



Scrap Mountain
#203/303
July 9th and 10th, 2024
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Hi everyone! I can't wait to see you at my favourite quilting event in July :)

Please read the following carefully to ensure you know what to bring and what we will achieve in this class.

Have you got a sewing room full of scraps? Then this is the class for you! Over two days we will design and begin stitching a different quilt for each student, using one of a range of simple but versatile shapes. Learn to string or crazy piece and start busting those scraps out.

The idea of this class is that we all have scraps that need using up. The photos given for the class enrollment are just examples. Everyone's quilt will be different colours, sizes, shapes and designs, based on what you want to make on the day! On day one we will make our fabric using string or crazy pieced techniques, and begin to design our quilt tops, and on day two we will start to cut shapes and look at design opportunities and layouts.

If you are someone who doesn't keep their scraps, bringing a selection of fat 8ths or fat 1/4s cut into strips ranging from 1" to 2" wide is a good place to start. Remember that these are SCRAP QUILTS. They are not supposed to coordinate too much or be too perfect! In order to facilitate that, lots of everyone's scraps will be tipped into a big pile, and we will all draw from that pile at random to work on our designs. This will make sure your quilt is truly scrappy! I will be bringing scraps too, to contribute to the Scrap Mountain :)

You may decide to put your scrappy blocks together with an unpieced background shape between them. I recommend bringing a yard or two of fabric (or a few if you would like options) in case that is what you decide for your layout. If you don't bring one there is always the option of shopping after the day one class for that perfect something at 'The Stitchin' Post, and I'm happy to help you with that if you would like me to!

There is a **materials fee of \$50 for this class, please bring the fee with you to class in cash.** The packet includes a kit of acrylic templates for rotary cutting in a variety of shapes, all of which co-ordinate to the quilt layouts in the pattern, and the pattern booklet, which includes extensive tips and tricks for string and scrap piecing and colour placement, layout ideas for a quilt design in each shape provided, and options for making many of the layouts in different bed sizes. There are over 30 layouts included, as well as grid paper for design. This is a class intended to give you many options for making different quilts long after class is over.

Supply List:

Things you will need on the days for class:

- A yard or so of background fabric (and options) if you choose to bring it. This is something that can be easily done after class, but you might want something there to give you ideas.
- As large a bag of scrap fabric as you're comfortable to pack! If you're coming a long way, even a zip lock bag with a few big handfuls in it will be a start. Alternatively some fat quarters or fat 8ths cut into strips 1" - 2" wide (any width in that range is fine). Remember that you will be sharing your scraps into the Mountain with the class - and that you will be working with theirs!

- Something to stabilize your quilt if you choose to use it. When I string and crazy piece, I don't use anything behind my piecing - I'm a pretty confident string piecer and I just wing it and deal with the bias. I recommend that you do as I say through, not as I do - scrap piecing is about all the bias and loose edges, you will need to use a stabilizer. The best thing to use is the paper made for foundation paper piecing, such as Carol Doak or Quiet Play papers. It is easy on your sewing machine and easy to remove. You can also bring normal copy paper but it can be hard work for your sewing machine, and blunts your needle quickly. You can also use a plain fabric behind your scrap piecing but I don't recommend it - it can't be removed afterwards, and makes your quilt very heavy and thick. Whatever you choose to bring, bring a good supply, at least ten pages of paper or a yard of base fabric.
- Paper for sketching ideas and taking notes, and a pencil.
- Small cutting mat, short ruler and rotary cutter. There is a lot of cutting and trimming in this class and it's really helpful to have your own little station next to your sewing machine. There is also a lot of pressing and only a few irons - if you have a seam roller or a clapper you will find it very helpful also. Please do not bring your own iron as we are not allowed to plug them in, it overloads the school's circuit boards.
- Block book. This is not essential but it's very helpful - it will take a while to make enough blocks for a whole quilt's worth of scrap if you are making a bed quilt. Every time I start a new quilt at home, I allocate the project its own block book. All the pieces for that quilt live inside the book until I am done, making sure they are safe, flat and together until I'm ready to use them. When you receive these material requirements, please email me sarah@sarahfielke.com, say hello and I will send you the block book pattern via PDF as a gift for taking my class. Give yourself a few weeks before class if you can so you have time to make one! They're very quick and they will keep everything safe and flat.

Have fun everyone and I will see you in class! If you have any questions about what to bring or about the class itself, please feel free to email me sarah@sarahfielke.com

Sarah