

Captivating Compositions
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Deborah Boschert
deborahboschert@gmail.com

Captivating Compositions

Explore eight design guides that get the creative juices flowing.

Look at examples of captivating compositions from fine art and the quilt world. Create a “fabric sketch” for each of the design guides using fused fabrics. Learn to edit, audition and improvise using a super helpful design checklist.

Consider adding details with machine and hand stitching. Your completed set of fabric sketches can be used for reference and inspiration for future art quilts.



Provide Your Own Fabric

- five pieces of pre-fused fabrics approximately 12x13”

Consider picking a focus fabric and building the other four fabrics around that with small tone-on-tone prints or solids. At least one fabric should be dark and one should be light. Fabrics don’t need to be measured exactly. Large scale multi-color prints can be tricky for this project. Follow the instructions in [this video](#) for fusing your fabrics ahead of time.

- eight 6 1/2” x 6 1/2”ish inch pieces of batting or felt any color
- card stock window

Using an 8” x10” piece of card stock paper, mark a 6” x 6” square and cut it out, leaving you with a window to help with design decisions.

- Watch [this video](#) to help you choose fabric and prepare your supplies.

Or Purchase a Kit – Deborah will have kits available during the workshop for \$25. Bring cash (\$25.00) for Deborah on day of class.

Kit Includes:

- five pieces of fabrics approximately 12” x 13”

Deborah selects fabrics that complement each other and provide lots of options for design decisions. All fabrics are pre-fused!

- eight 6 1/2” x 6 1/2”ish inch felt bases for your fabric collages
- cardstock window

Plus Everyone Needs

- parchment paper
- embroidery floss and/or perle cotton

A sandwich size plastic bag full of floss will give you lots of options. Choose darks and lights in a variety of colors. If you don't have embroidery floss in your stash, I suggest bringing 3 to 5 skeins in a variety of colors.

- embroidery needle
- thimble, needle threader and stitching glasses if you use them regularly
- scissors, large and small
- rotary cutter, ruler (6" x12" is great), small rotary mat
- sketchbook, pen and pencil

Optional

- sewing machine
- [Art Quilt Collage: A Creative Journey in Fabric, Paint and Stitching](#) by Deborah Boschert
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