

1000 watt FM Transmitter SWAP- 1000W

Swap 1000W is a High Fidelity Stereo solid state FM Transmitter, with Natural Warm sound highlights that optimize the quality of your signal.

Options available:

TCP/IP Telemetry, Dynamic RDS Options

Swap Series Exciter/Transmitters are a Family of stereo FM transmitters that guarantee superior transmission **quality and performance**.

Output power is adjustable from 30 W to 1200W. Swap Series transmitters utilize high efficiency LDMOS technology housed in an ultra-compact 2 RU. Transmitter is available also in JPN and OIRT frequency plans.

SWAP can be used as ultra-compact standalone transmitter, or as well as an exciter driver for **high power transmitters** and N+1 systems.

SWAP is the ultimate solution for most demanding broadcast customers requirements at an affordable price.

- HIGH EFFICIENCY LAST GENERATION LDMOS TECHNOLOGY UP TO 80%
- Very LOW SIGNAL TO NOISE MORE THAN 90 DB v
- Very LOW DISTORTION and HIGH STEREO SEPARATION
- TOTAL SPECTRAL PURITY: > -100 DBC SPURIOUS, > 84 DBC HARMONICS
- SEVEN SELECTABLE COMPLETE SET-UP: READY FOR USE IN 7+1 SYSTEM

- FULL- RANGE POWER SUPPLY: 90-260 VAC MAINS VOLTAGE
- COMPLIANT WITH ALL THE STANDARD: ETSI CCIR FCC.
- DIGITAL STEREO CODER: SUPERIOR STEREO QUALITY
- UP TO 75% LDMOS HIGH EFFICIENCY AMPLIFIERS
- EXTERNAL 10MHz and 1PPS SYNCHRONIZATION FOR USE ON SFN APPLICATIONS
- HIGHEST RF SIGNAL QUALITY
- PERFECT AUDIO FIDELITY
- REMOTE CONTROL BY TCP/IP: WEB + SNMP OF ALL SIGNAL PARAMETERS
- CLEAR CRISTAL AUDIO SOUND
- DYNAMIC RDS ENCODER with TMC Function HIGH EFFICIENCY LAST GENERATION LDMOS TECHNOLOGY UP TO 80%
- Very LOW SIGNAL TO NOISE MORE THAN 90 DB v
- Very LOW DISTORTION and HIGH STEREO SEPARATION
- TOTAL SPECTRAL PURITY: > -100 DBC SPURIOUS, > 84 DBC HARMONICS
- SEVEN SELECTABLE COMPLETE SET-UP: READY FOR USE IN 7+1 SYSTEM
- FULL- RANGE POWER SUPPLY: 90-260 VAC MAINS VOLTAGE
- COMPLIANT WITH ALL THE STANDARD: ETSI CCIR FCC.
- DIGITAL STEREO CODER: SUPERIOR STEREO QUALITY
- UP TO 75% LDMOS HIGH EFFICIENCY AMPLIFIERS
- EXTERNAL 10MHz and 1PPS SYNCHRONIZATION FOR USE ON SFN APPLICATIONS
- HIGHEST RF SIGNAL QUALITY
- PERFECT AUDIO FIDELITY
- REMOTE CONTROL BY TCP/IP: WEB + SNMP OF ALL SIGNAL PARAMETERS
- CLEAR CRISTAL AUDIO SOUND
- DYNAMIC RDS ENCODER with TMC Function

TECHNICHAL CHARACTERISTICS SWAP EXCITER/TRANSMITTER 30W TO 1200W

- Frequency Range: 87.5 ÷ 108.00 MHz, Programmable in 10 KHz steps
- On request $66 \div 74$ MHz (OIRT), $76 \div 90$ MHz (JPN) Bands.
- Frequency Stability: better than ± 150 Hz from -10 to $+50^{\circ}$ C
- Max deviation: +/-150kHz.
- Frequency Control: Synthesized Microprocessor control.
- Power Output: 30W, 50W, 100W, 150W, 300W, 600W, 1200W. Adjustable from 0W to maximum power.
- Output Impedance: 50 ohms.
- Display: forward/reflection power and modulation indicator
- Type of Modulation: Direct frequency modulation of carrier frequency, F3E Stereo with Subcarrier and Mono.
- Lock in Time: Typ. 4 second.
- Off Lock Attenuation: \geq -80 dBc.

- Modulation Capability: ±150 KHz.
- Modulation Mode: Mono, Stereo, Multiplex, SCA, RDS, Aux.
- Pre-emphasis: $Flat(0)/50/75 \mu s$ selectable from front panel.
- Asynchronous AM S/N Ratio: -60 dB below reference carrier with 100% AM modulation @ 400 Hz, without FM modulation.
- Synchronous AM S/N Ratio: -60 dB below reference carrier with 100% AM modulation@ 400 Hz with FM modulation ±75 KHz @ 400 Hz.
- RF Harmonics: Exceeds ETSI/EBU/CCIR/FCC requirements. better than 84 dbc
- RF Spurious: Exceeds ETSI/EBU/CCIR/FCC requirements. better than 84 dbc
- Output Connectors: 30W to 600W N type connector, 1200W DIN 7/16 type connector
- Output power on/off and adjustable from front panel and remotely.
- Overall Efficiency up to 80%.
- Monitor RF: -60 dBc, BNC connector
- VSWR: 1.5:1 Maximum with automatic fold-back at higher VSWR

MONAURAL OPERATION

- Audio Input Impedance: 600 ohm balanced, 15 Kohms unbalanced.
- Audio Input Level: -6 to +12 dBm. (Other range on request)
- Input Connector: XLR female.
- Audio Frequency Response: ±0.15 dB, 30 Hz to 15 KHz.
- Total Harmonic Distortion + Noise: 0.03% @ 400 Hz
- Intermodulation Distortion: 0.03%, 1 KHz/1.3 KHz, 1:1 ratio
- Transient Intermodulation Distortion: 0.03%, 2.96KHz square wave and 14 KHz sine wave.
- FM S/N Ratio: -89 dB RMS detector, -85 dB below ±75 KHz deviation, 50 μs deemphasis, weighted.

MULTIPLEX OPERATION

- Composite Input Impedance: 5 Kohm unbalanced.
- Composite Input Level: 3.5Vp-p for ±75KHz deviation.
- Input Connector: BNC female.
- Composite Amplitude Response: $: \le \pm 0.1$ dB, from 30Hz to 53kHz
- Total Harmonic Distortion + Noise: 0.03% @ 400 Hz
- Intermodulation Distortion: 0.03%, 1 KHz/1.3 KHz, 1:1 ratio
- Transient Intermodulation Distortion: 0.03%, 2.96 KHz square wave and 14 KHz sine wave.
- FM S/N Ratio: -89 dB RMS detector, -85 dB below ±75 KHz deviation, 50 μs deemphasis, weighted.

STEREO OPERATION

- Audio Input Impedance: 600 ohm balanced, 15 Kohm unbalanced.
- Audio Input Level: -12 to +12 dBm.
- Input Connector: XLR female.
- Audio Frequency Response: ±015 dB from 30 Hz to 15 KHz.
- Total Harmonic Distortion + Noise: 0,03% @ 400 Hz
- Intermodulation Distortion: 0,02%, 60Hz /7kHz 4:1 ratio +4dBu
- Transient Intermodulation Distortion: 0.03%, 2.96 KHz square wave and 14 KHz sine wave.
- FM S/N Ratio: -85 dB RMS detector, -82 dB below ±75 KHz deviation, 50 µs deemphasis, weighted.
- Stereo Separation: $30 \div 80 \text{ Hz} \ge -53 \text{ dB}$, $80 \text{ Hz} \div 15 \text{ KHz} \ge -65 \text{ dB}$ (Typ. 70 dB).
- Crosstalk attenuation: Main to Sub -55 dB 30 Hz to 15 KHz
- 38 KHz Suppression: \geq -70 dB (typ. -85 dB).
- Pilot Frequency: 19 KHz \pm 1 Hz
- Phase Pilot: $\pm 2^{\circ}$ adjustable
- Output Pilot: 1 Vpp., BNC female
- Audio Filter Attenuation: \geq -55 dB @ 19 KHz, > -45 dB 20 KHz to 100 KHz.
- Modes: Stereo, Mono L+R, Mono L, Mono R.

AES/EBU OPERATION

- Input Level: -10dBfs to 0dBfs
- Input Connector: XLR female, optical TOS-LINK.
- Input Impedance: 110 ohm.
- Data Format: S/PDF,AES/EBU, IEC958, EIAJCP340/1201.
- D/A Converter: 24 bit.
- Sampling Frequency: from 32 to 96 KHz with automatic selection
- Stereo separation (crosstalk): ≥50dB,100Hz to 5kHz
- Amplitude response: $\leq \pm 0.1$ dB, from 30Hz to 15kHz
- FM S/N Ratio: -85 dB below \pm 75 KHz deviation, 50 µs de-emphasis, weighted.