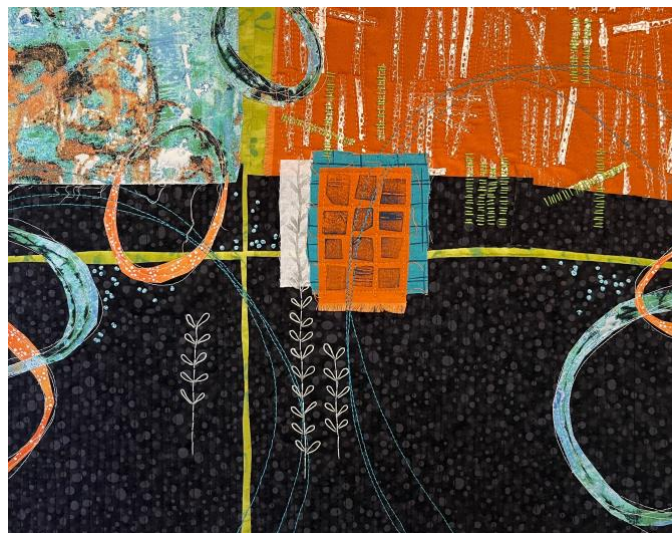


Abstract Art Quilt Collage
#507
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Abstract Art Quilt Collage

Create an abstract art quilt collage using raw-edged fused appliqué and embellished with original mark making, hand embroidery and machine stitching. Look at examples from the world of abstract art and learn how to apply ideas to your own original designs. Explore different ways to create detail and add texture including hand embroidery.



Provide Your Own Supplies

- **five pieces of fabrics approximately 14" x 17" (fat quarters are fine)**
 1. commercial print fabric with an abstract all-over pattern in colors you love
 2. solid fabric in a color that is included in the abstract all-over pattern fabric
 3. tone-on-tone small scale print that matches the solid fabric
 4. another tone-on-tone that coordinates with the abstract all-over pattern
 5. a pop of color, small tone-on-tone or something else that works with the rest of your selections

- **two pieces of fabric approximately 8" x 8"**

Round out your fabric palette with two additional pieces that will give you a pop of color, more options for contrast and value or another solid fabric to balance out the prints

- **Optional extra fabric:** If you have small pieces of fabric with interesting surface design techniques or pieces of pre-fused fabrics from other projects, you may wish to bring those. (A freezer size plastic bag full would be plenty.)

- **fusible webbing, approximately 3 1/2 to 4 yards**

I recommend Wonder Under or Misty Fuse. *Fuse your fabrics ahead of time following the instructions in [this video](#).*

- **1 or 2 spouncers or stencil sponges**

I like this one. <https://amzn.to/3lCnLxF> But any sponge brush is fine.

- **sticky-backed fun foam**

Single 8" x 12" sheet from a craft store is plenty, but it can be hard to find. Deborah will have some to sell in class.

Or Buy A Kit - optional

Deborah will have kits available during the workshop for \$18. Bring cash (\$18.00) for Deborah on day of class.

Kits include the following.

- **five pieces of fabric approximately 14" x 17"**
- **two pieces of fabric approximately 8" x 8"**

Deborah selects a fabric palette perfect for this project and all fabrics are pre-fused.

- **sticky back fun foam and stamp mount**
- **spouncer**

Plus, Everyone Needs

- **batting, approximately 17" x 21"**
- **parchment paper, about 1 yard**
- **2 or 3 small bottles acrylic paint**

Choose both lights and darks that coordinate with your fabric. Craft store paint is fine. I like Folk Art Brand from Michaels. If you're purchasing a kit, bring 5 or 6 bottles in colors you love. We'll make it work.

- **2 or 3 pieces of foam core approximately 4" x 4"**

These will be used as mounts for foam stamps. Recycled styrofoam or heavy cardboard are also fine. Don't buy anything. I'll have some extra options.

- **3 or 4 skeins of embroidery floss and/or perle cotton**

Choose both darks and lights that coordinate with your fabrics. If you're purchasing a kit, bring 5 or 6 skeins in colors you love. We'll make it work.

- **embroidery needle**
- **scissors, large and small**
- **rotary cutter, mat and ruler**
- **plastic trash bag to cover your work surface**

The surface design techniques are not particularly messy. You'll decide what works best for your space.

- **optional: sewing machine**
- **optional: sketch book and pen or pencil**
- **optional: apron, rubber gloves**
- **optional: Art Quilt Collage: A Creative Journey in Fabric, Paint and Stitch by Deborah Boschert**