

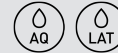
# MASTERCLASS TEXTURED MATT COTTON PAPER 320

matt 4853, 320 g/m<sup>2</sup>

First class, lightly textured cotton paper for particularly durable art prints

Due to its lightly structured surface, this premium artist paper manufactured exclusively from cotton fibres lends images a particularly intensive impression. The pleasant, soft haptic and the natural white colouring of the paper correspond to that of traditional art print paper. MASTERCLASS Textured Matt Cotton Paper 320 is predestined to produce dramatic art prints, reproductions, artistic photos, exhibition prints, posters, exclusive invitations and interior decorations in colour or in black and white.

## Technologies



## Advantages

- Excellent colour reproduction, high maximum densities and excellent contrast
- Excellent gradation, broad tonal range and best shading differentiation
- Very good line definition and reproduction of details
- Contains no optical brighteners
- Certified acid-free and ageing resistance in accordance with ISO 9706 (FograCert 28681)
- Resistant to water and moisture
- Quick dry



## General tips

The ideal storage conditions are a relative humidity of 35-65% and temperatures of 10-30°. Lamination is recommended to secure long-lasting unchanged image quality because catalytic processes initiated by atmospheric components deteriorate dye colors with time (not valid for pigments). We recommend that cotton gloves are worn to prevent the transfer of dirt, moisture and oils from the skin, as these can greatly impair the print quality.

## Physical data

Name	Value	Norm
Weight [g/m <sup>2</sup> ]	320	ISO 536
Thickness (paper) [µm]	550	ISO 534
Opacity [%]	> 98	ISO 2471
ISO Brightness [%]	75	ISO 2470-1
Chromaticity (D50/2°) M0	L* 96 / a* 0 / b* 3.3	ISO 13655, M0