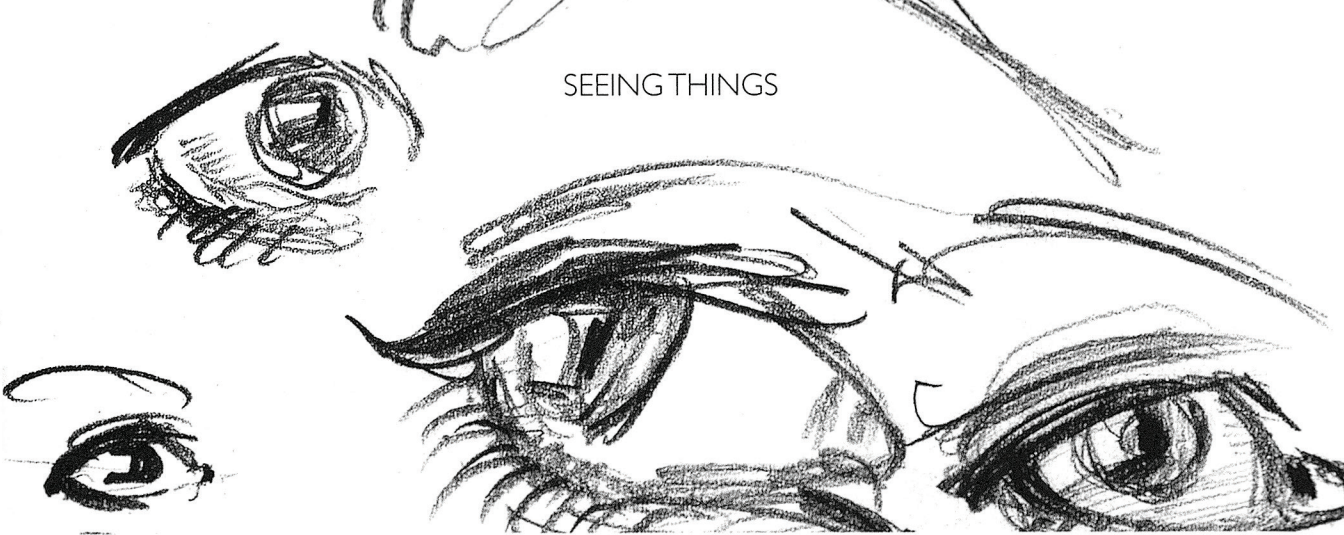


SEEING THINGS



These exercises ask you to SEE and DRAW HIDDEN IMAGES that lie just beneath the white of the paper.

Try to visualize and sketch their INVISIBLE LINES from the visual clues on the page in front of you.

To get the most out of these exercises, DO NOT turn the page until you have tried to complete the image or need additional clues!



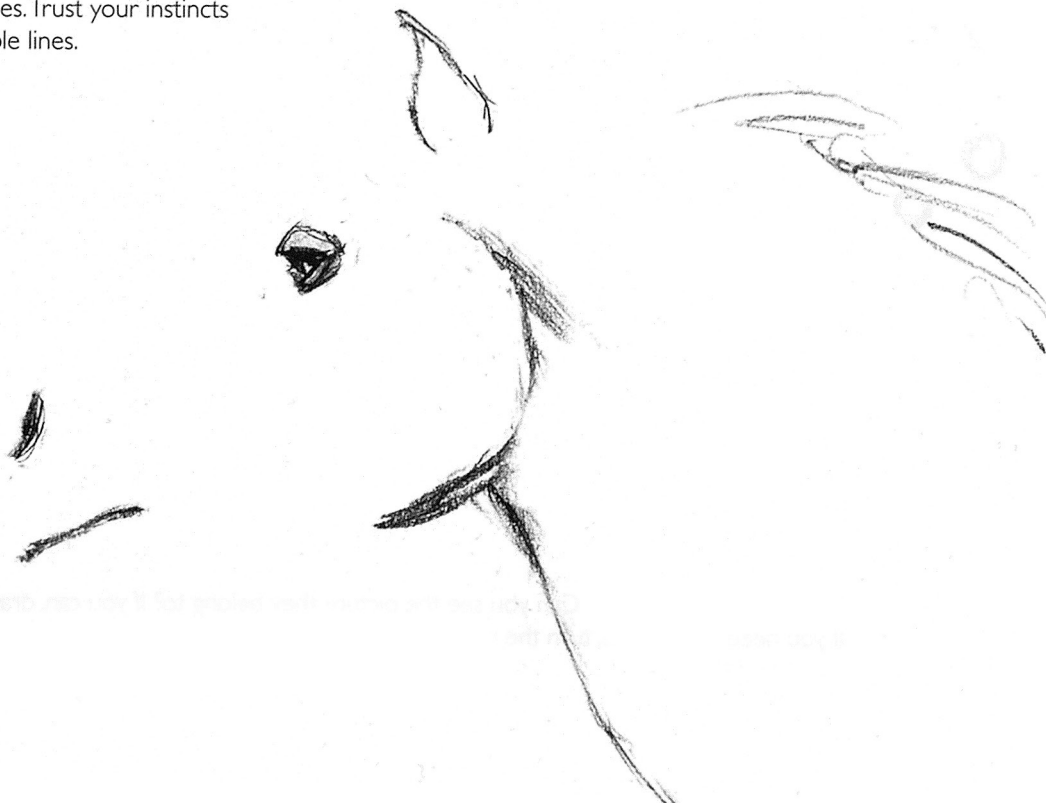


See if you can draw what's hidden from view. If you're stuck, turn the page for a clue!



Look at these four ovals. Can you see the picture they belong to? If you can, draw it!
If you need more clues, turn the page.

It's amazing how much we can see using only a few visual clues. Trust your instincts and draw the invisible lines.

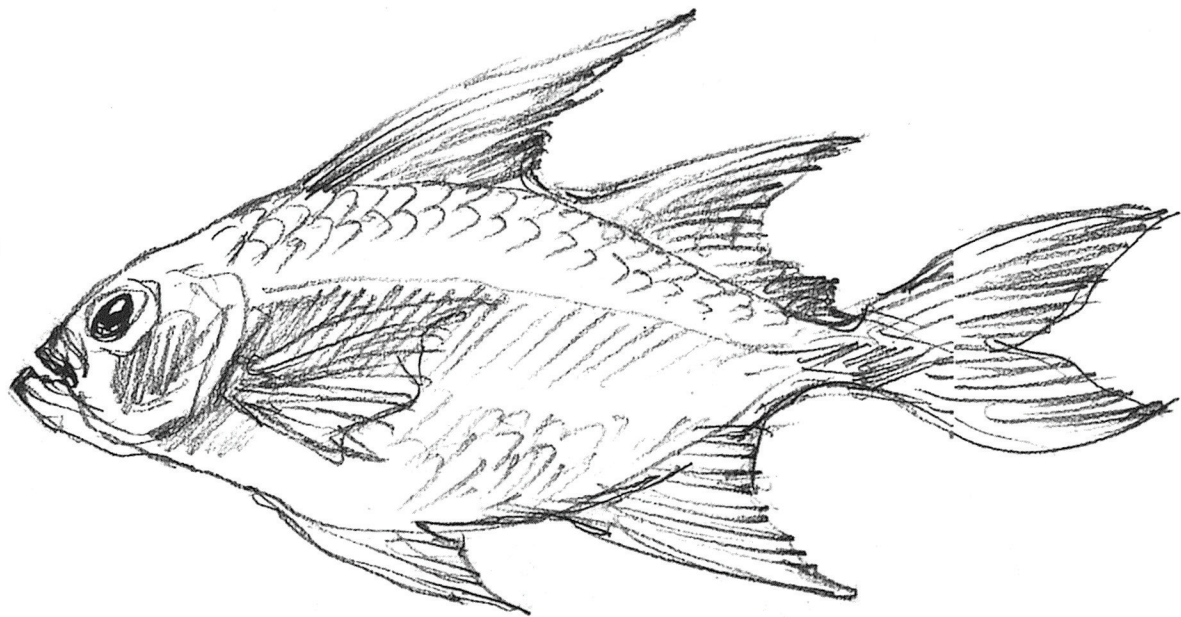




You should be able to make out the image now.
Try to visualize the lines that are missing, then draw them!

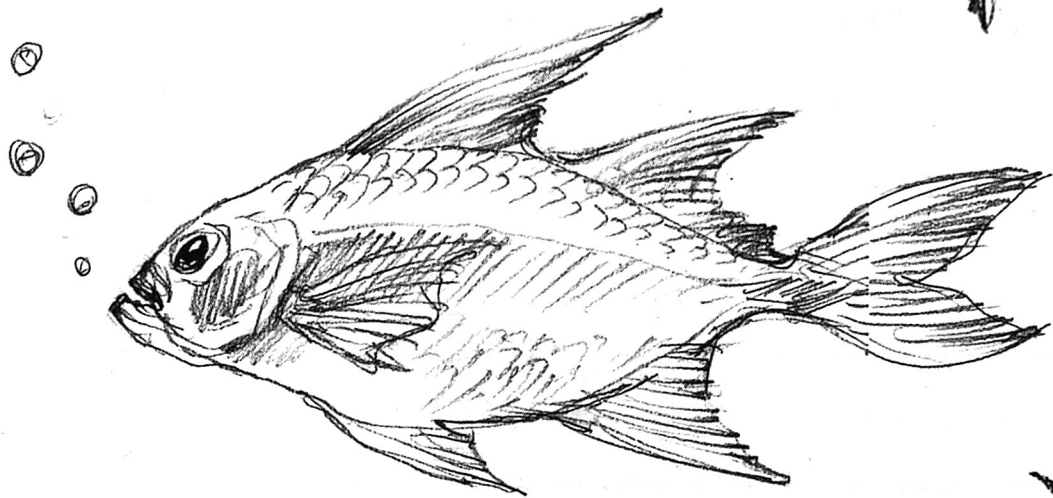
As before, you can try the first image again now that you've seen the horse, but remember to test your visual memory by turning over the reference image (right). Anything else hidden in this image?





Try repeating the exercise when you know it is a fish, but without looking at the image (right). Do you see anything else lurking in the picture?





The third exercise is a little different.

In this one, I want you to add the rest of the features to this face.

As before, try to visualize what you draw before you draw it.

There are no right answers here. Use the marks you make to help you see the others hidden by the paper.

Did you get them all?





Good Luck!