

Intuitive Color and Design Workshop

#214/314

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Jean Wells Keenan

jean@stitchinpost.com

Do you want to explore quilt design in a more intuitive way, discover new ways of working? In this class we will explore rulerless cutting techniques as well as design techniques using fabric that I provide for you. In this two day workshop you may want to continue on with the first days assignment or go to a new assignment. For your next assignment we will explore line and shape in creative ways. I am enjoying using mostly solids with the interjection of two or three printed fabrics. By eliminating some of the prints you learn to focus on color relationships and value. *Intuitive Color and Design* and *Journey to Inspired Art Quilting* are references.

A \$7 lab fee will be collected in class (please have cash)

Supply List:

The supply list below is for a wall hanging size piece on the second day if you decide to begin a new project. You may want to just explore the design possibilities. If so, do not bring the fabric mentioned below. Do bring photographs for color and design inspiration with interesting lines and shapes that intrigue you to learn how to explore design. My book *Intuitive Color and Design* is suggested. To help you with your fabric choices try working from a photograph or a picture from a magazine or printed picture from your iPad. Objectively look at the color families and values within the families as this is what you are drawn to in the picture. Look at the proportions of the colors in relationship to the total. Example: there are several greens that make up 50%, then 10% red, 20% red and blue violet, 5% yellow gold, 15% blue and aqua. Gather small cuts of fabrics (1/4 yd to 1/2 yd cuts) to reflect what you are observing.

Sewing machine in good working order, medium size mat, small or medium size rotary cutter with new blade, 6" x 24" ruler, scissors, box of pins, neutral thread, 1/4 yd of twelve solid or subtle prints that read like a texture, 1/8 of several others that read as accents, 1 yd or more of flannel or quilt batting for a design wall (please no tablecloths). Also bring a Journal style unlined notebook at least 8" x 10" for notes and pictures, glue stick, mechanical pencil, fine tip sharpie pen and tracing paper. You can always bring more fabric. Optional: digital camera