



MEDIA RELEASE

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Entanglements' internationally renowned metal artist, Helen Neyland, will proudly be entering three sculptures in the 2023 Melbourne International Flower and Garden Show, while also supporting several students in the Achievable Gardens competition.

No stranger to the Melbourne International Flower and Garden Show, Entanglements will be submitting three unique pieces of metal art in the 2023 Association of Sculptors of Victoria competition.

"Whale Shark" is a celebration of the beauty and majesty of these magnificent creatures and will be featured in the Estate section of the sculpture walk.

"Through the use of metal layers, I aim to capture the essence of the whale shark, highlighting its intricate patterns and distinctive shape," said Melbourne's own Helen Neyland. "My inspiration for this piece comes from the ocean itself, and the many creatures that inhabit its depths. The whale shark, with its gentle nature and graceful movements, has always held a special place in my heart."

As part of the Garden section of the exhibition, "Tree of Life" illustrates the complexity and beauty of the natural world.

"The circular form of the Tree of Life sculpture invites the viewer to explore the layers and interlocking elements of the piece, highlighting the interconnection of all living things," reflects Neyland.

Unique in its design, the Tree of Life sculpture uses multiple individual sheets of metal, laser cut and welded together to create an alluring 3D sculpture that can be admired evenly from all angles.

Neyland's final exhibition entry, which will be found in the Courtyard section, "Cacti" is a celebration of the strength and resilience that can be found in even the most hostile environments.

"The use of metal as a medium allows me to convey a sense of solidity and strength," Neyland said. "Through this work, I hope to inspire others to appreciate the beauty and complexity of the natural world, and to recognise the importance of protecting and preserving these ecosystems for generations to come."



Neyland is a Melbourne International Flower and Garden Show veteran, and in addition to her award-winning sculpture submissions, she proudly supports a number of students in the Achievable Gardens competition each year. This year is no different and Entanglements look forward to seeing the designs of the following talented students come to life:

- Daniel Althaus of Althaus Landscape Designs
- Josie Wilson of Josie Wilson Landscape Design
- Suzannah Lister of SKL Gardens
- Annabel Hosken of Annabel Jane Gardens
- A Place For Us

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About the Entanglements

Established in 1998, Melbourne-based Entanglements specialise in the design and manufacture of unique pieces of artisan metal art under the leadership of internationally renowned artist Helen Neyland. Featured in homes, gardens and commercial spaces around the world, Entanglements' team of designers and metalworkers has earned a reputation for original designs and meticulous workmanship.

About Helen Neyland

Born with a creative mind, Helen's passion for working with metal as a substrate began back in trade school while her brothers were busy building cars and billy carts. Her creativity found her working in visual merchandising, but she remained drawn to bringing life to outdoor spaces. Initially focussing on metal wall art, Helen's work branched out to sculptures, as well as screens, firepits and furniture. Her work has been featured in Grand Designs Australia and received a number of industry awards.

For media enquiries, please contact sales@entanglements.com.au, or call 1300 886 811.