

# SOLEDAD SALAMÉ



SANTIAGO, CHILE; 1954

## ESTUDIOS

- 1979 M.A., Instituto Gráfico de Arte para la Instrucción Gráfica, Consejo Nacional de la Cultura (CONAC) Caracas, Venezuela.
- 1978 Certificado, Haciendo papel a Mano, Centro de Estudios Gráficos (CEGRA), CONAC, Caracas, Venezuela.
- 1975–1976 Instituto de Diseño, Neumann Foundation, Caracas, Venezuela.
- 1973 Diseño Gráfico e Industrial, Technological Sucre, Caracas, Venezuela.
- 1972 B.A., Santiago College, Santiago, Chile.

## EXPOSICIONES INDIVIDUALES

- 2022 **Fuerza Natura**, Galería NAC, Santiago, Chile.
- 2021 **Forced by nature**, Transart Foundation, Houston, Texas.
- 2019 **We the Migrants; Fleeing/Flooding**, Goya Contemporary, Baltimore, MD.
- 2016 **Are You Listening?**, Goya Contemporary, Baltimore, MD.
- 2014 **Art Miami Curated Public Project**, JW Marriott Marquis, Miami, FL.
- 2013 **Looking Back... Looking Forward**, Joya Contemporary, Baltimore, MD.  
**Looking Back... Looking Forward**, The Print Center, Philadelphia, PA.
- 2012 **Barcodes: Merging Identity & Technology**, An Interactive Artwork by Soledad Salamé, Art Miami, Miami, FL.  
**Mapping Atmospheres 2008–2011**, Zane Bennett Gallery, Santa Fe, NM.
- 2010 **Barcodes, Atmospheres, and Islands**, Goya Contemporary, Baltimore, MD.
- 2009 **Where Do You Live?**, Contemporary Museum, Baltimore, MD.
- 2008 **Nuevas Geografías**, Durban Segnini Gallery, Caracas, Venezuela.
- 2007 **New Geographies**, Goya Contemporary, Baltimore, MD.
- 2006 **Agua Vivas**, Museo de Bellas Artes, Santiago, Chile; Pinacoteca, University of Concepcion, Chile; Archaeological Museum of La Serena, La Serena, Chile.
- 2005 **Agua Fluida**, Goya Contemporary, Baltimore, MD.

- 2004 **Time and Materials**, Irvine Contemporary, Washington, DC.
- 2003 Bernice Steinbaum Gallery, Miami, FL.  
Rosenberg Fine Arts, Oakland, CA.
- 2002 **In Silence**, Gomez Gallery, Baltimore, MD.
- 2001 **In the Labyrinth of Solitude**, Museo de Bellas Artes, Santiago, Chile.
- 2000 **The Poetics of the Natural World**, Gomez Gallery, Baltimore, MD.
- 1999 Michael Lord Gallery, Milwaukee, WI.  
Gomez Gallery, Baltimore, MD.
- 1997 **Shrines of Nature**, Gomez Gallery, Baltimore, MD.
- 1996 Gomez Gallery, Baltimore, MD.
- 1995 **Reflexiones Interiores**, Galería Minotauro, Caracas, Venezuela; Art Museum of the Americas, Organization of American States, Washington, DC.
- 1994 Gomez Gallery, Baltimore, MD.
- 1992 **S.L.**, Brown Design Associates, Richmond, VA.
- 1990 **Carmen**, Scenic Design and Installation, Baltimore Opera Company, Baltimore, MD.
- 1980 City College, New York, NY.  
Wells College, Aurora, NY.

## EXPOSICIONES COLECTIVAS

- 2023 **Eternal Paper**, University of Maryland Global Campus, MD; Contested Landscapes, Museum of Fine Arts Houston, Houston, TX.
- 2022 **EFIRED UP!**, Coppin State University in collaboration with The American Ceramic Society's Glass & Optics; Materials Division and United Nations International Year of Glass, Coppin State University, Baltimore, MD.  
(Curators: Howard L. Cohen, Amy Eva Raehse, Linda Day Clark).
- 2021 **How Do We Know the World?**, Baltimore Museum of Art, Baltimore, MD. (Curators: Jessica Bell Brown and Leila Grothe).  
**Fit to Print**, The Print Center, Philadelphia, PA.  
(Curators: Dr. Ksenia Nouril and Lisa Blas).
- 2017 **The Women's March, 2017**, special Project, BMA Print Fair, Baltimore, MD and New York, NY.

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| 2016 | <b>Gifts of Art for a New Century 2006–2016</b> , Baltimore Museum of Art, Baltimore, MD.<br><b>Morphology of Archive</b> , Museum of Goa Contemporary Arts, Goa, India.   | 2003 | <b>The Big Picture II</b> , the Contemporary Museum, Baltimore, MD.   |
| 2015 | <b>Under the Sun: Artists of Sol Print Studio</b> , Hillyer Art Space, Washington, DC.   | 2002 | <b>The Big Picture I</b> , the Contemporary Museum, Baltimore, MD.  |
| 2014 | <b>Herland</b> , Deutsche Bank, New York NY.<br><b>CSA: Forty Years of Community–Sourced Art</b> , Arlington Arts Center, Arlington, VA.   | 2000 | <b>Latin American Still Life: Reflections of Time and Place</b> , El Museo del Barrio, New York, NY.<br><b>Chilean Artists at the Threshold of the New Millennium</b> , The Artists' Museum, Washington, DC.<br><b>Flowers &amp; Insects</b> , the American Center for Physics, College Park, MD; Michael Lord Gallery, Milwaukee, WI.  |
| 2013 | <b>Cool Stories II</b> , The Lincoln Center, New York, NY.<br><b>First Impressions</b> , Sol Print Studios, Stevenson University, Stevenson, MD.<br><b>Noesis</b> , Cosmos Club, Washington, DC.   | 1999 | <b>Latin American Still Life: Reflections of Time and Place</b> , Katonah Museum of Art, New York, NY.<br><b>Mastering the Millennium: Art of the Americas</b> , The World Bank in association with the Organization of American States, Washington, DC.<br><b>Prints Historic and Contemporary</b> , Evergreen House, Baltimore, MD.<br><b>Women's History Month Exhibiting Artists</b> , Government House, Annapolis, MD. |
| 2012 | <b>Brand 10 ArtSpace</b> , Fort Worth, TX.   | 1998 | <b>Prints</b> , Park Avenue Armory, New York, NY.<br><b>Jacqueline Rothschild Fine Art</b> , New York, NY.  |
| 2011 | <b>CORRIDOR</b> , The Art Museum of the Americas, Washington, DC; Zane Bennett Gallery, Santa Fe, NM.<br><b>New Prints 2011</b> , Autumn, International Print Center NY, Manhattan, NY.<br><b>Cool Stories for When the Planet Gets Hot II and III</b> , on the Big Screen Plaza Parsons New School of Design, New York, NY.   | 1997 | <b>Gallery Artists</b> , Zenith Gallery, Washington, DC.  |
| 2010 | Zane Bennett Gallery, Santa Fe, NM.<br><b>Suenos: Contemporary Latin American Art</b> , Noyes Museum of Art, Oceanville, NJ.<br><b>The Machine Eats</b> , Frederico Sève Gallery, New York, NY.<br><b>Mapping — Memory and Motion in Contemporary Art</b> , Katonah Museum of Art, Westchester, NY.<br><b>New Prints, Spring</b> , International Print Center NY, Selected by Philip Pearlstein, New York, NY. | 1996 | <b>Earthbound</b> , Maryland Art Place, Baltimore, MD.<br><b>Contemporary Women Printmakers</b> , Gomez Gallery, Baltimore, MD.<br><b>Latin American Women Artists 1915–1995</b> , Milwaukee Art Museum, WI; Traveled to: Phoenix Art Museum, AZ; Denver Art Museum, CO; The National Museum for Women in the Arts, Washington, DC; The Center for the Fine Arts, Miami, FL.  |
| 2009 | <b>FAX Show</b> , Contemporary Museum, Baltimore, MD, traveling exhibition <b>Cool Stories for When the Planet Gets Hot II</b> , ARTPORT, Focus 9, Art Basel, Switzerland; Traveled to: MuVIM Museum, Valencia, Spain; Copenhagen Festival, Copenhagen, Denmark.   | 1995 | <b>Biennial Barro de America II</b> , Museum of Contemporary Art Sofia Imber, Caracas, Venezuela.<br><b>The World's Women On–Line!</b> , Internet Art Exhibit in conjunction with the United Nations' Conference on Women in Beijing, China, and the National Museum for Women in the Arts, Washington, DC.   |
| 2008 | <b>IV Biennial Interamericana de Video</b> , Washington, DC, traveling exhibition <b>Moving Towards a Balance Earth</b> , TE Papa Museum, New Zealand.   | 1994 | <b>Across Borders, Sin Frontiers</b> , Washington Sculptors Group/Museum of the Americas, Organization of American States, Washington, DC.  |
| 2006 | <b>Tijuana IV Biennial Internacional de Estandarte</b> , Centro Cultural Tijuana, Cecut, Mexico.   | 1993 | <b>Secret Pages, 26 Monoprints</b> , Maryland Art Place, Baltimore, MD.<br><b>Terre Terre</b> , Art Museum of the Americas, Washington, DC.   |
| 2005 | <b>Traveling Tales</b> , Aratoi Museum, Masterton, New Zealand.<br><b>Art of the Prints</b> , Museum of the Americas, Washington, DC.<br><b>Works on Paper</b> , Goya Contemporary, Baltimore, MD.   | 1992 | <b>Women of the World</b> , Zenith Gallery/Adams Bank, Washington, DC.<br><b>Five Women–Five Visions</b> , Marta Morante Gallery, New York, NY.   |
| 2004 | <b>Palm Beach Art Fair</b> , Goya Contemporary, Palm Beach, FL.<br><b>First Annual Contemporary Drawing Show</b> , Irvine Contemporary Art, Washington, DC.<br><b>Sculpture in 4 Dimensions</b> , Museum of the Americas, Washington, DC.  |      |   |

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- 1992 **Terre Terre, Canadian Symposium of Young Painters**, Le Centre D'Arte De Baie-Saint Paul, Quebec. **Artspace**, Housatonic Museum of Art, Bridgeport, CT.
- 1991 **On Plain Air**, Francoise Gallery, Baltimore, MD. **Maryland on View**, Maryland Art Place, Baltimore, MD. **Paper Visions 3**, Housatonic Museum of Art, Bridgeport, CT. **Sculpture of the Americas into the Nineties**, Museum of Modern Art of Latin America, Washington, DC.
- 1989 **Past Present and Future**, Zenith Gallery, Washington, DC.
- 1988 **International Biennial of Graphic Arts**, Museum of Contemporary Hispanic Art, New York, NY.
- 1987 **Tenth Anniversary Exhibition**, Arlington Arts Center/ Bell Atlantic Gallery, Arlington, VA.
- 1986 **Celebration of Washington Artists**, Gallery Row, Washington, DC. **Contemporary Hispanic Art**, Meridian House International, Washington, DC. **Venezuelan Artists in the USA**, Galeria Venezuela, New York, NY.
- 1985 **The All Washington Show**, CWashington, DC **Sculpture '85**, Caracas, Venezuela.
- 1983 **Sculpture '83**, Matter and Space, Caracas, Venezuela.
- 1982 **International Biennial of Graphics**, Maracaibo, Venezuela. **Biennial of Graphics and Drawings**, National Art Gallery, Caracas, Venezuela.
- 1981 **Young Artists Exhibit**, GMuseum of Contemporary Art, Caracas, Venezuela.
- 1980 **First Miniature Exhibit**, United Graphic Artists, Bogotá, Columbia.
- 1979 **Latin American Graphics**, Buenos Aires, Argentina.

## FERIAS

- 2011-2019 **IFPDA Print Fair**, New York, NY.
- 2011-2019 **Art Miami**, Miami Beach, FL.
- 2012 **Critics Choice, Art Miami, Barcode: Merging Identity and Technology**, Miami FL; La-Rete Art Projects.
- 2009 **Cool Stories For When the Planet Gets Hot II**, Artport, Focus 9, Art Basel, Switzerland.

## DISTINCIONES

- 2014-2015 **Davidoff International Art Initiative**, Residencia Internacional de Arte, República Dominicana.
- 2013 **The Print Center**, 87th Annual International Competition, Ganadora del premio.
- 1996 Pollock Krasner Foundation Grant.
- 1994 **Latina Excellence Award**, Revista Hispana.
- 1982 **International Biennial of Graphics**, Reconocimiento Especial.
- 1977-1978 CONAC Beca.

## PUBLICACIONES

- 2022 **Media Studies**, by Kerr Houston.
- 2019 **Precarious Work**, by Ksenia Nouril.
- 2017 **It's All Political**, Art in Print, by Sarah Kirk Hanley. **18 Things you Should see During NY City's Print Week 2017**, By Caroline Goldstein.
- 2016 **Are You Listening?**, por Jennie Hirsh, Goya Contemporary, Baltimore, EE.UU.
- 2015 **DIA Residency Book**, Entrevista con Irene Hofmann.
- 2014 **Science Under Microscope**, Little Patuxent Review, por Michael Salzman, Baltimore, EE.UU.
- 2013 **PDPS Newsletter**, Baltimore Museum of Art, Baltimore, EE.UU. **Looking Back...Looking Forward...**, por Helen Frederick, Goya Contemporary, Baltimore, EE.UU.
- 2011 **20 Years, The Contemporary Museum**, Curado por, Irene Hoffman, Baltimore, EE.UU. **Corridor**, Washington: Art Museum of The Americas, Washington, EE.UU.
- 2010 **Barcodes, Atmospheres, and Island**, Goya Contemporary, Baltimore, MD.
- 2008 **Galaz, Gaspar, Navarrete, Carlos**, Arte en CCU, Santiago, Chile.
- 2007 **Living Waters**, Museum of Fine Arts, Santiago, Chile. **Art in Action, Nature, Creativity and our Collective Future**, San Francisco, EE.UU. **Natural World Museum**, Rosenberg, Randy, EE.UU.
- 2006 **Puerto, Cecilia**, ed. Latin American Women Artists, A Bibliographic Archive.

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- 2002 **Riggs, Thomas**, ed. St. James Guide to Hispanic Artists: Profiles of Latino and Latin American Artists.
- 2001 **In the Labyrinth of Solitude**, Museum of Fine Arts, Santiago, Chile.
- 1999 **Henkes, Robert**, Latin American Women Artists of the United States: The Works of Thirty-three 20th Century Women.
- 1996 **Sullivan, Edward J.**, ed. Latin American Art in the Twentieth Century, Phaidon Press, Londres, Inglaterra.  
**New American Paintings, An Exhibition of the Winner's Works**, Open Studios Press, Boston, EE.UU.

## PRENSA

- 2022 Roulet, Laura, Soledad Salamé: Finding Poetry in Inconvenient Truths, BmoreArt. Soledad Salamé, Posit Journal, Online Article.
- 2021 Sullivan, Edward J., Moving Through the Earth, Crossing Borders and Boundaries, The Transart, Foundation. Kirking, Clayton, Considering Boundaries, by, The Transart Foundation.
- 2019 Nouril, Ksenia, Precarious Work.
- 2017 Goldstein, Caroline, 18 Things you Should see During NY City's Print Week. Tallman, Susan, It's All Political, Art in Print.
- 2016 Hirsh, Jennie, Are You Listening?, , Goya Contemporary, Baltimore, MD.
- 2014 Herland: eight women artists from the Deutsche Bank Collection invite eight women artists, Artworks Deutsche Bank. CSA: Forty Years of Community Sourced Art, WETA Around Town. O'Sullivan, Michael, CSA: Forty Years of Community Sourced Art, Washington Post.
- 2013 Artist Soledad Salamé Presents Prints on Industrial Felt, Eyes In, February 2.
- 2011 O'Sullivan, Michael, Moving Art along the 'Corridor', The Washington Post, April 1.
- 2010 McCabe, Bret, Unnatural Wonders, Baltimore City Paper, July 7.
- 2009 Lebowitz, Cathy, International Review, Art In America, October.
- 2008 MacLeod, Deborah, Water Scrawls, Baltimore City Paper, January 16.

- 2007 McNatt, Glenn, Tapping History for recent works, Baltimore Sun, December 19.
- 2005 Howard, Anne, Soledad Salamé: Agua Fluida, Baltimore City Paper, November 2. Giuliano, Mike, Critic's Choice: Art Agua Fluida, Baltimore Weekly. McNatt, Glenn, Miniscule drops of water rendered monumentally, Baltimore Sun. McNatt, Glenn, In exhibit, water, water everywhere, Baltimore Sun.
- 2002 Second Nature, Baltimore City Paper, Mike Giuliano, December 4. Glenn McNatt, Soledad Salamé: Art Preview, The Baltimore Sun, November 25. Belgica Rodríguez, Soledad Salamé: Museo Nacional de Bellas Artes, Art Nexus, No. 43/Vol.1.
- 2001 José Zalaquett, Pinturas, Instalaciones y Discursos, Que Pasa, Santiago, Chile, September 15. Un Laberinto se toma el Bellas Artes, El Mercurio, Santiago, Chile, Guadalupe Fonseca, September 14. El Arte es Mi Religión, Entrevista con Soledad Salamé, El Mercurio, Santiago, Chile, Soledad Salgado S., September.
- 2000 A Cultural Voyage Exhibit Transports Viewers to Another World, The Washington Post, Sara Wvildberger, September 21. A Brush with Politics at Harmony Hall, The Washington Post, Ferdinand Protzman, September 7. McNatt, Glenn, Issues Confronted in Cultural Display, The Baltimore Sun, September. Latin American Still Life El Museo del Barrio, Art News, June. Hirsh, Arthur, Message from a Troubled Planet, The Baltimore Sun, May 22. McNatt, Glenn, Planet's Poetry Inspires Realist, The Baltimore Sun, May 17. Pierre, Catherine, The World According to Salamé, Baltimore Magazine, May. Maryland's Private Art Collectors, The Daily Record, Mary E. Medland, February 5.
- 1999 Delicate and Strong, The Baltimore Sun, John Dorsey, January 5, 1999. The Bold and the Beautiful Exhibits Spell Out the Virtues of Subtlety, Baltimore City Paper, January. Landmark Exhibition on Latin American Still Life Attracts Worldwide Attention, Mount Kisco Patent Trader December. Latin American Still Life at KMA, More than a Cluster of Grapes and a Loaf of Bread, North County News, Yorktown Heights, NY, December 8. Meet the Artist Series Complements Latin Art Show, Lewisboro Ledger, Cross River, NY, October 14. Soledad Salamé at Gomez Gallery, Baltimore City Paper, Mike Giuliano, January 20.
- 1998 Naturaleza Ingotable, El Mercurio, Santiago, Chile, June 9. Soledad Salamé Trae Insectos Americanos, El Expresso Oriente, Santiago, Chile, Abril 24. Alas para el Arte, El Mercurio, Aura Barreneches, Santiago, Chile, May.

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- 1998** Soledad Salamé: Between Representation and Abstraction, Reuters, April 28.  
De lo Real a lo Imaginario en la Galería, Arte Actual, Abril.
- 1997** Top Ten of 1997, The Year in Art, Baltimore City Paper, Mike Giuliano, December 17.  
Buggin' Artist Reconsiders Insects at Gomez Gallery, Baltimore City Paper, October 8.  
Bugs and Beauty, The Baltimore Sun, John Dorsey, September 11.  
Soledad Salamé/Gomez Gallery, Art Nexus, K. Mitchell Snow, March 25.
- 1996** Latin American Women Show opens Doors that shouldn't be shut, The Miami Herald, Elisa Turner, June 16.  
Homage to Nine Artists/Gomez Gallery, Art Nexus, Belgica Rodriguez, April-June.  
Gomez brings together his North and south American Connections, The Baltimore Sun, John Dorsey, December.  
Romantic Decay, Baltimore City Paper, Mike Giuliano, March 27.  
Soledad Salamé, Articulate, Lee Wayne Mills, April 16.  
Critic Choice, Baltimore City Paper, March 27.  
Artist Who dwells on theFragile Earth, The Baltimore Sun, April.  
Nature's Way:MAP Exhibits Showcase a Growing World, Baltimore City Paper, Mike Giuliano, April 17.  
The Top Ten of 1996/The Year in Art, Baltimore City Paper, December 18.  
CFA showcases Latin American Women Artists, The Miami Herald, June 16.  
Mujeres LatinoAmericanas Expresan la Universalidad de Su Arte, El Tiempo Latino, Marcela Sanchez Fonseca, February 9.  
Worth Seeing-Latin American Women Artists 1915-1995, KOAN, March.  
Latin and Loving it, The Washington Post, March 8.  
Eight Decades of Vibrant Works from Latin Women, The Washington Times, Joanna Shaw Eagle, February 18.  
Chilena Soledad Salamé gana Importante Premio en Estados Unidos, El Universal, Caracas, Venezuela, April 24.
- 1995** El Descubrimiento del Desarraigo, El Universal, Caracas, Venezuela, November 26.  
Southern Exposure, Baltimore Magazine, November 1995  
Clay of the Americas: Earth as a synonym, Art Nexus, Juan Carlos Palenzuela, July-September.  
Artistas Latinoamericanas 1915-1995, Art Nexus, Belgica Rodriguez, July - September.  
Soledad Salamé en la Minotauro Arquitectura de Papel en Espacios Sagrados, El Nacional, Caracas Venezuela, Doris Barrios, July 15.  
Artista Chilena que Exhibite en el Museo de las Americanas de la OEA, Gaceta Iberoamericana, summer.
- 1994** The Art of the Living and Dying City, the Baltimore Sun, John Dorsey, June 8.  
Surprises, pleasures of regional sculpture, The Washington Times, Sarah Tanguy, May 12.
- 1993** Soledad Salamé, La Pintura como Forma de Investigacion, El Nuevo Herald, Rodolfo A. Windhausen, February 28.  
Maryland on View, The Baltimore Sun.
- 1990** Chilena Diseno Escenografia de Carmen para Opera de Baltimore, El Mercurio, Santiago, Chile, Maria Isabel Sequel, October 15.  
Opera opens 40th season with fine, seductive Carmen, The Baltimore Sun, Ernest F. Imhoff, October 15.  
Opera Carmen to have a New Look, The Evening Sun, Baltimore, Maryland, Scott Duncan, September 14.
- 1982** El Relojo del Sol, Miercoles, Caracas, Venezuela, November 21.  
Exposicion del CEGRA, El Nacional, Caracas, Venezuela, September.