Voltron #310/410/510 July 10th, 11th, and 12th, 2024 Irene Roderick hixsonir@utexas.edu

Voltron is a strip-pieced, kaleidoscopic, fascinating quilt that finishes about 60" x 72".

Come join Irene Roderick in a workshop in which we will construct 12-15 strip sets of varying colors and widths, cut them into triangles, construct the quilt from the center out, and then engineer them into a beautiful, complex design!



SUPPLIES:

 Sewing machine and all stuff that goes with sewing: scissors, rotary cutter, cutting mat, marking pens/chalk,
pins for pinning pieces together and for putting onto

-Spray Starch

design wall

– Quilting rulers: 12" square (for cutting triangles) and 4" x 14"-18" or 6 1/2 " x 24" (for cutting strips from yardage).

– A piece of batting or white flannel to cover design wall (4' x 6')

Fabric — all full width of fabric: ¹/₄ to ¹/₂ yards of 14 different fabrics (minimum – bring lots of colors) selvage to selvage (we will be cutting WOF - width of fabric strips):

3 very light (neutral grays or beiges or white or very pale pastels)

3 or more medium lights (past 3 or more medium (brights)

Other options for fabric selection: 3 dark (dark brown or dark ma

Monochromatic palette:

Black

White

8-12 fabrics of a single hue in as many values as you can find. Required is a very very light and a very very dark. It is value that makes this quilt interesting so keep that in mind.





OR use only two high contrast colors. Black and White (or other high contrast fabrics): 3 yards each