

SKY LOG CABIN Quilt #222/322 July 9th and 10th, 2024 Jennifer Sampou jennifersampou@gmail.com

• Finished Quilt 77" x 77"

• Level Strong Beginner and up

Use Jennifer's SKY ombré fabrics or other ombre/ hand dyed/batik fabrics. Add your own prints or solids for a scrappier look. To make the quilt 93" x 93" add more "logs" to each of the 16 blocks. This keeps the secondary star pattern. Factor in an additional 1/4 yard extra of every fabric you bring.

What You'll Learn:

Based on her pattern (C&T Publishing) SKY LOG CABIN, Jennifer teaches the basics of making a precise and stunning Log Cabin Block in a few different ways for all types of learners. Understand her tricks for creating sparkle, glow and contrast while highlighting the power of color and it's placement. Use 16 full range SKY ombrés (or ombrés of your choice) mixed with blenders and basics from your stash. Block layout options and Borders are emphasized in the final stages of class. Note: If you prefer a wonkier looking block- please follow your heart and leave rulers untouched!

Class Material:

- SKY LOG CABIN pattern available at Stitchin' Post website
- Ombré Fabric: Curate half yards of 14-20 full range ombré fabrics (or variegated/blended prints) from whisper light pale warm and cool colors/ creams to intense saturated mid-tones to darkest of blues, blacks, reds, purples, browns and greens.
- Blenders or solids: Curate 15-25 fat quarters prints to work with above fabrics
- Jennifer used her 16 SKY REFLECTIONS HTHI Tower in 1/2 yard cuts and FQ tower of Chalk & Charcoal COORDINATES to create cover quilt. Kit available at JenniferSampou.com.

Quilter's List:

- Rotary cutter with fresh blade
- Quilt rulers 24"x 6" and 12 1/2"x 1 1/2" or your favorite sizes for making 1 1/2" long strips for precision. Omnigrid has a 20 1/2"x 20 1/2" that is really nice for squaring up but not mandatory
- Sewing machine
- Thread 50 wt for piecing.
- Scissors small and medium. Include thread snips.

- Pins for piecing- Clover glass head pins. Curved Pins for quilt basting if you think you'll need them
- Seam Ripper
- Wool mat if desired.
- Notebook/Graph paper for design concept and layout ideas/ color pencils
- Starch
- Wall flannel with masking tape to lay your work and play with color arrangement.
- Smart phone with room for lots more photos. Don't come with zero memory left ;)

Prior to Workshop:

• Working with color inspiration you love can be an important step for success. This comes from all kinds of sources: Do you have a favorite photo? What hues do you want to work with? Is this a gift for a friend? Take the time to ponder this. To be mindful of what you'd like to sew. Make a Pinterest board with favorite Log Cabin Quilts.

- Cut your fabrics beforehand based on instructions in the pattern if you are excited to get started right away on color work once you begin class.
- Jennifer will discuss any questions you have prior to workshop. Send her a picture, chat via email. Contact jennifersampou@gmail.com

Suggested Reading/Watching:

OMBRE QUILTS book, (C&T Publishing 2019) pages 1-18, Value Study pages 36-37, Dawn Star Quilt pages 64-70.

Jennifer Sampou YouTube <u>SKY and Ombre Quilts</u>.

Blog Posts sign up for <u>Jennifer's newsletter/blog</u> for updated info on Dawn Star and SKY Ombrés. Instagram @JenniferSampou and search #Ombrequilts #logcabinquilt to see the latest.

Next Page shows graphic of back of quilt pattern with more info and images

SKY Log Cabin Quilt Supply List













SKY LOG CABIN QUILT PATTERN

Finished guilt: 77 × 77 (93 × 93) Level: Confident beginner and up.

MATERIALS

For the SKY Log Cabin quilt I used all 16 SKY Reflections ombrés paired with 20 Chalk & Charcoal basics. For the border I included 2 ombré fabrics from my original SKY collection (Azure and Spa). Yardage is based on 42"- wide fabric.

FOR THE BLOCKS

Centers Squares:

1s yd each of C&C Riviera ard Capri.
Strips:

 ½ yd of 16 SKY ombrés (for larger quilt, increase yardage to ¼ yd per fabric).

· ¼ yd of 20 C&C blenders.

FOR THE BORDERS

Border:

 % yd each of 8 SKY ombrés (I used % yd of Azure). (For larger quilt, add 1 yd of an ombré of your choice).

FOR THE QUILT

Binding:

· ½ yd Black. (1 yd)

Backing:

2% yd 108" wide fabric (3 yd)

Batting:

· 90" × 90" (103" × 103")



Jennifer Sampou is an international quilt teacher, author and lecturer. She currently licenses her fabric designs to Robert Kaufman Fabrics.

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