding in WHITE,
printed on the prestigious Fedrigoni X-PER Premium White paper!

Video Preview

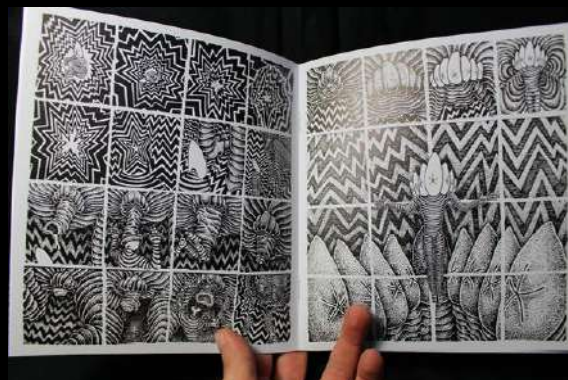
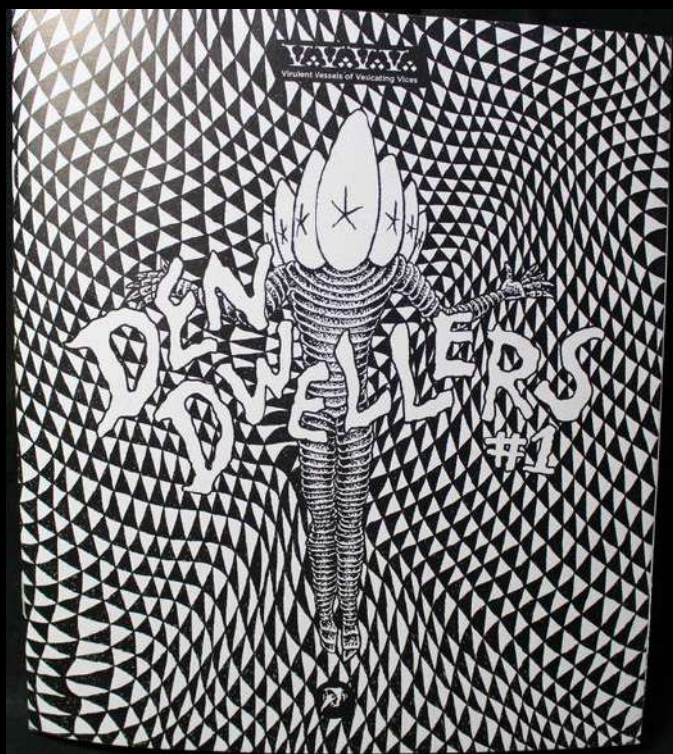
BUY ORIGINAL ARTWORKS>>

HENRI DUMAS

VVVV DEN DWELLERS #1

June 2017 - First edition
published by Hollow Press
Textless

€ 5,00



Features:
VVVV Den Dwellers #1

Henri Dumas is making
Virulent Vessels of Vesicating
Vices
comics somewhere within the
United States.

artwork: Henri Dumas
editor: Nitri Michele
graphic design:
Marco "Keno" Del Negro

Published in June 2017
Limited edition of 1813 copies
format 17x19,5cm
20 pages
printed in B/W off-set,
stapled binding in WHITE,
printed on the prestigious 200g
paper
Fedrigoni X-PER Premium White

"Downright disturbing detailed
dreamworld drawings from Du-
mas, dare you dwell in the den?!"
-Mat Brinkman

Reviews:

- fumettologica (italian)
- littlenemoskat (spanish)
- panellogy videoreview (english)

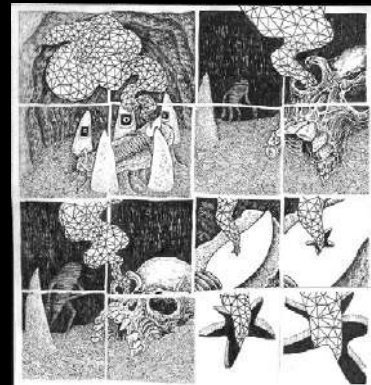
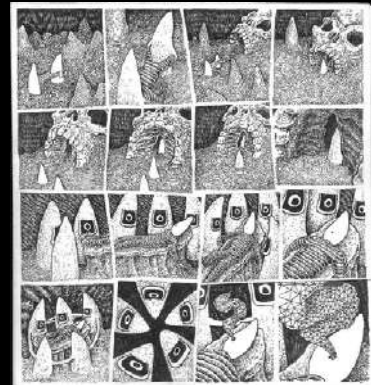
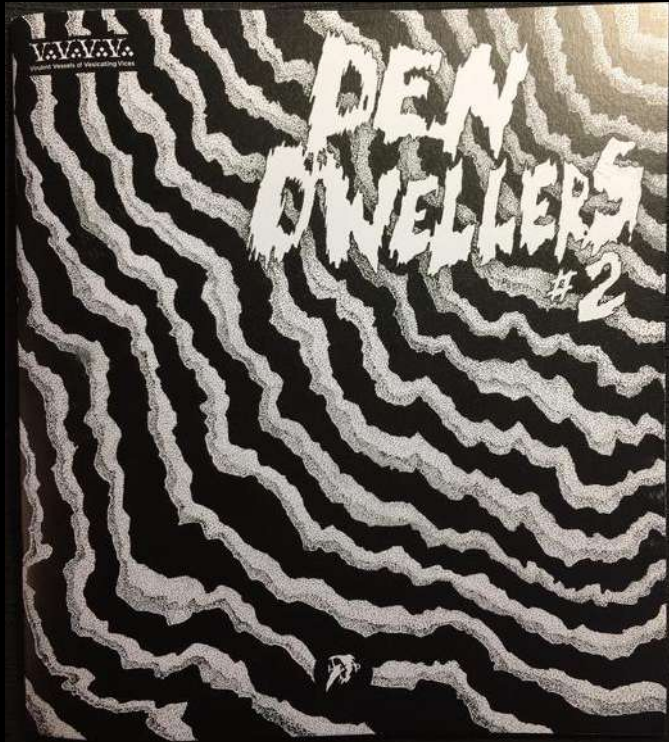
BUY ORIGINAL ARTWORKS>>

HENRI DUMAS

VVV DEN DWELLERS #2

April 2018 - First edition
published by Hollow Press
Textless

€ 5,00



Features:
Den Dwellers #2

Henri Dumas is making
Virulent Vessels of Vesicating
Vices
comics somewhere within the
United States.

artwork: Henri Dumas
editor: Nitri Michele
graphic design:
Marco "Keno" Del Negro

Published in April 2018
Limited edition of 1413 copies
format 17x19,5cm
20 pages
printed in B/W off-set,
stapled binding in WHITE,
printed on the prestigious 200g
paper
Fedrigoni X-PER Premium White

"Downright disturbing detailed
dreamworld drawings from Du-
mas, dare you dwell in the den?!"
-Mat Brinkman

Reviews:
- fumettologica (italian)
- littlenemoskat (spanish)
- panellogy videoreview (english)

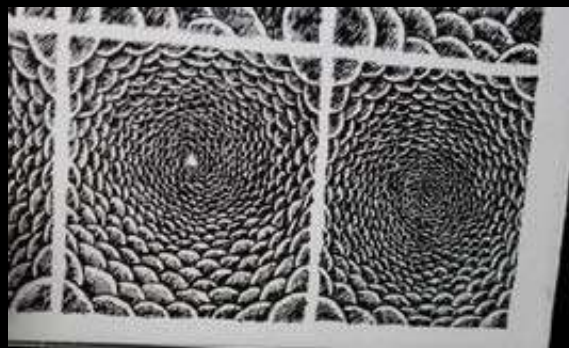
BUY ORIGINAL ARTWORKS>>

HENRI DUMAS

SUBTERRANEAN CENTRIFUGE

June 2017 - First edition
published by Hollow Press
Textless

€ 5,00



Features:

VVVV Subterranean Centrifuge

Henri Dumas is making
Virulent Vessels of Vesicating
Vices
comics somewhere within the
United States.

artwork: Henri Dumas
editor: Nitri Michele
graphic design:
Marco "Keno" Del Negro

Published in June 2017
Limited edition of 1413 copies
size of the box 17x24cm
20 pages
printed in B/W off-set,
stapled binding in WHITE,
printed on the prestigious 200g
paper
Fedrigoni X-PER Premium White

"It was a dim humid day of
July, and the siamese suns were
emitting freedom of darkness."
-Tetsunori Tawaraya

Reviews:

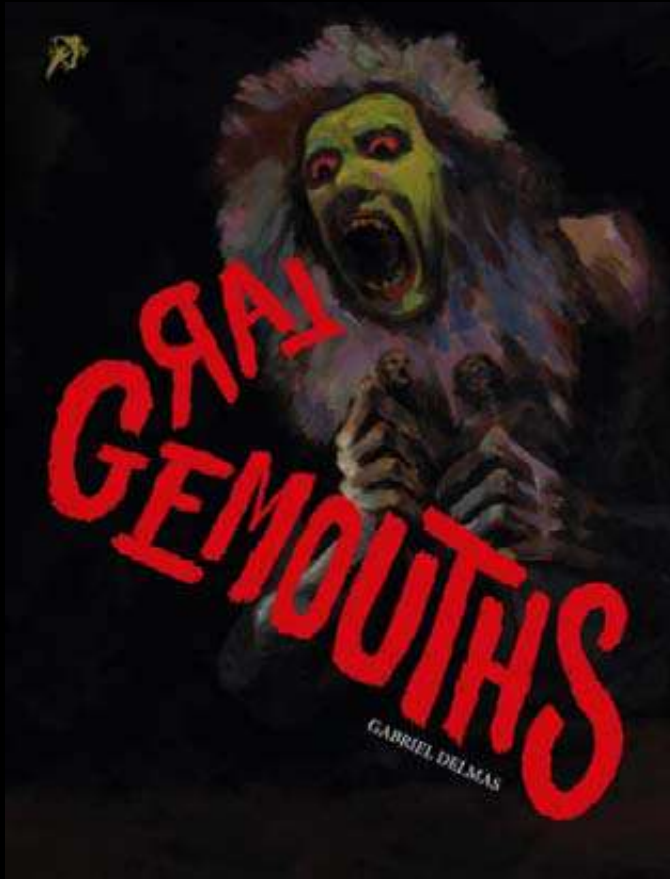
- [fumettologica](#) (italian)
- [littlenemoskat](#) (spanish)
- [panellogy videoreview](#) (english)

BUY ORIGINAL ARTWORKS>>

GABRIEL DELMAS LARGEMOUTH

September 2015 - First Edition
published by Hollow Press
Textless

€ 29,00



Features:

edition of 500 first printing - published by Hollow Press
printed in size 16 x 21,5 cm on munken paper of 80g (offset)
688 pages B&W (2 full-color interior pages) + full-color cover and backcover
stitched paperback binding - "mushroom" plasticization (soft touch)

artwork: Gabriel Delmas
editor: Michele Nitri
graphic design: Marco "Keno" Del Negro

foreword by Miguel Angel Martin - "Black Paintings, Dark Worlds" ...Gabriel Delmas, achieves to recreate, with all these references and some dose of surrealism, a peculiar and personal world of an icy and uncanny atmosphere full of horror and loneliness. -Miguel Angel Martin

this is one of the Gabriel Delmas "Mushroom Art" books
- New type of comic book for an artistic revolution. Thus the book itself becomes the format of the work of art. Because mushrooms sprout on rot. -

LARGEMOUTHS

Graphic poetry
Inspired by Francisco Goya's "Saturno devorando a un hijo." The Earth was still young in these archaic times when the first Men scattered on the face of an obscure and hostile world still inhabited by elves, centaurs and other imps, where the last Giants hunted and feasted on one another. The greatest among them, the Large-mouths, fought for the domination of the continents. Ghosts and aerial spirits sang the centuries of the Great Dead giving Man the first Art: Poetry.

Video Preview



Reviews:

- the obsidian mirror (italian)
- hollow press blog by Debbie Levin (english)
- fumettologica (italian)
- daily baloon (italian)
- wildwood (italian)

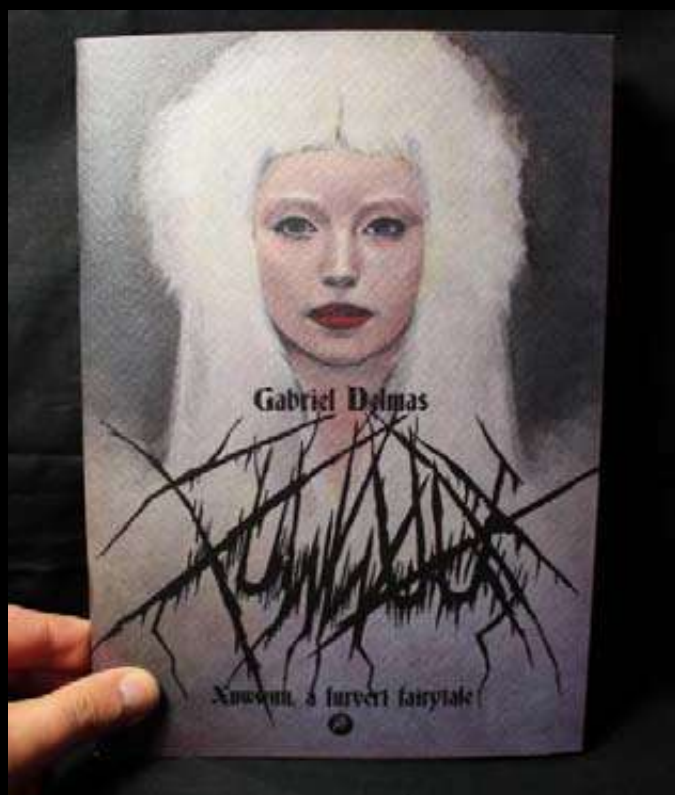
BUY ORIGINAL ARTWORKS>>

GABRIEL DELMAS

XUWWUU - A FURVERT FAIRYTALE

November 2016 - First Edition
published by Hollow Press
Textless

€ 10,00



Features:

The Nightmare Of Reason Produces Funny Monsters

november 2016 first printing -
published by Hollow Press
printed in size 17 x 24 cm on TIN-
TORETTO paper 200g
offset - FULL-COLOR - stapled
binding

28 pages + cover (with strips) on
TINTORETTO paper 350g

artwork: Gabriel Delmas
editor: Michele Nitri
graphic design:
Marco "Keno" Del Negro

include an interview directed
by Michele Nitri about Xuwwuu
work,
here an extract:
"MN: So, let's go deeply in
XUWWUU. I love the contrast
between the black metal title

font and the beautiful woman, or
should I say the female. The whole
comic seems to have this contrast
between her very innocent appea-
rence and the many monstrous
creatures. Why this contrast?"
"GD: I always have this contrast
in my works, because it is in me.
I must express dark feelings, but
I also laugh at myself, because I
know how ridiculous I am, as a
human. So my work is always dark
and at the same time ironical. You
know, it's like this painting of Goya
(Saturn): it's like a child nightma-
re. It is horrible and funny at the
same time. We will all die, it is sad.
But at the universe scale, it doesn't
matter. Life is absurd, meaningless.
We cry and laugh. We are both
great and ridiculous, beautiful and
ugly, clever and stupid."

Video Preview



Reviews:

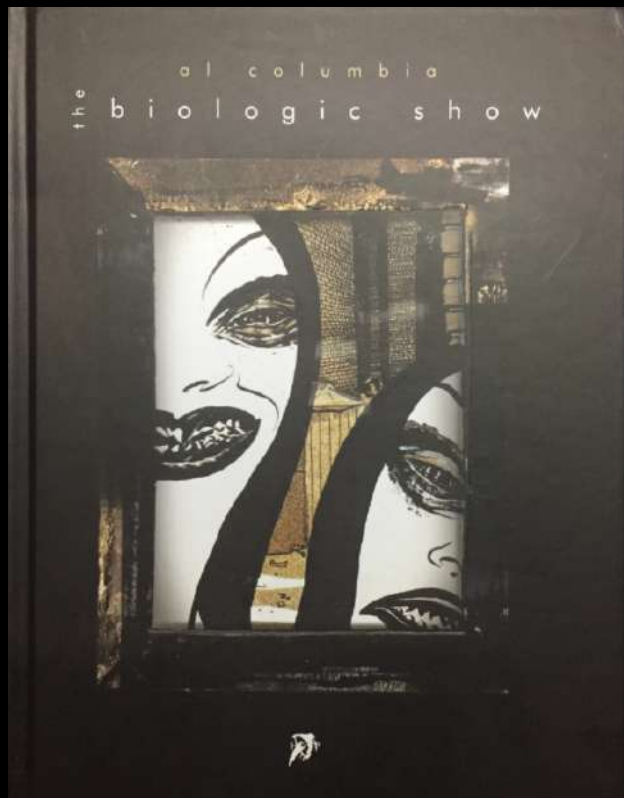
- **duluth comics** (italian)
- **fumettologica** (italian)

BUY ORIGINAL ARTWORKS>>

AL COLUMBIA THE BIOLOGIC SHOW

November 2020 - First Edition
published by Hollow Press
Available Language: English/Italian

€ 16,00



Features:

After almost 30 years!
finally, a collection of the Biologic
Show by Al Columbia, in a high
quality hard cover edition.

this re-edition will collect:

- the biologic show #0
- the biologic show #1
- unpublished pages
from Skidoo23
- the short Johnny 23
from the old Taboo Zine

exactly as the originals, with a full
and professional restoration of the
scans, inside cover in solid black,
and font reconstruction for the
italian version.

Artwork: Al Columbia

Editor: Michele Nitri

Graphic design:

Marco Cirillo Pedri

Italian translation: Valerio Stivè

off-set print in b-w

20x26 cm, printed on 140g

Magno paper

84 pages

Hard Cover with dembossed effect
stitched paperback binding

Video Preview



the Biologic Show by Al Columbia

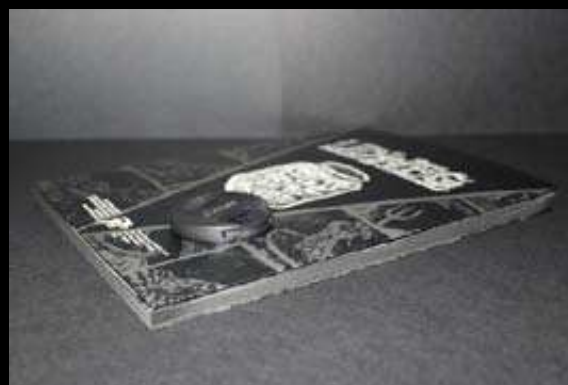


SOLD OUT

U.D.W.F.G. VOL.I

March 2014 - First Edition
published by Hollow Press
Available Language: English

€ 18,00



Features:

U.D.W.F.G. vol.1 - March 2014
First, unique, limited and numbered edition of 700
(Hollow Press' stamp in first inside page)
published by Hollow Press
printed in an A4 format on 150g paper
96 pages + cover and back cover + strips
stitched paperback binding and sponged in black

Featuring with:

Mat Brinkman
Miguel Angel Martin
Tetsunori Tawaraya
Ratigher
Paolo Massagli

Reviews:

- TheComicsJournal (english)
- scenecontemporanee (italian)
- bastonate (italian)
- broken frontier (english)
- the bosidian mirror (italian)
- osservatori esterni (italian)
- studio tissue box (japanese)
- lo spazio bianco (italian)
- originalmente (italian)
- beelding cool (english)
- slowcomicx (italian)
- bastonate (italian)
- the obsidian mirror (italian)
- bleeding cool (english)
- comics tavern (english)

Video Preview



BUY ORIGINAL ARTWORKS>>

PREPARE TO LOSE YOUR SOUL

TEMPORARY
OUT OF STOCK

U.D.W.F.G. VOL.2

September 2014 - First Edition
published by Hollow Press
Available Language: English
€ 18,00



Features:

U.D.W.F.G. vol.2 - September 2014
First, unique, limited and numbered edition of 700
(Hollow Press' stamp in first inside page)
published by Hollow Press
printed in an A4 format on 150g paper
96 pages + cover and back cover + strips
stitched paperback binding and sponged in black

Featuring with:

Mat Brinkman
Miguel Angel Martin
Tetsunori Tawaraya
Ratigher
Paolo Massagli

Reviews:

- **TheComicsJournal** (english)
- **scenecontemporanee** (italian)
- **bastonate** (italian)
- **broken frontier** (english)
- **the bosidian mirror** (italian)
- **osservatori esterni** (italian)
- **studio tissue box** (japanese)
- **lo spazio bianco** (italian)
- **originalmente** (italian)
- **beelding cool** (english)
- **slowcomicx** (italian)
- **bastonate** (italian)
- **the obsidian mirror** (italian)
- **bleeding cool** (english)
- **comics tavern** (english)

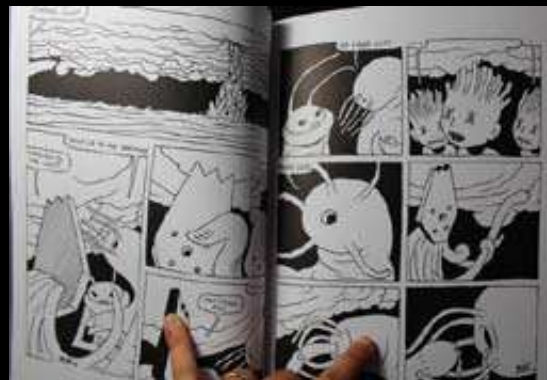
BUY ORIGINAL ARTWORKS>>

PREPARE TO LOSE YOUR SOUL

**TEMPORARY
OUT OF STOCK**

U.D.W.F.G. VOL.3

June 2015 - First Edition
published by Hollow Press
Available Language: English
€ 18,00



Features:

U.D.W.F.G. vol.3 - June 2015
First, unique, limited and numbered edition of 550
(Hollow Press' stamp in first inside page)
published by Hollow Press
printed in an A4 format on 150g paper
96 pages + cover and back cover + strips
stitched paperback binding and sponged in black

Featuring with:

Mat Brinkman
Miguel Angel Martin
Tetsunori Tawaraya
Ratigher
Paolo Massagli

PREPARE TO LOSE YOUR SOUL

Reviews:

- TheComicsJournal (english)
- scenecontemporanee (italian)
- bastonate (italian)
- broken frontier (english)
- the bosidian mirror (italian)
- osservatori esterni (italian)
- studio tissue box (japanese)
- lo spazio bianco (italian)
- originalmente (italian)
- beelding cool (english)
- slowcomicx (italian)
- bastonate (italian)
- the obsidian mirror (italian)
- bleeding cool (english)
- comics tavern (english)

BUY ORIGINAL ARTWORKS>>

TEMPORARY
OUT OF STOCK



HOLLOW PRESS
GAMES

Hollow Press di Nitri Michele
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C.F. NTRMHL89DI7D643N
evoke.hollowpress@gmail.com

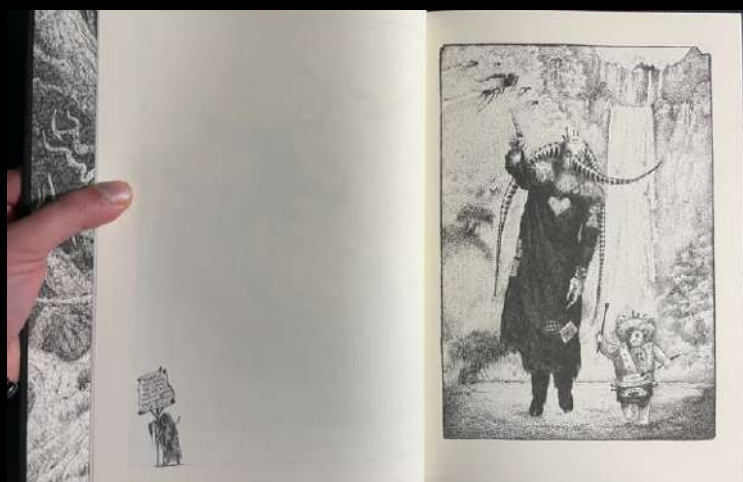
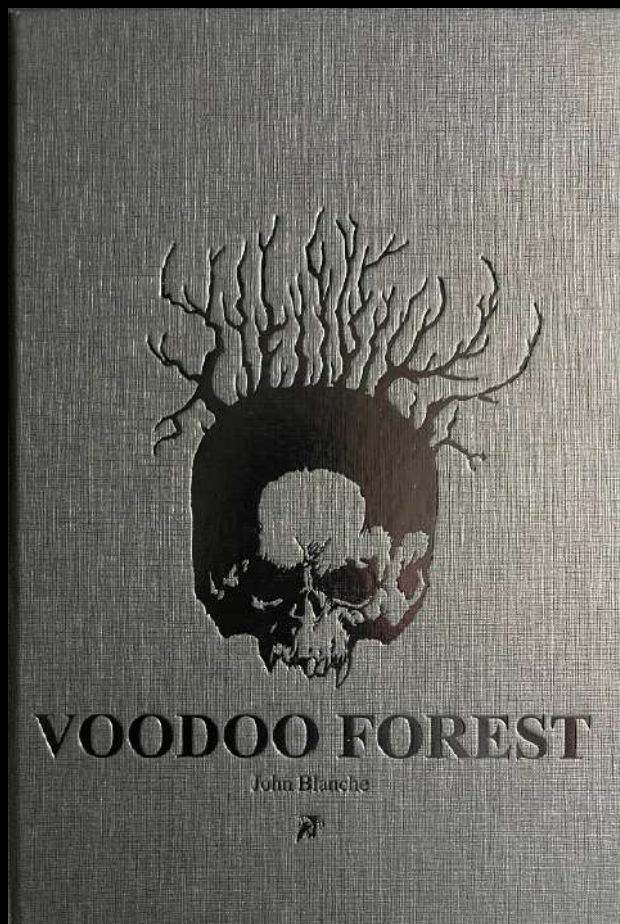
registered office:
Via A. Da Zara, 8/H
71121 Foggia (FG), Italy

operational headquarters:
Via Dei Conti Ricci, 28/i
66054 Vasto (CH), Italy

JOHN BLANCHE VOODOO FOREST

July 2023 - Second Printing
published by Hollow Press
Textless

€ 29,00



Voodoo Forest
by the legend John Blanche

“Chaos is inside me”

After about 10 years of work finally Voodoo Forest is collected in it's final form, including all the selected illustration by the artist. Probably the most personal work by the master John Blanche.

You can watch on “RAI play” (you need to register) the long interview video made by Luca Bitonte for Lucca Comics & Games, in english.

*the whole content of the book was part of the exhibition “Within the woods”, in Lucca Comics & Games 2022, curated by Tiziano Antognozzi.

published by Hollow Press
-October 2022- first printing
limited edition - 2000 copies

96 pages
off-set b-w printing
hard-cover on Canvas +
Black hot-foil print
stitched binding
A4 format

printed on the prestigious
Fedrigoni Ivory Smooth 160g
paper

Artwork: John Blanche
Editor: Michele Nitri
Graphic design:
Marco Cirillo Pedri

BUY ORIGINAL ARTWORKS>>

Video Preview

JOHN BLANCHE
SCIONS OF VOODOO

November 2023 - First Printing
published by Hollow Press
Textless

€ 29,00



Scions of Voodoo
by the legend John Blanche

“Chaos is inside me”

From probably the most personal work by the master John Blanche, a new artbook dedicated to Voodoo Forest, this time collecting all color illustrations!

published by Hollow Press
November 2023- first printing
limited edition - 2000 copies
72 pages
off-set b-w printing
hard-cover on Canvas +
Black hot-foil print
stitched binding
A4 format
printed on the prestigious
Fedrigoni Ivory Smooth 160g paper

Artwork: John Blanche
Editor: Michele Nitri
Graphic design: Christian Dolz Bayarri
Graphic supervisor: Marco Cirillo Pedri

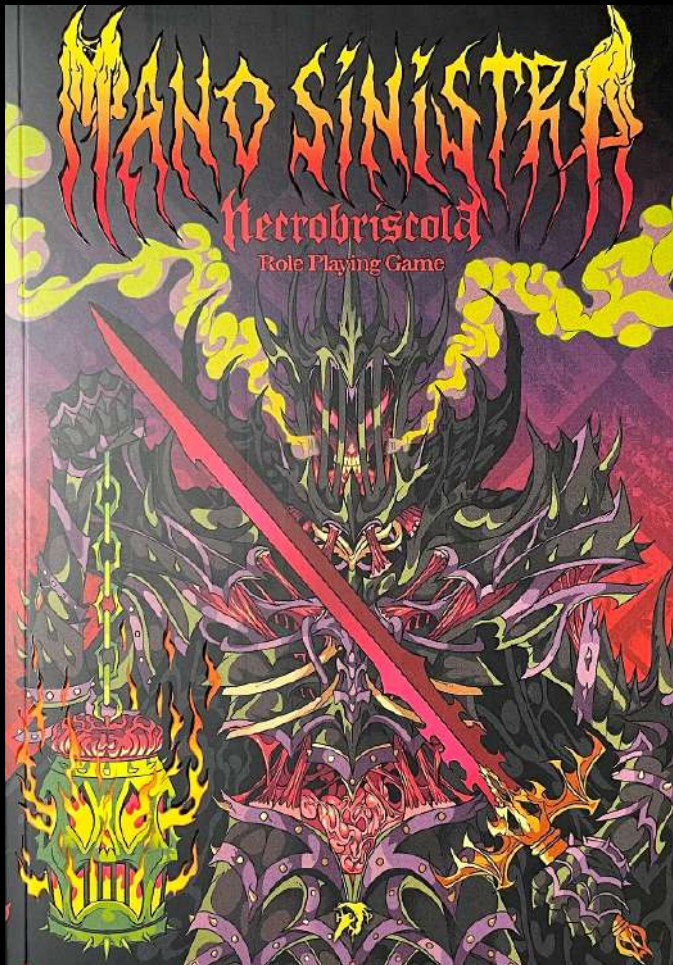
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[Video Preview](#)

MANOSINISTRA (NECROBRISCOLA R.P.G.)

November 2023 - First Printing
published by Hollow Press
Available Language: English/Italian

€ 29,00



Features:

Manosinistra - (Necrobriscola RPG)
"Make diabolical pacts.
Gather the fragments of the 4 suits.
Unleash apocalypses.
Play your cards in the hell of the 4
pastures."

*this item is available in both the
languages english and italian,
please select during the order

MANO SINISTRA - NecroBriscola
RPG is the first role-playing game
published by Hollow Press, created
by Ignoranza Eroica and illustrated
by David Genchi.

It is a hellish adventure OSR game,
designed to manage a game master
(called the Dealer) and 1 to 5
players (called Doomlichs) in the
setting of the Four Pastures.
The Doomlichs play the part of
damned adventurers exploring the
Four Pastures pursuing the lost
Fragments of the 4 Suits.

The Four Pastures are a hellish
netherworld generating apocalypses.
Brutal, corrupted lands inhabited by
Devils and Inhumans, arcane treasures
and unspeakable monstrosities.
Together with the complete rulebook,
a deck of NecroBriscola minor arcana,
produced in partnership with Dal
Negro, the historical Italian playing
cards company.

published by Hollow Press
October 2023

limited edition
1500 copies (italian version)
750 copies (english version)

includes:

- the 136 pages RULEBOOK 17x24 cm
offset full color printing on
Magno usomano paper 140g
stitched binding
UV spot on the cover
- The Four Pastures MAP 34x48cm
- the NecroBriscola Deck
40 extreme high quality PVC cards
produced in partnership with Dal Negro
(historical Italian playing cards company)

Video Preview

Game design: Jack Sensolini, Iacopo Frigerio
Writing: Jack Sensolini, Luca Mazza, Iacopo Frigerio
Artwork: David Genchi
Editor: Michele Nitri
Graphic design: Marco Cirillo Pedri

SIMONE ALBERTO GRIFONE
MARCO TADDEI - DAVID GENCHI
CYBERFLESH

November 2023 - First Printing
published by Hollow Press
Available Language: Textless

€ 10,00



Video Preview

Features:

CYBERFLESH (comic preview)
the BOARD GAME out in 2024

Get Ready to enter a world of
atrocious dreariness, where
insanity is the only way out of
obliteration.

Beware, slaves!

Cyberflesh has arrived!

It smashes, destroys, disintegrates,
terrifies!

It will deface your bodies and haunt
your minds. It will bind your flesh
with agony!

Beware, slaves! Cyberflesh has
arrived!

GAME out in May 2024

published by Hollow Press

November 2023

limited edition: 1500 copies

40 pages

17x24cm size

off-set full color printing

stapled binding

HOLOGRAPHIC spot

on the cover!

Concept: Simone Alberto Grifone

Story Writer: Marco Taddei

Artwork: David Genchi

Editor: Michele Nitri

Graphic design: Christian Dolz Bayarri

Graphic supervisor: Marco Cirillo Pedri

ALFRED PIETRONI UNHOLY GROTTO

November 2023 - First Printing
published by Hollow Press
Available Language: English

€ 18,00



Unholy Grotto
Fashion Dark Weird Fantasy
by Alfred Pietroni

a LORE Game Book (loreGB)

Video Preview

Unholy Grotto is last Alfred Pietroni's fashion collection, aims to show the strenght and resilience of women in a wretched fantasy world. The designs walk the line between ugliness and beauty, innocence and violence and through Pietroni's vision you can explore the dark and evolving universe that he is weaving.

Enter a world of dark and haunting beauty with Unholy Grotto. Inspired by the most classic realms of medieval fantasy blended together with survival horror. This collection explores the wild facets of rust, decay and rot, transforming them into wearable works of art. Embrace the beauty that lies within the shadows...

published by Hollow Press
November 2023- first printing
limited edition 1500 copies
off-set full-color printing
stitched binding
56 pages
VOGUE format 28,5x23cm
UV spot on cover

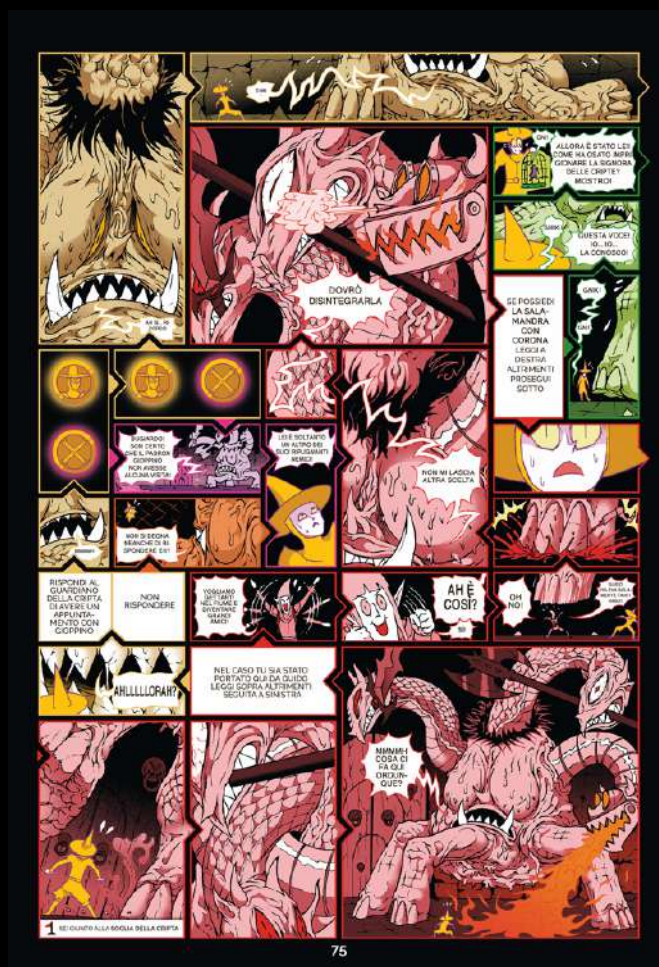
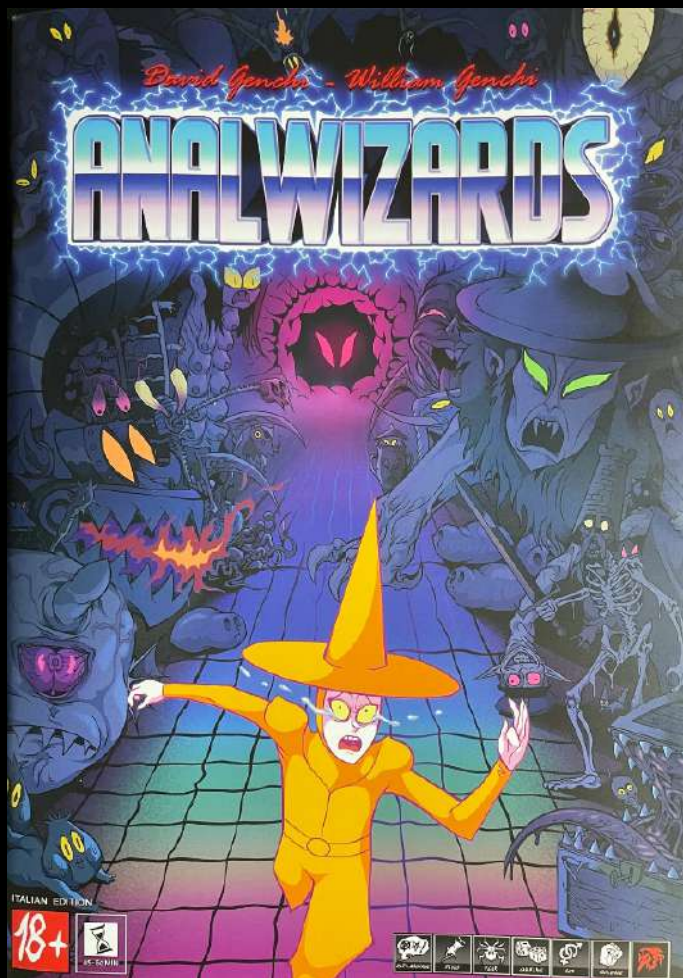
Artwork: Alfred Pietroni
Editor: Michele Nitri
Graphic design: Marco Cirillo Pedri



DAVID GENCHI - WILLIAM GENCHI ANALWIZARDS

October 2022 - First Printing
May 2023 - Italian second Printing
published by Hollow Press
Available Language: English/Italian

€ 10,00



Features:

The comic-game book
by Genchi's borthers!
Fantasy, Trash, Nonsense!
Are you ready to become an
Analwizard!!?

the average duration of a game is
about 45-60 minutes, but to 100%
view the whole game you need
about 8-10 hours of pure "fun?"

Concept:

David Genchi & William Genchi
Artwork: David Genchi
Editor: Michele Nitri
Graphic design:
Marco Cirillo Pedri
Playtester:
Simone Alberto Grifone

published by Hollow Press -
October 2022- first printing
limited edition:

1000 italian version

500 english version

off-set printing

stapled binding

a huge book of 96 pages,
23x33cm, all in full color!!!

*** the english version has a
missprint on page 9, the english
text is overlying the italian text,
but it's absolutely still readable, the
error will be fixed in next editions.



Buy the version including the original artwork [HERE!>>>](#)

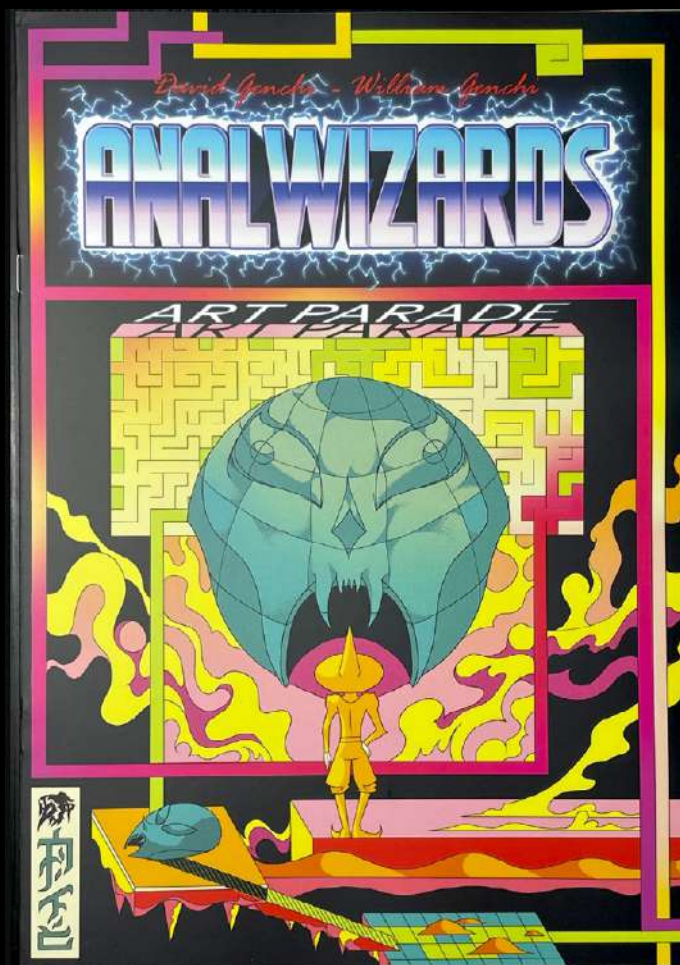
Video Preview

DAVID GENCHI

ANALWIZARDS ART PARADE

May 2023 - First Printing
published by Hollow Press

€ 10,00



Features:

The LIMITED ART BOOK of the comic-game book by Genchi's borthers!

Fantasy, Trash, Nonsense!

Are you ready to be a true Analwizard!!?

published by Hollow Press -

limited edition:

1000 version

stapled binding

32 pages

23x33cm, all in full color!!!

Concept:

David Genchi & William Genchi

Artwork: David Genchi

Editor: Michele Nitri

Graphic design:

Marco Cirillo Pedri

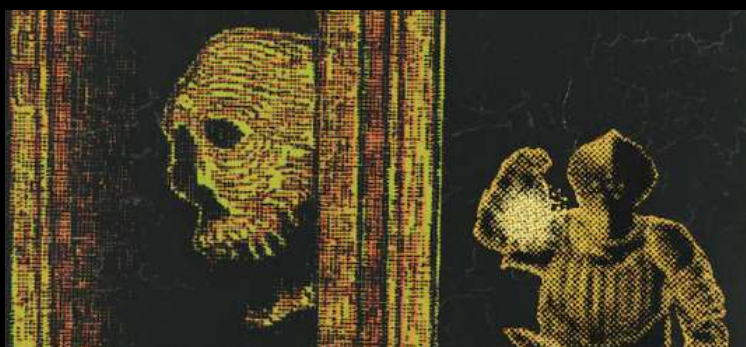
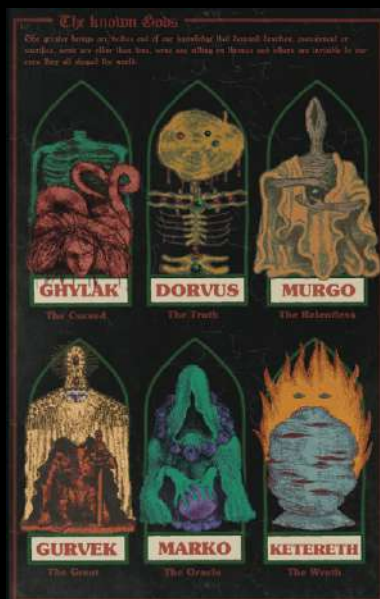
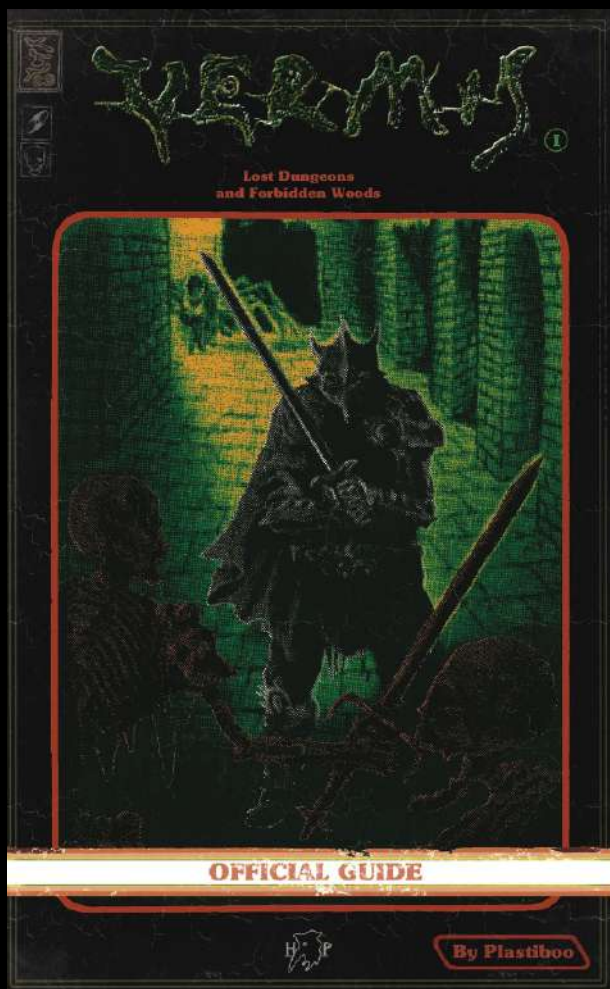


PLASTIBOO

VERMIS I

November 2023 - Seventh Printing
published by Hollow Press
Available Language: English

€ 15,00



Vermis I
the official guide
by Plastiboo

The book is actually sold out,
thank you to everyone for the
support! Second print will be
available from end of January,
thank you!

“Vermis I” is the first of an artbook
series by the artist Plastiboo.

A pure act of world-building
inspired by old dungeon crawler
games.

It could be considered an official
guide of a game that doesn't exist,
since it's not a game at all!

Which flesh is your flesh?

published by Hollow Press
-October 2022- first printing
limited edition - 1500 copies
off-set full-color printing
stitched binding
weird pocket format 14x22 cm

Artwork: Plastiboo
Editor: Michele Nitri
Graphic design:
Marco Cirillo Pedri

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[Video Preview](#)

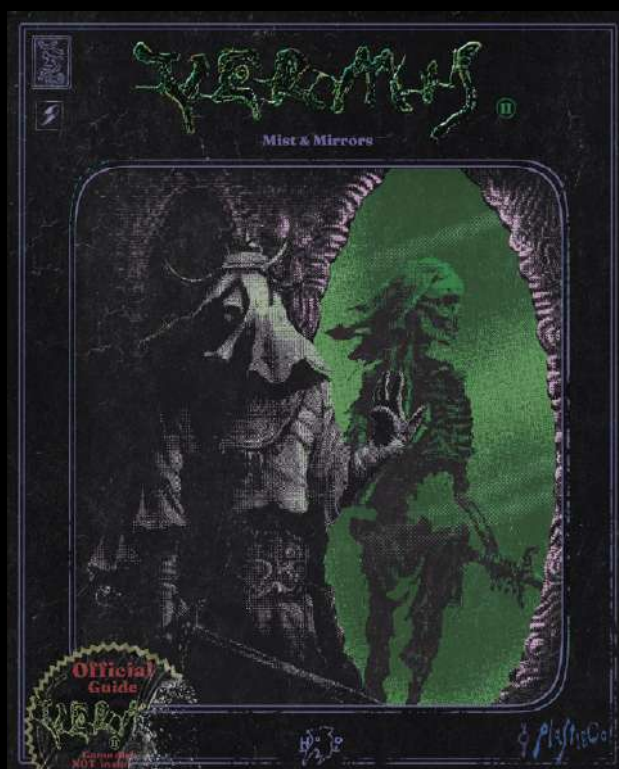


PLASTIBOO

VERMIS II

September 2023 - Second Printing
published by Hollow Press
Available Language: English

€ 15,00



Vermis II - Mist & Mirrors
the official guide
by Plastiboo

“Vermis II” is the second of
an artbook series by the artist
Plastiboo.

A pure act of world-building
inspired by old dungeon crawler
games.

It could be considered an official
guide of a game that doesn't exist,
since it's not a game at all!

Thy flesh doth not belong to thee.

published by Hollow Press
September 2023 - second printing
off-set full-color printing
stitched binding
176 pages
weird pocket format 16x19,7 cm

Artwork: Plastiboo
Editor: Michele Nitri
Graphic design: Christian Dolz Bayarri
Graphic supervisor: Marco Cirillo Pedri
English translation and proofreader: E. R.

[BUY ORIGINAL ARTWORKS>>](#)

[Video Preview](#)



BONEFOREST

January 2024 - Second Edition
published by Hollow Press
Available Language: English

€ 250,00



a tabletop skirmish warband game,
18+ mature content,
a player versus player game,
average game duration 2 hours,
an out of the box game.

A game based on the
“entropy 8 system”
*copyright Hollow Press Nitri Michele

BOX CONTENT

(sturdy huge box 43x43x12cm!!!):

- 1x hard-cover rule book
(88 pages, stitched binding,
off-set full color on 170g paper)
- 1x modelling book (16 pages)
- 1x gameboard (84x84cm, 3mm thick)
- 25x high quality resin miniatures/units
(various size from 2 to 6 cm tall)
- 7x high quality resin bone trees
miniatures/terrains
(various size 4 to 11 cm tall)
- 30x different tiles/terrains (3mm thick)
- 6x D8 custom dice
- 1x D8 custom scatter die
- 40x artifact cards (included in a
dedicated box)
- 8x bile counters (printed on
transparent 2mm PVC)
- 1x entropy counter (printed on
transparent 2mm PVC)
- 1x clan list sheet
- 1x summary sheet

Boneforest is a highly challenging
and tactical game.
Be loyal to your clan.
Do not abuse bile.
Stay focused.
Pay respect to the Swamp.
Prepare for perdition.

Created by:
Michele Nitri and Helge W. Dahl
Produced and published
by Hollow Press
Game concept and rules:
Michele Nitri
Sculpture design and miniatures
casting: Helge Wilhelm Dahl
Editor: Michele Nitri
Graphic Design:
Marco Cirillo Pedri
Illustrator: Moritz Krebs
Miniature painter: Ana Polanscak
English translation:
Salvatore Privitera
English translation editing:
Iain Halliday
Painting and sculpting guides in
modelling book:
Ana Polanscak and Helge W. Dahl
Playtesters: Simone Alberto Grifone,
David Genchi, Salvatore Privitera,
Paolo Vigneri, Dario Zugni.

BUY ORIGINAL ARTWORKS>>>

Video Preview

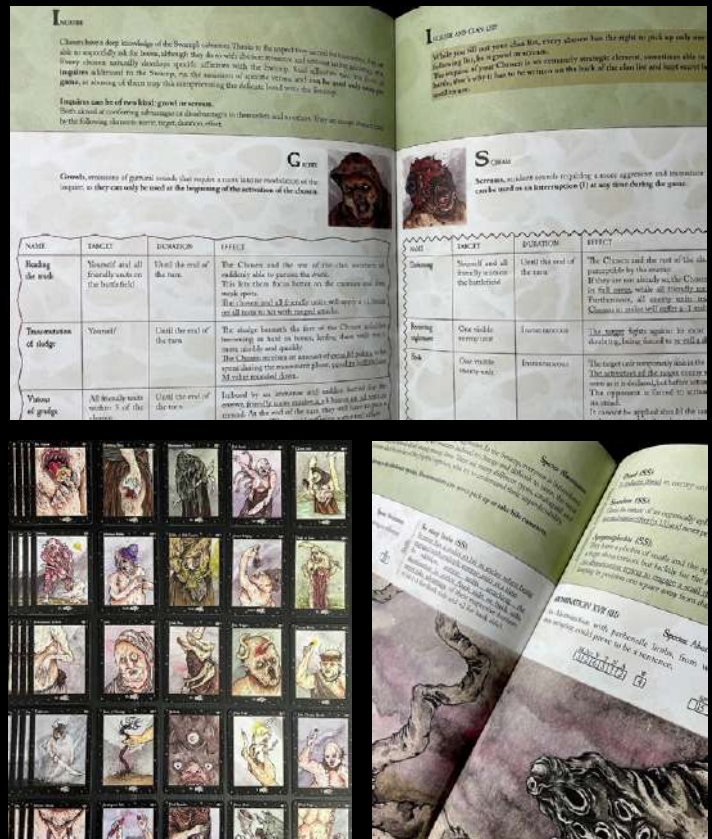
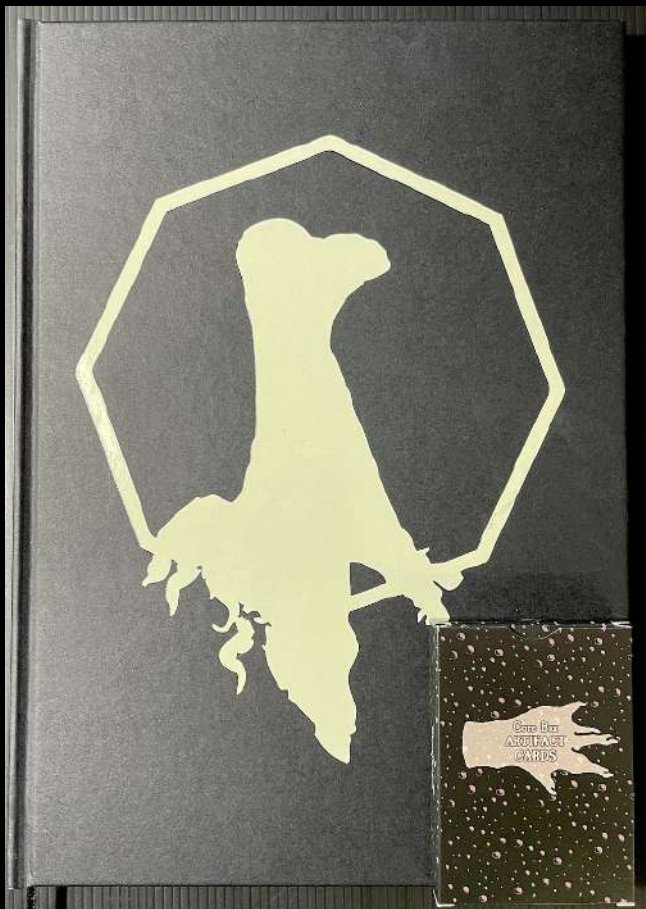
Rule book is also sold separately €30,00
and with the artifact cards €45,00

BONEFOREST RULE BOOK

October 2023 - Second Edition
published by Hollow Press
Available Language: English

€ 30,00

+ artifact cards € 45,00



A game based on the
"entropy 8 system"
*copyright Hollow Press Nitri Michele

Boneforest rule book (2nd printing)

published by Hollow Press
(October 2023 - second printing)
88 pages
full color offset printing
on 170g Magno paper
hard cover
ivory UV spot on black cover
stitched binding + black fabric
bookmark
+ modelling stapled 16 pages book in
a pocket in the inside back cover

Boneforest is a highly challenging
and tactical game.
Be loyal to your clan.
Do not abuse bile.
Stay focused.
Pay respect to the Swamp.
Prepare for perdition.

BUY ORIGINAL ARTWORKS>>>