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Season 2 Episode #11

Gita Comes Alive Learning Community

hosted by VASA Publishing

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Chapter 11: Cosmic Time and the Universal Form

- 19:05:44 **AG-Scribe:** Namaste. special guest tonight Nilesh Oak!
Sandi: Please type in where you are from
- 19:07:17 **Malini Iyer:** San Diego - Scripps Ranch
- 19:07:21 **Asraya Radha:** Augusta, Maine
- 19:07:36 **Marissa Craig:** Oceanside CA
- 19:07:40 **Divya Chawla:** Victoria, BC
- 19:07:46 **Glenn Adams:** Bali, Indonesia
- 19:08:18 **Kate Young:** I missed you Laurel
- 19:08:37 **Odette Slater:** Vancouver, BC
- 19:08:51 **Andrea Goldsmith:** newly in Nanaimo, Vancouver Island! - Cedar, BC
- 19:08:57 **Deborah Wales:** Central Point, Oregon
- 19:10:03 **Beverly Akhurst:** Vancouver, BC
- 19:09:30 **AG-Scribe:** Nilesh Oak - dating of Mahabharata is not 5000 years ago, but 7582
- 19:11:37 **AG-Scribe:** Vedic literature existed even before that
- 19:12:01 **JA chants: guru mantras:**
Om guru brahma guru vishnu
guru devo maheshvaraha
guru sakshat para brahma
tasmai shri guruveh namaha

The guru reveals Brahma, the creator
The guru reveals Vishnu, the preserver
The guru reveals Shiva, the destroyer
The guru reveals the supreme Brahman
I offer my respects to such a divine guru.

Om ajna timirandhasya
jnananjana shalakaya
chakshur unmilitam yena
tasmai shri guruveh namaha

I bow to the divine guru, who, with the torchlight of knowledge,
has forced open my eyes that were blinded by the darkness of ignorance.

- 19:13:42 **Michaela Shepherd:** Namoh Namaha Jeffreyji, Sandiji, fellow devotees!
- 19:14:16 **AG-Scribe:** Bhagavan had avatared and was arranging/organizing all the events behind the scenes, 100s of millions of people, an interfamilial conflict... so that the tension would be right and act as a context for the knowledge to land as it should within us
- 19:14:21 **AG-Scribe:** setting the stage is very important
- 19:14:29 **AG-Scribe:** tension of the situation == tantra. not sexuality.
Our life is all a series of tensions and when we go out of balance, dramatic things happen
- 19:16:22 **AG-Scribe:** Bhagavan – the ultimate being, the one who possesses all the things we consider attractive in unlimited quantity forever – has made a friendly visit to our planet Mata Bhumi and arranged this intense and tense circumstance of the conflict at Kurukshetra. Arjuna has said he won't fight
- 19:16:58 **AG-Scribe:** in Chapter 10, Bhagavan said He is the source of everything v. 8-11, #380-383

FOUR CORE VERSES CH. 10 V. 8-11, #380-383

aham sarvasya prabhavo mattah sarvam pravartate
iti matva bhajante mam budha bhavasamanvitah

maccittā madgataprāṇā bodhayantaḥ parasparam
kathayantaś ca mām nityam tuṣyanti ca ramanti ca

teṣām satatayuktānām bhajatām prītipūrvakam
dadāmi buddhiyogam tam yena mām upayānti te

teṣām evānukampārtham aham ajñānajaṁ tamaḥ
nāśayāmy ātmabhāvastho jñānadīpena bhāsvatā

I am the source of everything; from Me the entire creation flows.
Knowing this, the wise adore Me with all their hearts.

Their thoughts dwell in Me, their lives are surrendered unto Me, and they derive
great satisfaction and bliss enlightening one another and conversing about Me.

To those who are constantly devoted and adore Me with purest love,
I give the understanding by which they may come to Me.

Out of compassion for them, I, who am dwelling within their hearts,
destroy the darkness born of ignorance with the shining lamp of knowledge.

- 19:17:11 **AG-Scribe:** now Arjuna will ask the ultimate question...
- 19:17:34 **AG-Scribe: Ch. 11 v.1, #415**
- 19:18:11 **AG-Scribe:** we're each an atma. Bhagavan/Paramatma is Adyatmika, the original atma
- 19:18:26 **AG-Scribe:** now Arjuna can ask the key question
- 19:18:29 **AG-Scribe: #416**
- 19:19:31 **AG-Scribe:** we've already heard of the realm of Brahman, and our realm is prakriti
- 19:19:41 **AG-Scribe:** Brahman is metaphorically 3/4 of existence, prakriti 1/4
- 19:19:52 **AG-Scribe:** we the individual atmas have the ability to visit prakriti
- 19:20:25 **AG-Scribe:** a very long time ago that desire was kindled within us somehow and we made the crossing and entered into prakriti, worked our way through about 8 million births, then reached human, started working our way up the 400,000 grade levels of human birth
- 19:20:47 **AG-Scribe:** at a certain point, we are poised at a point where we can ask epic questions, as epic as the Universe around us
- 19:20:56 **AG-Scribe:** are you paying attention - the Universe is epic?!
- 19:21:25 **AG-Scribe:** jagat. a contrivance that allows the atmas who visit to experience each different perspective within that jagat, in every living body that is conceivable and exists within it
- 19:21:33 **AG-Scribe:** it's a slow profound learning, a curriculum
- 19:21:56 **AG-Scribe:** each body we have and will inhabit are classrooms with senses that can perceive a certain level of direct understanding of what's around us
- 19:22:09 **AG-Scribe:** like a scientist having equipment that sees things we might have missed, depending on our embodiment
- 19:22:56 **AG-Scribe:** Arjuna asks on our behalf the logical question which is, if I'm going to be a scientist, I look around at the cosmos and say this is an invention created by the greatest mind imaginable. I would like to encounter that intelligence that is behind the cosmos, the jagat
- 19:23:09 **AG-Scribe: #417**
- 19:24:15 **AG-Scribe:** alright, Arjuna says, you are the source of all this. would you please show me how you pervade it and support it and create it? would you show me how you do that??
- 19:24:21 **AG-Scribe:** profound logical question
- 19:24:30 **Sandi - VASA:** This is NOT a question you can ask in other religions
- 19:24:45 **AG-Scribe:** and the point of the avatar is to be there to ask the question of
- 19:24:52 **AG-Scribe: #418**
- 19:25:46 **AG-Scribe:** the Ultimate Supreme Being is a yogi. this universe existing around us is a result of that yoga. we are becoming co-participants in a yoga
- 19:26:32 **AG-Scribe:** clear as can be. this is the ultimate source of existence. why do all the other main religions plus science (the unstated religion but a blind belief system like the rest) – why isn't this as clear to them as it is to us?

19:26:47 **AG-Scribe:** this is unmistakable, can't miss what was just said

19:27:25 **AG-Scribe:** what we're hearing if you just heard it – Arjuna asks Bhagavan Shri Krishna, the Ultimate Avatar, would you please show me how you pervade and sustain a universe, how you create it, pervade it, sustain it and destroy it? would you please show me what it takes to run an entire jagat?

19:27:34 **AG-Scribe:** there's only one being you can ask that question of, the Ultimate Supreme Being

19:27:38 **Sandi - VASA:** He doesn't answer - it was the big bang 😊

19:27:46 **AG-Scribe:** if you miss that this is what this chapter is about, then you are purposely missing it

19:28:31 **AG-Scribe: #419, 420**

19:29:15 **AG-Scribe:** Look there, there, and here... there they are, see them?

19:29:19 **AG-Scribe: #421**

19:29:50 **AG-Scribe:** everything/everyone is inside Him as this jagat

19:29:53 **AG-Scribe: #422**
"Behold" – he is making them visible to Arjuna. Krishna will give Arjuna special eyes to see this

19:31:06 **AG-Scribe: #423**

19:30:40 **AG-Scribe:** reminder that this is being observed at a distance by Sanjaya, the chariot driver of Dhritarashtra, who is a disciple of Veda Vyasadeva and has the power of remote viewing

19:31:00 **AG-Scribe:** the conversation is being broadcast to another location hundreds of miles away and being revealed to Dhritarashtra by Sanjaya

19:32:04 **AG-Scribe: #424-427**

19:34:17 **AG-Scribe:** the Ultimate Being among all of them. how did the colonizers etc. not get what is being said? [India criticized for having] "many gods" etc. -- you clearly haven't been listening, it's always been this way, it's always been written in Sanskrit for thousands of years. come on folks. its very clear!

19:35:51 **AG-Scribe: #428-432**

19:38:09 **AG-Scribe:** its so clear!!! in great detail

19:38:25 **AG-Scribe: #433-438**

19:40:34 **AG-Scribe:** this is a great warrior afraid of nothing! this is the ultimate, ultimate, overwhelming vision. beyond beyond beyond

19:40:42 **AG-Scribe: #439-441**

19:42:32 **AG-Scribe:** back to **v19 #433**
This form of Bhagavan consuming everything is "Hutam"

19:42:47 **AG-Scribe:** Hutam word is used 4 times in the Bhagavad Gita

19:42:58 **AG-Scribe:** 4.24 #186, 9.16 #354, 11.19 #433 (here), and 17.28 #623

19:43:19 **AG-Scribe:** hutam = the smoke from something offered into a fire

19:43:32 AG-Scribe: over to **Nilesh** for comments/insights

19:44:56 AG-Scribe: v. 8 #422 - can't see this with our material senses

19:45:10 AG-Scribe: 11.6 #420, 11.22 #436 – the different beings - devatas - he mentions relate to the different senses

19:45:17 AG-Scribe: Vasus = vak = our ability to speak (mouth)

19:45:23 AG-Scribe: Maruts = vayu = listening (ears)

19:45:29 AG-Scribe: Adityas = chakshur etc.

19:45:30 AG-Scribe: our senses

19:45:46 AG-Scribe: Arjuna can't see through the regular senses. Arjuna asks for the Divya drishti

19:46:24 AG-Scribe: other drishtis – to see through your thoughts, to see in dhyana

19:46:35 AG-Scribe: he requests of Bhagavan, if you think I'm qualified please give me this sight. Not just everyone has or gets this.

19:47:24 AG-Scribe: v. 10-14 #424-428 - the way Sanjaya is describing the Vishva Rupa. same as doing a puja with a giant murti. daily puja – changing the flowers, bathe the deities (murtis)... if you do this every day, you can relate to what Sanjaya is describing in v.10-14

19:47:36 AG-Scribe: v. 10 #424 - describing a giant murti

19:47:47 AG-Scribe: v. 11 #425 - offer incense - doing a puja

19:47:58 AG-Scribe: v. 12 #426 - doing the arati - singing, praising the vishvamurti

19:48:14 AG-Scribe: v. 13 #427 - while chanting you forget yourself, become almost one - samadhi

19:48:38 AG-Scribe: v. 14 #428 - Arjuna describes how he gets goosebumps - the outcome of the whole situation. Hair raising on his skin.

19:48:50 AG-Scribe: Ch. 11 is continuation of Ch. 10 - why?

19:49:25 AG-Scribe: v. 22 #436 summarizes all of Ch. 10

19:50:05 AG-Scribe: v. 4, 9, and 47 – the word "yoga" in these 3 verses - the darshan is to be seen in a samadhi. Krishna takes Arjuna into a samadhi so he can see, right on the battlefield.

19:50:25 AG-Scribe: Arjuna and Sanjaya see it but no one else sees it. it's a yogic experience.

19:50:56 AG-Scribe: Sanjaya can see it because of remote viewing

19:51:00 AG-Scribe: just like zoom here tonight!

19:51:05 AG-Scribe: the Bhagavad Gita is a science, just like zoom. It is the experience of a science, a technology, a tantra.
Krishna is saying he shows this vishva rupa darshan to Arjuna through his yoga maya, his yoga shakti

19:52:09 AG-Scribe: “sadhu sadhu sadhu”

19:52:38 AG-Scribe: all the people who are constantly meditating upon and carrying this great vidya - when they speak about it, it becomes visible because they are acharyas, walking their talk, living it all the time

19:52:54 AG-Scribe: in their company we become awakened and we see what they're seeing = rishi == Nilesh! jai

19:53:04 AG-Scribe: Acharya. giving us an experience of direct seeing

19:54:01 AG-Scribe: sadhu = one who cuts away the ropes and bonds of our ignorance with the axe of Vedic knowing

19:54:05 AG-Scribe: questions/comments? videos on please

19:55:21 Q&A – Malini: Arjuna receives the drishti from Krishna, experiences the vishva rupa. does Sanjaya really see it too and experience the same thing that Arjuna experienced? intriguing

- 19:56:35 **AG-Scribe – Nilesh:** at the end of the Bhagavad Gita in Ch. 18, Sanjaya says because of the mercy of Vyasadeva, I could see it, describing the same goosebumps
- 19:57:01 **AG-Scribe:** v. 11-14 those verses are said by Sanjaya and he is describing what he saw
- 19:57:30 **AG-Scribe:** Sanjaya is not sitting with Dhritarashtra on the first day of the war. he is sitting on the battlefield
- 19:58:51 **AG-Scribe:** Sanjaya is there on the battlefield participating as a warrior and as a news reporter. after the 10th day when Bhishma fell down is when Sanjaya ran back to Dhritarashtra telling him Bhishma fell down.
- 19:58:55 **Leeza Villagomez:** Wonderful! I love and light up when hearing the translation and truth. Thank you
- 19:59:44 **AG-Scribe: #442-445**
- 20:00:35 **AG-Scribe:** Arjuna is afraid
- 20:01:29 **AG-Scribe:** next verse (**#446**) ... German scientist Oppenheimer spoke the next verse when the first nuclear bomb was detonated in the sands of New Mexico
- 20:01:39 **AG-Scribe:** German comes from Sanskrit and they studied Sanskrit
- 20:02:22 **AG-Scribe:** he quotes this verse
- 20:02:30 **AG-Scribe:** I am time, the destroyer of all material worlds
- 20:03:37 **AG-Scribe:** epic scale annihilation. Arjuna asks, who are you really?
- 20:03:44 **AG-Scribe:** this is directly related to the word hutam
- 20:04:34 **AG-Scribe:** the hutam word used here in Ch. 11 (v.29, #443) is also used in 4.24 (#186), 9.16 (#354), 17.28 (#623) - hutam becomes the Christian word for God, the God they're afraid of, the God who unleashed terrible things on the world, the book burners and inquisitors, doing horrible things in the name of Jesus and the Supreme Being
- 20:04:50 **AG-Scribe:** God doesn't mean anything the Christians think it means
- 20:05:09 **AG-Scribe:** this information has been suppressed but now it's coming out
- 20:05:39 **AG-Scribe:** we restore our friendship with Bhagavan. this is just an aspect of Bhagavan, not the ultimate
- 20:07:04 **AG-Scribe – Nilesh:** v. 15-22 #429-436 - expanded aspects of the vishvarupa darshan
- 20:07:14 **AG-Scribe:** v. 23-30 #437-444 - specific aspects of vishvarupa darshan
- 20:07:27 **AG-Scribe:** vishishta darshan
- 20:08:09 **AG-Scribe:** when reading the Bhagavad Gita - sometimes the verses seem disconnected from each other, as if Krishna is changing the subject
- 20:08:24 **AG-Scribe:** if so, go back and read a few verses before and after and it will make more sense
- 20:08:55 **AG-Scribe:** achintya. this is not as thinkable as you might wish. we are so used to just moving matter around with our faculties
- 20:09:09 **AG-Scribe:** the veda trains us to stand in a different way as the atma, being retrained how to be the atma
- 20:09:48 **AG-Scribe:** achintya. in Brahman, the other energy from which we came, everything exists and everything happens but there is no time, no sequence of activity.
- 20:10:05 **AG-Scribe:** if it seems like linear time doesn't explain your reading, go back and forward a little bit, relax and look for connections
- 20:10:22 **AG-Scribe:** they will reveal themselves over time

20:10:31 **AG-Scribe:** we are matteroholics, prakriti-holics in recovery

20:10:53 **AG-Scribe:** we are getting used to being out of time without running out of time we are slipping out of time, slipping out of the bondage of just being matter, but it's a habit we have had for so long

20:11:05 **AG-Scribe:** this vision of Bhagavan literally eating the universe, everything running into his mouth

20:11:22 **AG-Scribe:** all the beings are immortal... these are the ultimate paradoxes

20:11:41 **AG-Scribe:** when we decide we are ready to graduate, to leave prakriti, we leave one at a time and go back to the realm of Brahman not as a group

20:12:13 **AG-Scribe:** Bhishma was wounded in his body for months waiting for the right time to go back to Brahman

20:12:45 **AG-Scribe:** Bhagavad Gita is a user's manual teaching us how to be cosmonauts. we are time travelers who live out of time, live inside of time but not trapped by it. start knowing this achintya way of being

20:13:01 **AG-Scribe:** this information is only available to us in the presence of another sadhu, Acharya, guru

20:14:41 **Glenn Adams:** Goosebumps very true words of Wisdom... Time Travelers living in the Now

20:14:45 **Q&A/Comment – Sandi:** achintya - they say the Supreme Being is formless, but according to this, nothing is formless, it's just invisible. is this formless in the material world only? he's clearly stating it's full of form in Brahman. is formless really the right word at all?

20:14:59 **AG-Scribe:** the English words *are* the problem

20:15:28 **AG-Scribe:** like asato ma sat gamaya – usually translated as “from the unreal lead me to the real.” this is incorrect. it's not unreal. the word real is the wrong English word to use and is not helpful

20:15:43 **AG-Scribe:** “from that which is temporarily manifest to that which is always manifest and does not undergo degradation over time”

20:15:54 **AG-Scribe:** “lead me from the temporal to that which is not temporal and is the source of that”

20:17:02 **AG-Scribe – Nilesh:** if you take the word nirguna or nirakar. akar = shape or form. so nirakar does equal formless. saguna, nirguna

20:17:09 **AG-Scribe:** for example, what is the US government?

20:17:33 **AG-Scribe:** saguna form - the President represents that government, for example, or the Senate or Congress represents the government. different power structures within the government

20:18:11 **AG-Scribe:** the government is there throughout the US but you can't really see it. you can see the working of the roads signals, the police forces, the rules and regulations, but the government itself is not visible. it's nirakar - it's there and one can experience it, but you can't physically see it

20:19:04 **AG-Scribe: #442-458**

20:25:38 **AG-Scribe:** if you just took all those verses he just read you could drop them right in the Christian bible - the momentary mood was of awe, trembling, fear, a sense of danger, the possibility that love offended you... these are emotions you can feel in relation to Bhagavan

20:25:48 **AG-Scribe:** but in spite of that being true, that is not the ultimate relationship between us and Bhagavan

20:26:11 **AG-Scribe:** can't say the other religions don't have any truth, but they have let distortions enter into their understanding of truth and they missed part of the message

20:26:30 **AG-Scribe:** the friendship between Arjuna and Krishna is the real mood of the book, this chapter is as rough as it gets. this is a valid emotion with Bhagavan.

20:26:38 **AG-Scribe:** but it's not the only one or the final/ultimate one

20:26:54 **AG-Scribe:** Arjuna asks for forgiveness, he's afraid

20:27:07 **AG-Scribe:** but goes back to friendship and love and trust...

20:27:12 **AG-Scribe: #459**

20:27:37 **AG-Scribe:** please show me yourself as Vishnu

20:27:43 **AG-Scribe: #460**

20:28:18 **AG-Scribe:** can I now see those sweet, sustaining, intimate, approachable forms please

20:28:23 **AG-Scribe: #461-463**

20:30:14 **AG-Scribe:** the story didn't end at the scary part. the story goes on to the loving, intimate part. this is what everyone else has missed. this is what the Bhagavad Gita is especially about

20:30:18 **AG-Scribe: #464**

20:31:21 **AG-Scribe:** some say the ultimate conclusion is an empty light or a void. that is not the final and ultimate destination. now Bhagavan is revealing his lila form, form with which true intimacy can be exchanged

20:31:35 **AG-Scribe: #465**

20:31:59 **AG-Scribe:** Janardana ... astrology sidebar

20:32:30 **AG-Scribe:** Vyasa's father Parashara Muni wrote the Parashara Hora, the canonical text for Vedic astrology

jivanam karma phalado, graha rupi janardhanaha

20:33:01 **AG-Scribe:** jivanam karma phalado = we get the fruit of our actions; graha rupi = the function of the planets; janardhanaha = acting on behalf of Janardana, the same person that Arjuna just referenced

20:33:15 **AG-Scribe:** Janardana = arduous - arduous journey of cycling through birth after birth

20:33:26 **AG-Scribe:** the planets deliver our karmas our cause and effect

20:33:39 **AG-Scribe:** janma ardana - the arduous process of going from life to life

20:34:00 **AG-Scribe: #465-468**

20:35:25 **AG-Scribe:** not invalidating the other levels of Vedic realization

20:36:12 **AG-Scribe:** everything that's attractive is Krishna, or leading us back to Krishna. he's making it very clear

20:36:24 **AG-Scribe:** who else saw this vision of the universal form?

20:36:43 **AG-Scribe:** Balarama and Krishna are playing in the backyard in a bucolic agricultural environment

20:37:04 **AG-Scribe:** Balarama says to Yashoda, Mother, Krishna's eating dirt again

20:37:24 AG-Scribe: he shows her his 3-year-old mouth, opens it
20:37:40 AG-Scribe: he shows her the same thing in his mouth which immobilized the greatest warrior, he was brought to his knees seeing this form
20:38:08 AG-Scribe: Krishna's mother is seeing the same thing in his mouth
20:38:14 AG-Scribe: just says, oh well, it's time for your lunch anyway
20:38:38 AG-Scribe: message: don't be frightened. It's just the way I show up inside of matter when I have to destroy them as well as maintain. don't let that prejudice our relationship which is just pure bhakti

20:38:52 AG-Scribe: #467-469 (end)

20:40:47 AG-Scribe – Nilesh: v. 31 #445
20:42:34 AG-Scribe: Arjuna is so overwhelmed by what he's seeing, he's not keeping up with the right usage of grammar. Arjuna is thinking he's been making fun of his friend, his cousin, now he switches language from "you" to "your excellency"
20:44:17 AG-Scribe: Mahabharata 7582 years ago
20:45:20 AG-Scribe: Prabhupada said 5000 years ago "generically" - approximate
20:45:26 AG-Scribe: not nitpicking about the exact dating
20:45:32 AG-Scribe: v. 33 #447
20:46:38 AG-Scribe: get up and do the fighting. in reality, I have killed all those who need to be killed. you just become the apparent cause. nimitta. we have become the apparent cause, like Jeffrey and Nilesh in their work. Krishna is the true cause. it just comes through them
20:47:31 AG-Scribe: Arjuna is savyasaci = ambidextrous. Can fight with both hands == Krishna is the cause but Arjuna still has to be ambidextrous – do the deed, use both his hands
20:48:38 AG-Scribe: v. 55 #469 – last verse of chapter
20:49:11 AG-Scribe: Adi shankara - considers this verse as the essence of the entire Bhagavad Gita

20:49:37 AG-Scribe: this is a sadhu sangha with Nilesh here
20:51:09 AG-Scribe: the veda accommodates all the different views and perspectives of all the sadhus and gurus and acharyas. we are inviting everyone to be their truest and best self
20:51:21 AG-Scribe: we want people to be inspired to be who they really could be
20:51:35 AG-Scribe: Arjuna, it's because you're my friend that I share this with you
20:51:46 AG-Scribe: if it becomes too much, go back to bhakti

20:51:47 Sandi - VASA: please start your videos -- any questions?
20:53:27 AG-Scribe: www.jeffreyarmstrong.com - lots of free classes with Nilesh, YouTube, Nilesh's book at subhupublication.com in India, and Amazon for orders outside India

20:55:22 Q&A – Hana: the lokas - when you go to the 14th loka of Brahma, is that the final loka or are there any after that?
20:55:44 AG-Scribe: Brahman = the realm where everything is luminous, no influence of time and matter
20:55:51 AG-Scribe: Brahma = the creator within the realm of prakriti
20:55:58 AG-Scribe: Brahma and Brahman are 2 different constructs altogether
20:56:01 AG-Scribe: Brahman is not a loka
20:56:43 AG-Scribe: Brahma lives at the 14th loka, at the top of the lokas of prakriti. humans are on level 8. Brahma and Saraswati are one of the couples running matter

20:56:55 **AG-Scribe:** Brahma is a jiva atma like us
20:57:08 **AG-Scribe:** the highest birth you can experience is being a Brahma within a material jagat
20:57:12 **AG-Scribe:** Shiva is not a jiva atma
20:57:26 **AG-Scribe:** the devas are jiva atma like us living at loka/level 10

20:57:30 **Sandi - VASA:** check out Jeffrey's GLOSSARY in the Bhagavad Gita Comes Alive - for definitions of the many Sanskrit words one needs to know to really understand the Gita. -- no other Gita has these extensive definitions -- www.GitaComesAlive.com

20:57:44 **AG-Scribe:** we [jiva atmas as humans and devas] go back and forth between loka 8 and 10. below us are less evolved levels. we can skip Brahma loka and go straight to Brahman. but Brahman is not a loka, it is the original energetic source of all that exists

20:59:50 **Q&A – Enyaj:** why did a mother and a great soldier get to see Krishna's universal form?
21:00:35 **AG-Scribe:** the avatar descends not because of karma
21:01:15 **AG-Scribe:** some avatars are partial, some full. do a lila when they are here. to play, a play is being put on with a purpose, being enacted so that a particular experience will be created

21:01:20 **Sandi - VASA:** from the glossary – re lila:
21:01:21 **Krishna:** Bhagavan Shri Krishna is known in the Vedic culture to have appeared on Earth a little over 7000 years ago as the ninth avatar of Shri Vishnu, the maintainers of all beings. Krishna's descent was the most personable and intimate of any of the divine manifestations who preceded him. Krishna means 'that being who attracts all beings by displaying the most irresistible qualities toward which all are helplessly drawn'. As Bhagavan Shri Krishna, he performed a myriad of lilas, ways of loving, playful intimacy in order to draw all beings toward his realm within Brahman. Although the Supreme Being, He entered this world as an avatar of Vishnu. He acted for dharma in the dilemma of the Pandavas. With the gopis of Vrindavan and all his lila friends, He left behind the most delicious and beautiful theological legacy in history, and He left the Bhagavad Gita as the summary of all the wisdom we jiva atmas need to return to His immortal abode.

21:01:30 **AG-Scribe:** they are coming purposefully, not forced to be here
21:01:50 **AG-Scribe:** rasa = the particular relationship mood and activities that are being exchanged between Bhagavan and any jiva atma
21:02:08 **AG-Scribe:** when you say I love you, it means different things depending on who you're saying it to
21:03:09 **AG-Scribe:** Bhagavan has other accounts of Krishna's lila. various forms of loving intimacy rather than a conflict as in the Bhagavad Gita
21:03:32 **AG-Scribe:** in the Bhagavad Purana, Krishna is a baby, has a mother, etc., has friends, herds cows... all lila of the avatar

21:03:54 **Sandi - VASA:** to understand the 5 flavors of Transcendental LOVE - listen to <https://jeffreyarmstrong.com/search?type=product&options%5Bprefix%5D=none&q=transcendental&options%5Bprefix%5D=last>

21:03:57 **AG-Scribe:** the same inconceivable Being playing a game

21:04:19 **AG-Scribe:** Arjuna was overwhelmed by seeing the virata purusha

21:04:41 **AG-Scribe:** Yashoda was not upset by that. nothing could make her change her mood. "all I do is love my baby"

21:05:16 **AG-Scribe:** you are in different moods depending on what you're doing, with whom, where, etc.

21:07:10 **Q&A – Malini:** how many times did Krishna show his vishva rupa? did Bhisma or Radha see it?

21:08:07 **AG-Scribe – Nilesh:** - there may be other instances but we only come to know about it if it is documented by someone

21:08:21 **AG-Scribe:** Narada Muni also got vishva rupa darshan

21:09:20 **AG-Scribe:** what he's showing to Yashoda is different from what he showed Arjuna and also in the Hastinapura court, or to Narada Muni. his intention is different

21:09:25 **AG-Scribe:** Arjuna needs a shock treatment!

21:10:09 **AG-Scribe:** 11.1 #415 - Arjuna says my moha is gone. he says it at Ch. 18, but why does he say it in Ch. 11?

21:10:42 **AG-Scribe:** because in the previous chapter when Krishna describes Himself, He says "of the Pandavas, I am you, Arjuna"

21:10:52 **AG-Scribe:** this one appears to be the most grand, the scary side and the unpleasant side

21:11:40 **AG-Scribe:** the westerners don't get all the different subtleties and shades of Bhagavan

21:12:03 **AG-Scribe:** the vistas of beauty and love and truth... which is better - to be loving or to be right?

21:13:47 **AG-Scribe:** Jerry Desvoignes – leads us in a chant

21:14:23 **Zubin Parihar:** Govinda Hare Gopala!

21:20:20 **Preeti Mathur:** 🙏 Jai Shri Krishna! Thank you 🙏

21:24:16 **AG-Scribe:** Jeffrey is teaching a full day intensive this Monday at the Sedona Vedic astrology conference online

21:24:54 **Marissa Craig:** Thank you! OMazing class!