

# The Ragg D' Anne Beanie Blog Exclusive September Sizes: Adult

■ ■ EASY

# **SHOPPING LIST**

Yarn (worsted weight)



Mary Maxim Starlette

[3.5 ounces, 180 yards (100 grams, 165 meters)]

- ☐ Black (CC1) 1 ball
- ☐ White (CC2) 1 ball

Mary Maxim Starlette Ragg [3.5 ounces, 216 yards (100 grams, 198 meters)]

☐ Black (MC) 1 ball

# **Crochet Hook**

☐ Size I-9 (5.5 mm)

or size needed for gauge

#### SIZE INFORMATION

**Sizes:** Fit's Average Adult **Finished Rectangle Size:** Circumference ablove rib is 19"

## **GAUGE INFORMATION**

13 sts and 10 rows to 4" [10 cm] measured over Checked Pattern using **suggested** hook or any size hook which will give the correct stitch gauge.

# **STITCH GUIDE**

ch chainst(s) stitch(es)sc single crochet

**sc2tog** single crochet 2 together

hdc half-double crochet



dc double crochet
beg begin or beginning
cm centimeters
mm millimeter
rem remain or remaining
rep repeat or repeating

rnd round MC main color

cc1 contrast color 1cc2 contrast color 2

We sincerely hope you enjoy crocheting The Ragg D' Anne Triangle Cowl and beanie. We'd love to see pictures of your work when sharing on Instagram. Please use #raggdanne so we can find it. This pattern is specifically designed for the Starlette Ragg yarn; using other types will not achieve the same results.

#### **Notes:**

When changing colors, work last st in old color until 2 loops rem on hook, yo with new color and draw through rem loops to finish st. DO NOT cut old color, but carry it on top of previous row and work sts in new color over it unless instructed otherwise. Be sure color not in use lays evenly over sts; at the end of each color change gently tug on the yarn so it lays even and isn't too tight or else your stitches will pucker. If the yarn carried under the worked color is carried too loosely the carried yarn will show through your stitches.

To create this texture we are alternating the dc and sc. Make sure you always sc into a dc and always dc into a sc, until you reach the decreasing rounds

### **Instructions:**

#### Ribbing

Using CC2 (foundation chain) ch 10

Row 1: Sc in 2nd ch from hook and in each st to the end, turn. (9 sts)

Row 2-64: Ch1, sc in back loop only in same st and in each st to end, turn. (9 sts)

# Turn your ribbing and work around the outside edge.

**Round 1:** Ch 2, sc around the post of the sc in each row, join with a sl st. (64 scs)

**Round 2:** Ch 1, sc in same st and in each st to end. (64 scs)

#### **Now begin Checked Pattern:**

Round 3: Ch 1, sc in same st, dc in next st, [sc in next st, dc in next st] 3 times, changing to MC in last dc, \*[sc in next st, dc in next st] 4 times, changing to CC2 in last dc [sc in next st, dc in next st] 4 times, changing to MC in last dc; repeat from \* twice, [sc in next st, dc in next st] 4 times, changing to CC2 in last dc, join with a sl st in first sc. (64 sts)

Round 4: Ch 2 (does not count as a st), dc in same st, sc in next st, [dc in next st, sc in next st] 3 times, changing to MC in last sc, \*[dc in next st, sc in next st] 4 times, changing to CC2 in last sc [dc in next st, sc in next st] 4 times, changing to MC in last sc; repeat from \* twice, [dc in next st, sc in next st] 4 times, changing to CC2 in last sc, join with a sl st in first dc. (64 sts)

Row 5: Repeat Rnd 3.
Row 6: Repeat Rnd 4 but do not change to CC2 in last sc. Cut CC2 after the last st.

**Round 7:** Using MC, ch 1, sc in same st, dc in next st, [sc in next st, dc in next st] 3 times, changing to CC1 in last dc,

We have made every effort to ensure that these instructions are accurate and complete. We cannot be responsible for misinterpretation or errors in individual work. Any corrections that are discovered, will be revised then noted in the blog post.

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# mary maxim

2001 Holland Ave., Port Huron, MI 48060; 75 Scott Ave., Paris, Ontario, CANADA N3L 3G5 1025 Wellington Rd, London, Ontario, CANADA N6E 1W4 \*[sc in next st, dc in next st] 4 times, changing to MC in last dc [sc in next st, dc in next st] 4 times, changing to CC1 in last dc; repeat from \* twice, [sc in next st, dc in next st] 4 times, changing to MC in last dc, join with a sl st. (64 sts)

Round 8: Ch 2, dc in same st, sc in next st, [dc in next st, sc in next st] 3 times, changing to CC1 in last sc, \*[dc in next st, sc in next st] 4 times, changing to MC in last sc [dc in next st, sc in next st] 4 times, changing to CC1 in last sc; repeat from \* twice, [dc in next st, sc in next st] 4 times, changing to MC in last sc, join with a sl st. (64 sts)

Round 9: Rep Round 7.
Round 10: Rep Round 8 except
change to CC2 in last sc and cut CC1
at the end of the last round 6.

Round 11-14: Repeat 3-4 twice.

Cut MC at the end of the round.

### **Decreasing Rounds:**

**Round 15:** Ch 1, sc in same st and in each st around, join with a sl st. (64sts) **Next Rounds:** Ch 1, sc in same st and in next st, sc2tog, (sc in next 2 sts, sc2tog) repeat and do not join rounds until 9 sts rem.

#### Last round: {dc3tog} rep 3 times.

Finish your hat with a large pompom. We recommend using the Clover Jumbo sized pom pom maker available at <a href="https://www.marymaxim.com">www.marymaxim.com</a>
We made our pom pom using Starlette Ragg (MC) and attached it to the hat. We made it more secure by sewing it on using the tails.

Weave in ends.