

#101/201 July 8th and 9th, 2024 classes@lynnkoolish.com

Supplies to Bring to Class

IMPORTANT NOTES:

- If you are flying to Sisters and can't bring some of the bulkier items such as paper towels, buckets, and containers with you, many of the non-fabric supplies can be purchased in Sisters at Dollar General and Bi-Mart or you'll find Walmart, Target, and other general merchandise stores in Redmond, not too far from the airport there.
- \$40 supply fee paid to instructor in class covers 2 days of shared dyes, ice, and other supplies—be sure to read this entire supply list to see what else you need to bring. Viewing this video (<https://cdn.shopify.com/videos/c/o/v/804545a96f5242c9801ba73b95e901e0.mp4>) will give you a better idea of what you'll need and how it will be used.

Fabric

Different types of fabric will yield different results; good quality fabric works best.

- Any 100% natural cellulose/plant-based fiber can be used. This includes cotton, rayon, linen, bamboo, and ramie. You can also use silk.
- You can also use previously dyed fabric or commercial prints (including white-on-white prints) that you'd like to transform. note that results will vary when starting with non-white fabric.

Important: Prewashing all fabric (including PFD fabric) is recommended—use hot water and detergent or Synthropol / Dharma Professional Textile Detergent—don't use fabric softener or dryer sheets.

Bring 6–8 yards of fabric, you can also use pre-hemmed scarves, garments, or household items such as napkins, small tablecloths, etc.

!!Do not bring polyester, any synthetics or blends, or fabric that is permanent-press!!

Other Supplies

NOTE: do not plan to use any of the following for food after they have been used with dye.

- Rubber gloves—dishwashing type, the longer the better
- Latex or nitrile gloves—(in addition to rubber gloves) will also be helpful
- Dust mask such as an N95 or KN95
- Setups that will allow you to suspend fabric and ice over a container to catch the melt water. You will need 8–10 of these set-ups to use over the course of the 2-day class. Any

combination is ok, start with what you have or can easily get.

See video at <https://cdn.shopify.com/videos/c/o/v/804545a96f5242c9801ba73b95e901e0.mp4>

for set up ideas, options include:

- Containers, fiberglass window screen, and clothespins or big binder clips—fiberglass window screen is recommended because it is flexible and easy to bring—somewhere around 36"- 48" wide and about 6' long should do, as you can cut various pieces as needed in class
- Strainers and plastic colanders that fit inside buckets and containers
- Any type of sturdy grid, grate, or cooking rack that you can place over a container—you may need aluminum foil, cardboard or other device to keep the ice in place.
- Pairs of one-quart (32 oz) or larger size plastic containers, such as recycled yogurt & cottage cheese containers can also be used by punching holes in the bottom of 1 of the containers and setting it inside the other.
- Plastic spoons
- Plastic clothespins (used when putting fabric outside to dry, plastic because wooden ones absorb & transfer dye colors)
- Paper towels
- Masking tape
- Plastic for covering workspace
- Optional for applying the dye
 - Small piece of very fine mesh nylon tulle fabric & salt shaker
 - Small extra fine mesh strainer, such as a tea strainer (my favorite)
 - Small flat paintbrush
 - Wooden craft sticks

Optional Supplies

NOTE: You may or may not need these depending on the techniques you want to use.

- Rubber bands, heavy string or twine—polyester preferred
- Heavy weight aluminum foil (to contain ice when using a flat grid or grate)
- Flexible plastic such as old kitchen cutting mats (to contain ice for some techniques)
- Lightweight cardboard
- Binder clips
- Cable ties
- Bamboo skewers
- A little bit of bubble wrap to help keep ice in place
- 2" diameter PVC pipe, about 36" long, if you want to try some ice-dyed shibori



Some of the possible ice dyeing setups