> Aki
> $\# 408$
> July $11^{\text {th }}, 2024$
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Class Level - Intermediate Finished size of Aki is 64 " x 63 "
This quilt is inspired by Scott's favorite Japanese Maple - The Coral Bark variation or 'Sango Kaku' to be exact. Aki is the Japanese word for Autumn, but you can make your Aki quilt in any color scheme you want! The original Aki quilt is in a lighter Fall palette infused with multitude of Pinks and Corals mixed with more traditional Reds, Yellow, and Oranges. Yours can be all Brown Plaids, or Green and Brown Batiks, or maybe a neon background with Bright Modern Leaves of ALL of the colors! These leaves do not have perfect points. In Scott's classic Blue Nickel Urban Folk style, they are perfectly imperfect!

## Supply List:

Sewing machine with $1 / 4$ inch foot or at least your ability to make accurate $1 / 4$ inch seams
Rotary cutter (NEW Blades make this so much easier), cutting mat, and 18" or longer straight ruler (a shorter one would be handy too, but not necessary)
Thread
Other basic sewing supplies: seam ripper, pins, etc.
Writing device for adding notes to the pattern.
Aki Pattern available from The Stitchin' Post.

## Fabric list:

Assorted Background fabrics -- scraps totaling approximately 3 1/2 yards
Assorted Prints (Leaves and Focus fabrics) -- scraps totaling approximately $11 / 2$ yards or so.
Biggest pieces in any block will be $31 / 2$ " $\times 81 / 2$ "
Optional: Digital device to save your layout options

## Highly recommended:

Finger presser for "in-between" pressing (there is a lot of pressing needed in this project)
I highly recommend the wooden Presser roller by Violet Craft.
Small rotating cutting mat (there is a lot of trimming in this project)
A $41 / 2$ " Square Ruler for trimming is very helpful for this project.

## Pre-cutting options:

I like to create as we go, so I don't encourage a lot of pre-cutting, but I also know that it helps in getting more done in class.
That being said, if you like you can cut these precuts:
Cut:
From Background fabrics some $41 / 2^{\prime \prime}$ strips and some $31 / 2^{\prime \prime}$ strips.
From Focus prints cut some $21 / 2^{\prime \prime}$ Squares, some $11 / 2^{\prime \prime}$ strips, some $31 / 2^{\prime \prime}$ strips and some $51 / 2^{\prime \prime}$ squares just to get yourself started in class.

