

HRT Design School
\#426
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## Pre-Class Prep and Supply List

Hello! I'm so excited that you'll be taking a class with me. Here are a few things that will help you prepare for class.

This class is slightly different from a standard quilt class so your supply list and class prep will be slightly different as well. In this class you will learn all about half rectangle triangles and how to use the innovative HuRTy ${ }^{\text {TM }}$ rulers. Then you will design a quilt and use one or more of the HuRTy ${ }^{\text {TM }}$ rulers to start to make your masterpiece!

## Supply List

Sewing Machine
One or more of The HuRTy ${ }^{\text {TM }}$ rulers:

- HuRTy ${ }^{\text {TM }} 1$ (Ratios $1: 2$ and $1: 6$ )
- HuRTy ${ }^{\text {TM }} 2$ (Ratios $1: 3$ and 2:3)
- HuRTy ${ }^{\text {TM }} 3$ (Ratios 1:4 and 3:4)

Rotary Cutter
Cutting Mat

Acrylic Ruler
Coordinating or Neutral Thread
(that blends with overall fabric selection)
Basic Sewing Supplies
Fabric (see below)
Journal (see below)
Blank paper (for sketching)
Pens/pencils (for sketching)

## Pre-work

1. Journal: Leading up to class keep a 'journal' of inspirational images and sketches that give you ideas for the design of your half rectangle triangle quilt. This journal can be physical (on paper) or digital. I personally LOVE my Notes App on my iPhone. However you decide to capture these ideas, keep your eyes open in the world. Think HRT quilts while looking at TV/Movies, looking at magazines, driving around your city or town, etc. Take pictures. Make quick sketches. Look at traditional quilt designs. Hint: A lot of half square triangle designs can inspire half rectangle triangle quilts. Dream and let your imagination run wild.
2. (Optional) Theme word(s): Start to think about how you want your quilt to look and feel. What energy do you want it to have? Select a theme word or short phrase that encapsulates this. A few examples are: Quiet Sophistication, Glow, Serene, Traditional Splendor, Vibrant, etc. This isn't mandatory but it's a fun way to focus a quilt design.
3. Fabric Pull: Using your journal ideas and your optional theme word(s) build a fabric/color palette around that. Make sure to select fabrics of different values within your palette so you can make final choices in class.
4. That's all! Can't wait to meet you!

A note about fabric: Non-directional or 4 way directional fabrics are ideal when working with Half Rectangle Triangles. Allow for additional fabric for directional fabric.

