# Dancing With the Wall -- Quick Step <br> \#110/210 <br> July $8^{\text {th }}$ and $9^{\text {th }}, 2024$ <br> Irene Roderick <br> hixsonir@utexas.edu 

Using only two contrasting colors, learn how to construct the individual components used to make an improvisational Irene-style quilt. With just two fabrics, we will be able to focus on design and composition. Discover how fun it is to create many types of stripes, triangles, squares and curves in new and original ways. Expect to complete a small top that will be ready to quilt at home. These skills and techniques will leave you ready to jump into a larger project.

## Supply List:

Sewing machine and all stuff that goes with sewing: scissors, rotary cutter, cutting mat, marking pens/chalk, pins for pinning pieces together and for putting onto design wall, thread

A quilting ruler at least 4"x14". Helpful for squaring up components made improvisational

A piece of flannel or batting at least 6 'x 7 ' to use on provided design wall
spray starch and spray water bottle

Fabric:
2 yards each of 2 colors that play nicely together, and you love! They need to be high contrast and solids (ombres work quite well for this workshop!).

