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Season 2 Episode #12

Gita Comes Alive Learning Community

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Chapter 12: The Yoga of Love and the Secrets of Divine Seva

- 19:07:27 **Michaela Shepherd:** Namo Namaha Jeffreyji, Sandiji, fellow students!
- 19:08:01 **AG-Scribe:** Namaste!
- 19:08:19 **Kate Young:** Namaste!
- 19:09:41 **AG-Scribe:** welcome special guest Nilesh Nilkanth Oak, author of *When Did the Mahabharata War Happen? The Mystery of Arundhati*

19:11:49 **JA chants: guru mantras:**

Om guru brahma guru vishnu
guru devo maheshvaraha
guru sakshat para brahma
tasmai shri guruveh namaha

The guru reveals Brahma, the creator
The guru reveals Vishnu, the preserver
The guru reveals Shiva, the destroyer
The guru reveals the supreme Brahman
I offer my respects to such a divine guru.

Om ajna timirandhasya
jnananjana shalakaya

chakshur unmilitam yena
tasmai shri guruveh namaha

I bow to the divine guru, who, with the torchlight of knowledge,
has forced open my eyes that were blinded by the darkness of ignorance.

nama om vishnu padaya krishna preshtaya bhu tale
srimate bhaktivedanta svamin iti namine

I offer my respectful obeisances unto His Divine Grace A.C. Bhaktivedanta Swami Prabhupada,
who is very dear to Shri Krishna, having taken shelter at His lotus feet.

namas te sarasvate deve gaura vani pracharine
nirvishesha shunyavadi pashchatya desha tarine

Our respectful obeisances unto you, O enlightened Guru, in the service of the teachings
of Sarasvati Gosvami. You are generously sharing the message of Chaitanya Mahaprabhu
with Western civilization, which is currently distorted by accepting impersonal
and empty philosophical conclusions as the ultimate truth.

- 19:12:41 **AG-Scribe:** this chapter shows deference to any viewpoints and perspectives. not sectarian, but there is a gradient – “Brahman iti Paramatma iti Bhagavan iti shabdyate”
- 19:13:50 **AG-Scribe:** forgetfulness is one of the biggest problems of human life
- 19:14:05 **AG-Scribe:** we see clarity fade away; the moment deteriorates
- 19:14:21 **AG-Scribe:** this is our real dilemma here and we all react to it in different ways and stages of experience
- 19:14:35 **AG-Scribe:** we are all atmas. not THE atma. we are each an individual atma
- 19:15:31 **AG-Scribe:** different perspectives of realization
- 19:15:48 **AG-Scribe:** prasthanaya trayi of Vedanta - three pillars of evidence
- 19:16:41 **AG-Scribe:** Vishnu shown as lying on Ananta Shesha - thousand headed snake - unlimited number of potencies and energies. achintya - inconceivably vast and great
- 19:17:00 **AG-Scribe:** Sanskrit is helpful for understanding this
- 19:17:51 **AG-Scribe:** how can you correct an imbalance without compromising the fundamental perspective that you're observing?
- 19:18:47 **AG-Scribe:** Vedanta pillars of evidence = Bhagavad Gita, 10 principal Upanishads, Vedanta Sutras
- 19:19:37 **AG-Scribe:** 7582 years ago, Bhagavan Shri Krishna, one of the 10 avatars came to make an adjustment in dharma
- 19:19:48 **AG-Scribe:** everything in the realm of matter - prakriti - is a matter of balance. precarious is you are out of balance. dangerous situation. you feel precarious
- 19:20:45 **AG-Scribe:** the word pray is from the word precarious. praying is a fear-based response to some problem, and reaching toward some divine solution
- 19:21:09 **AG-Scribe:** the precarious fear-based emotion is not a Vedic perspective.
- 19:21:42 **AG-Scribe:** knowing that none of this matter is us or ours frees ourselves of all these fear-based negative emotions

19:22:03 AG-Scribe: association of a proper guru helps to untwist the parts of us that were twisted by circumstances in previous lives == vrittis

19:22:16 AG-Scribe: Patanjali's yoga sutras: yogas chit vritti nirodha

19:22:54 AG-Scribe: we come to yoga twisted. orbits are twisting everything. we can't be upset with that. we couldn't be embodied otherwise. this body, twistedness of DNA

19:23:05 AG-Scribe: "yoga is being in recovery from twistedness"

19:24:08 AG-Scribe: you are my sunshine -- the atma is a little bit of the sun

19:24:41 AG-Scribe: the inadequacy of many English words to try to explain what the Sanskrit is saying. try to be more precise with an imprecise instrument. make fine distinctions. don't let vedantic disagreement become disrespectful or a battle

19:25:38 AG-Scribe: different tone of voice in vedantic discourse XX debate

19:25:45 AG-Scribe: bate = fight. you don't debate in Vedanta - that's fighting

19:26:31 AG-Scribe: Arjuna = root of Latin word argentum = silver. silver can be polished, not by banging on it (debate) but by rubbing it until it becomes brighter. Bhagavan and Arjuna are rubbing emotions and ideas up against each other

19:27:07 AG-Scribe: try to keep the tone of the conversation beloved, dear, kind, respectful

19:27:36 AG-Scribe: Vedic "arguments" would last 18 days and people would come watch. Two experts "arguing" [what we think of as debating] with an audience of thousands

19:29:07 AG-Scribe: Chapter 12 - pivotal chapter. find your way through this chapter. it's about bhakti = the moods of what we incorrectly in English call love = lobha = greedy

19:29:53 AG-Scribe: we say we love dogs, pizza, people ... the word is disabled but we get it that it's a positive emotion

19:31:11 AG-Scribe: yogis find themselves in a state of ecstatic emotion in the final stages of yoga. unique emotions that occur at the last stages of yoga that are thousands of times more powerful than the emotions that had driven us mad before

19:31:31 AG-Scribe: strange states and things the body does under such huge emotions

19:31:35 AG-Scribe: there are lists of these signs and symptoms that the body demonstrates

19:31:52 AG-Scribe: most of our culture is about twisted emotions, appreciation, loss... most pop songs

19:32:21 AG-Scribe: leading us toward the Moon - the emotional planet - and its MOOD. this chapter has a different mood. can't really be conveyed on a battlefield

19:33:09 AG-Scribe: Arjuna is bawling like a baby on the battlefield between the two armies, dropping his weapons... that's a mood

19:33:21 AG-Scribe: Bhagavan is going to try to lead us to a different mood that is even more intense == bhakti. the stage of ecstatic appreciation for someone and the only desire is to serve them in any possible way with no limits. completely surrendered, ecstatic, given over

19:34:08 AG-Scribe: long intro... trying to set the mood for us

19:34:27 AG-Scribe: hard to read the chapter without getting ecstatic and then ruining the chapter...

19:34:32 AG-Scribe: bhav == mood

19:34:44 AG-Scribe: "in Vedanta we go a-bhav and beyond"

19:34:46 AG-Scribe: **Ch.12 v.1 #470**

19:35:54 **AG-Scribe:** a discussion that is still raging and conducted as if the two views were oppositional. They are not oppositional, it's a matter of degree or magnitude of possibility. not that one is right, one wrong in a blunt materialistic kind of way

19:36:56 **AG-Scribe:** Arjuna is asking between those who are constantly engaged with beauty for the rest of eternity, involved in a series of ecstatic transactions, service and interaction... this is possible inside of Brahman

19:37:02 **AG-Scribe:** this is a conversation about what is beyond matter

19:37:21 **AG-Scribe:** we are not being invited to reengage in pleasure-seeking within matter but rather pleasure-seeking in Brahman

19:38:27 **AG-Scribe:** which do you think would be more interesting - making love endlessly to the most beautiful being you or anyone has ever encountered - an ecstatic dance, trance, beyond, beyond all the pleasures you've ever tasted or wished for -- that is what Arjuna is asking Bhagavan

19:39:00 **AG-Scribe:** if you were to choose between that and those who seek to merge their atma entirely into your imperishable, formless, Brahman effulgence - merge into the cosmic flashlight called Brahman, also in an ecstatic state

19:39:16 **AG-Scribe:** both naked atmas, no longer dressed in matter or bound by its limitations

19:39:28 **AG-Scribe:** which one do you consider has achieved the most perfect knowledge of yoga?

19:40:28 **AG-Scribe:** crazy, mad, ecstatic, love, bliss... beyond all understanding, unimaginable tastes and flavors... that, or would you prefer blending back into Brahman?

19:41:25 **AG-Scribe: #471, 472**

19:42:00 **AG-Scribe:** all non-material states/words

19:43:29 **AG-Scribe:** these words are difficult to describe with material English vocabulary

19:43:52 **AG-Scribe:** very difficult to achieve those states

19:44:07 **AG-Scribe: #473**

19:44:28 **AG-Scribe:** the question is about bhakti - directly engaging with Bhagavan the person

19:45:04 **AG-Scribe:** whichever window or door you take to come in, once you're in, you're with Me. I don't care how you come in the door. you can see me as with form or without, with all those qualities of Brahman...

19:45:11 **AG-Scribe: #474**

19:45:51 **AG-Scribe:** the most difficult path. if you want to make it the hardest for yourself you possibly could, come to Me in this indirect way (through formless Brahman)

19:45:57 **AG-Scribe: #475**

19:46:43 **AG-Scribe:** in a mood that resembles all the most intense moods of ecstatic love that you have ever experienced or understood as a human = bhakti

19:46:47 **AG-Scribe: #476, 477**

19:48:14 **AG-Scribe:** Krishna is giving Arjuna alternatives in the next few verses

19:48:26 **AG-Scribe:** opening a spectrum of possibilities, a gradient of this as a practice

19:48:36 **AG-Scribe: #478–481**

19:49:07 **AG-Scribe:** just change who you're working for. Everything you do, do it for Bhagavan. change your boss. Say, I'm doing everything for Bhagavan

19:49:14 **AG-Scribe:** He's going down the gradient

19:49:43 **AG-Scribe:** abhyasa - one pointed concentration on your atma

19:50:41 **AG-Scribe:** if you can't stay steady in abhyasa, meditating, change how you do everything and who you do it for. just aim it to Bhagavan. act as if you're working for Me. do the same "dumb" things you do every day at your job, but do everything directly for Bhagavan. change your boss

19:50:59 **AG-Scribe:** this chapter is secretly telling us about this focus/choice that we have

19:51:46 **AG-Scribe:** think of Krishna while you do everything

19:52:10 **AG-Scribe:** like petting your cat -- pretend/imagine Bhagavan is sitting there in your lap - its that easy!!

19:52:18 **AG-Scribe:** but first you have to be in love with and caring for every living entity

19:52:30 **AG-Scribe:** don't use this in a selfish or tricky way

19:52:52 **AG-Scribe:** stop exploiting and harming first, be less injurious but don't stop acting

19:53:21 **AG-Scribe:** Over to **Nilesh** for comment...

19:54:43 **Nilesh:** Bhagavad Gita helps us at any stressful or challenging moment in our life. can open the page randomly and the verse is appropriate to that moment or situation

19:55:26 **Nilesh:** this chapter is short - could be a good one to learn off by heart!

19:55:43 **Nilesh:** 20 verses only. don't pick a long one lol

19:57:21 **Nilesh:** beginning with v.13 #482, Krishna describes 39 qualities of a bhakta – approximately 5 qualities per verse from #13-20, #482-489. play it as a treasure hunt and write them all down

19:58:55 **Nilesh:** Nilesh recounts a story about an advaita vs dvaita "debate" in Kashi/ Varanasi 100 years ago with great acharyas. his guru, when he was 17 years old, was watching this debate. before the experts could give their opinion on who won the debate, he stood up and said the dvaita acharya won the debate. The reason? if you are a proponent of advaita, there cannot be a debate!!

20:00:26 **AG-Scribe:** who is debating with whom if it's all one??

20:01:32 **AG-Scribe:** Madhvacharya the propounder of the distinctivist dvaita Vedanta. says each verse of the Mahabharata has at least 10 layers of meaning

20:01:49 **AG-Scribe:** even the ones that appear prosaic - describing simple action etc.

20:02:16 **AG-Scribe:** breaking down the Sanskrit for each verse

20:02:30 **AG-Scribe:** recombining and making another layer of meaning

20:06:05 **Comments – Allan:** Bhagavan is very gracious to Arjuna and to us in this chapter. Defines bhakti using manas and buddhi, more than an ecstatic experience. surrender to this relationship. we as a spark from Brahman with individuality... honoring both paths to Bhagavan... bhakti seems to be more than just an emotional experience... thoughts and comments...

20:06:18 **AG-Scribe:** so many things woven in and out of the text

20:06:51 **AG-Scribe:** what other hidden subject keeps occurring again and again in the last ten verses?

20:07:56 **Q&A – Reivin:** escapism//realism. we all want to get out of matter but we can't go just meditate all day long, have to do our jobs... but a lot of people aren't happy in this system, even when offering things to Krishna? how can we talk about this realistically given the conditions and corruption of the world?

20:07:58 **Zubin Parihar:** Dharma within Dharmocracy!

20:08:28 **AG-Scribe:** happy = lucky! it was happenstance that you were happy, you got lucky...

20:08:35 **AG-Scribe:** problem with English as a language

20:08:54 **AG-Scribe:** heart of the question... mood = rasa = flavours

20:09:24 **AG-Scribe:** the difference between bhakti and Brahman realization as an end in itself, where you simply merge back into Brahman, is the difference between only having vanilla ice cream and having 110 flavours of ice cream

20:09:40 **AG-Scribe:** could say ice cream is ice cream and it's delicious

20:10:14 **AG-Scribe:** but what if we could say that the nuances of the flavours of bhakti, the flavor of ecstasy that we could have in the yoga of bhakti as a full-time practice where it displaces all the other emotions in our material life

20:10:52 **AG-Scribe:** what if all day long you are involved in activities within your heart, within yourself, that were giving you such ecstatic emotions, flavours, and experiences that you no longer had the slightest concern for external enjoyment of experiences. what if it all came from within?

20:11:02 **AG-Scribe:** that probably won't happen if you only ever have vanilla ice cream

20:11:13 **AG-Scribe:** if you were having similar emotions before you can't pretend you never had them

20:12:12 **AG-Scribe:** asato ma sat gamaya - usually translated from the real sat to the unreal asat and from what is dark to what is light. but if you can point at something, it's real. mistranslation of sat and asat

20:12:59 **AG-Scribe:** this realm is not unreal. the experiences we've been having here that we call love and ecstasy and various stages of pleasure are not unreal, they are temporary. It's the temporariness that causes the problem because we get used to it and it goes away so we say, ah it wasn't real anyway, we downplay it. but that's what everyone is chasing!

20:13:22 **AG-Scribe:** its not unreal. you're a jilted lover who didn't get enough of what you wanted, so you turned around and said it's unreal. who's unreal??? can't ask that

20:13:26 **AG-Scribe:** illogical

20:13:52 **AG-Scribe:** the twoness duality is either the problem or it's the solution -- bhakti is a sharing!!

20:14:54 **AG-Scribe:** we stay in the material world here having pleasures until we've had all the pleasures we can have. think of it as your homework. you will either have all the pleasures you can -- you're here, why not? but you can't have the pleasures if they are hurting someone else == dharma, ahimsa

20:15:16 **AG-Scribe:** no destructive ecstatic pleasure is allowable!

20:15:36 **AG-Scribe:** live the rest of your life that way... but you see matter doesn't have enough pleasure to make it worth all the effort

20:15:49 **AG-Scribe:** is there a place where the beauty and pleasure are more abundant?? that's the bhakti question

20:15:55 **AG-Scribe:** what is possible inside Brahman?

20:16:02 **AG-Scribe:** not should we go to Brahman

20:16:14 AG-Scribe: the advaita path gets you to Brahman. that's fine
 20:16:30 AG-Scribe: you still come to Bhagavan either way
 20:16:49 AG-Scribe: pure pleasure without harming yourself or others in harmony with the laws of nature. that pleasure will not harm you – it's sattvic pleasure
 20:17:02 AG-Scribe: and you can focus on Bhagavan and Brahman
 20:17:17 AG-Scribe: still asking the question though -- when you get to Brahman what do you guys do here for fun?? Oh, Brahman is fun!

20:17:55 AG-Scribe: **#480, 481**
 20:19:13 AG-Scribe: shanti XX peace (opposite of war)
 20:19:22 AG-Scribe: = lasting contentment - no more compulsive desire for matter

20:19:26 AG-Scribe: **#482-486**
 20:19:29 AG-Scribe: prerequisites to being priya to Krishna
 20:22:59 AG-Scribe: all of the things we could be trapped in. the trap of being bound to the sources of distress and momentary pleasure within matter
 20:23:24 AG-Scribe: we could say never mind the whole thing and go to Brahman
 20:23:34 AG-Scribe: but priya and Brahman are never used in the same sentence!! this is a different possibility
 20:24:08 AG-Scribe: neither path back to Brahman is bad or wrong, whichever path is correct. There's no dualism, distress, contradiction...
 20:24:17 AG-Scribe: how we walk in the front door of Brahman is our own personal choice
 20:24:45 AG-Scribe: don't get all upset with each other over how you enter Brahman. He doesn't care how you get there. you can go there with Him, or you can go there and He will already be there!
 20:25:03 AG-Scribe: just go into the party! doesn't matter how you get there
 20:25:15 AG-Scribe: the other one is more trouble though from where you're standing
 20:25:29 AG-Scribe: nothing is more difficult than trying to be formless in the material world
 20:25:49 AG-Scribe: He is inside Brahman no matter how you get there
 20:25:52 AG-Scribe:

om purnam adah purnam idam
 purnat purnam udachyate
 purnasya purnam adaya
 purnam eva vashishyate.

Everything you see here emanated from Brahman
 Everything that emanates from Brahman is perfect and complete
 And even though so many perfect realities emanate from Brahman
 Brahman remains undiminished by all of that emanating

20:26:36 AG-Scribe: all the beautiful things emanating from Brahman, all the perfect emanations from Brahman - all is coming from Brahman but Brahman is not diminished one iota (from the Iso Upanishad)
 20:26:42 AG-Scribe: = achintya
 20:26:47 AG-Scribe: can't think it with material processes
 20:26:53 AG-Scribe: have to raise your arms and surrender

20:27:31 AG-Scribe: bhakti - don't have to reject beauty
20:27:44 AG-Scribe: going to Brahman the hard way you have to reject everything, at least temporarily

20:29:32 Nilesch: #476 - asking each of us to surrender as described in previous verse #475

20:30:47 Nilesch: Bhagavad Gita is to respond to the escapism of Arjuna but the moha has overcome his fighting

20:30:52 Nilesch: #482 - all about compassion

20:31:00 Nilesch: #483 - balanced attitude toward everyone and everything

20:31:51 Nilesch: Buddhism, Jainism, Vedanta // balance, compassion, bhakti

20:32:00 Nilesch: all considered Sanatana sampradayas

20:33:14 Nilesch: Krishna never really gives Arjuna a straight answer about which is better... Murari = Krishna playing flute - the path of Krishna is the third path

20:33:30 Nilesch: Arjuna asks should I do A or B? Krishna never gives a straight answer

20:34:02 Nilesch: but he does say one is harder, one is easier

20:34:31 Nilesch: can hike up a mountain or take the gondola

20:34:44 AG-Scribe: priya

20:35:17 AG-Scribe: difficult to talk about intimate things

20:35:27 AG-Scribe: priya mentioned so many times -- a secret love letter woven into this chapter

20:35:37 AG-Scribe: if you do this this and this you will be priya, I'm madly in love with you!

20:36:14 AG-Scribe: Krishna says do all these things, don't get mad at people, adhere to the laws of nature. most people think this is boring

20:36:23 AG-Scribe: what do you do for fun??

20:36:35 AG-Scribe: when you do this, I feel this for you

20:36:49 AG-Scribe: he isn't telling us what to do but he's saying he falls madly in love with us when we do this or that

20:37:09 AG-Scribe: it's our move!

20:37:33 AG-Scribe: what would you do if Bhagavan came and said I'm madly in love with you? would you say you have to go to work?? I don't have time!?

20:38:05 AG-Scribe: priya said 6 or 7 times in this chapter

20:38:23 AG-Scribe: they become priya – beloved, I fall madly in love with them, they become so dear to me, I can't live without you

20:38:39 AG-Scribe: can the Supreme Being drop the all-powerful and tell us this??

20:38:54 AG-Scribe: you're in love with ME?

20:39:00 AG-Scribe: how do I say yes to that?

20:39:11 AG-Scribe: bhakti has a reputation for its practitioners to be a little crazy

20:39:39 AG-Scribe: mad bhakta priya.... Jeffrey goes a little crazy!!!

20:39:44 Beverly Akhurst: Priya is expressed 6 times

20:39:59 AG-Scribe: it's so easy! don't make it difficult

20:41:04 AG-Scribe: slow down and stop acquiring things...Bhagavan adores those who follow these steps. stop tearing up the earth for a minute to get everything I want... stop being a colonizer so a few people can have sugar, coffee, and chocolate.

20:41:19 AG-Scribe: make life reasonable for everyone

20:41:23 AG-Scribe: priya-ism

20:41:36 AG-Scribe: priya => free - priya became free in English

20:41:49 **AG-Scribe:** what if everything you liked was free?? you wouldn't have to be a work slave!!

20:42:03 **AG-Scribe:** you'd be free. not having to work for everything

20:42:11 **AG-Scribe:** free is a mispronunciation of priya

20:42:17 **AG-Scribe:** if you love someone set them free

20:42:26 **AG-Scribe:** can't force them to do anything

20:42:43 **AG-Scribe:** just look at Bhagavan right and he falls madly in love with you

20:44:05 **AG-Scribe: #487-489**
Nilesh reads in Sanskrit, Allan read in English

20:47:58 **AG-Scribe:** it's Bhagavan - what if when we join with Bhagavan in yoga for just a moment we become Bhagavan to the people in this world

20:49:34 **AG-Scribe:** we are all looking for the same thing, yet we don't know how to get along?!

20:49:44 **AG-Scribe: #485**

20:50:13 **AG-Scribe:** there's no other qualification

20:50:17 **AG-Scribe:** it's not oneness, it's fun-ness. after oneness comes fun-ness

20:50:35 **AG-Scribe:** what Shankara said was true - we must become Brahman entirely before we can actually do this

20:50:56 **AG-Scribe:** Bhagavan has just added one little loving word to that

20:51:41 **AG-Scribe:** what appears to be chaos and confusion in the Vedic civilisation is the ultimate respect for our individuality

20:52:06 **AG-Scribe:** how ever you decide to do this and however long Bhagavan must wait for you to become priya by your actions, Bhagavan is not in a rush

20:52:30 **AG-Scribe:** some we can't force this on anyone. have to hold it back

20:53:22 **AG-Scribe:** priya. again and again - Krishna is saying I want you to treat everyone priya. treat them that way. don't push this philosophy then get violent...

20:53:47 **AG-Scribe:** this is why Brahman is so important. there is no hurry to get there or be Brahman. do that first if that stabilizes you

20:54:51 **AG-Scribe:** Comments? what emotions are coming up for you when you hear this?

20:55:10 **AG-Scribe:** speak from the place of priya

20:56:29 **Nilesh:** the evolution of bhakti removing the contradictions could be at least 1000 years

20:57:04 **Nilesh:** Shankaracharya espoused bhakti a lot but also took a position based on the time, place and circumstances that bhakti is important and it's how you get to the jnana which can be used for moksha

20:57:16 **Nilesh:** Shankara emphasized bhakti

20:58:38 **Nilesh:** some people think once you become a jnana you don't do bhakti

20:58:51 **Nilesh:** even in advaita there is bhakti

20:59:36 **Nilesh:** unless you give yourself completely to Krishna you're not going to experience bhakti

20:59:54 **Nilesh:** become advaita - so much one with Krishna, otherwise it becomes an academic exercise only for you

- 21:01:57 **Comment – Michaela:** people are taking substances because they are genuinely love-starved. to hear that Bhagavan wants her to be priya to him...!!!
- 21:02:14 **AG-Scribe:** thank you so much!
- 21:02:51 **AG-Scribe:** changes her whole mindset about Bhagavan
- 21:03:13 **AG-Scribe:** thank you for sharing your heart with us
- 21:05:49 **Comment – Bev:** conversation with a gentleman on the street... what is happiness, connection. the possibility that we really all are loved
- 21:08:44 **AG-Scribe: homework** - list the 39 qualities in chapter 12 that we aspire to to become priya. print them out and put them on your fridge! from #482-489, v.13-20
- 21:09:49 **Comment – Malini:** thank you Nilesh for saying there is bhakti in advaita too
- 21:10:55 **AG-Scribe:** other religions also have bhakti, to Jesus for example
- 21:11:46 **Michaela Shepherd:** yes
- 21:12:41 **Comment – Manjunath:** being taught bhakti in India they were never taught that it's a two-way street. only one-way to Krishna. never taught about priya - that He wants us also just like we want him. big eye opener!
- 21:15:30 **Comment – Reivin:** paradox of offering everything to Krishna when they are "bad" things
- 21:17:01 **Comment – Farah:** this chapter is a treasure. priya is a treasure. hard to find the words to express what we are feeling
- 21:17:35 **AG-Scribe:** Sandi says: there is a fear if we really feel this bhakti we will be immobilized to do our day-to-day life, go to work every day, etc.
- 21:18:29 **Comment – Geza:** Ch. 11 is so humbling and now we go straight to the emotion - humbling again in Ch. 12
- 21:18:57 **AG-Scribe:** can express yourself through poetry...
- 21:19:23 **Comment – Kiyomi:** Prabhupada gave her the name Priya and she never understood it before!
- 21:21:10 **Comment – Lindsey:** Nilesh's comment that Krishna never gives a straight answer relieves her from having to have specific answers
- 21:21:52 **Comment – Diane:** Krishna is playful and lets you be an individual
- 21:22:02 **AG-Scribe:** can be fun too. doesn't have to be so heavy
- 21:23:15 **Michaela Shepherd:** I feel the same way!!!
- 21:23:17 **Comment – Deborah:** nice to know she's not alone. this is her path home. Thank you. you've given her the keys to the city!
- 21:24:32 **Kate Young:** YES YES!!!
- 21:24:49 **AG-Scribe:** priya priya priya free free free
- 21:24:58 **AG-Scribe:** moksha is flying back to Bhagavan
- 21:25:02 **AG-Scribe:** hari haraya namaha

Homework:

List the 39 qualities in Chapter 12 that we aspire to to become priya (from #482 v.13 to end). Print them out and put them on your fridge!