

# ART HOUSE

Porcelain

 ARCHITESSA  
an Architectural Ceramics brand



STATUARIO

*Michelangelo*



*Statuario Michelangelo, used in art for classical works, is one of the most prized marbles as the design of its vein patterns makes the texture harmonious and elegant.*





Statuario Michelangelo Full Lappato Rett. 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"  
Doghe Statuario Michelangelo Full Lappato Rett. 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"

Trama Statuario Michelangelo Full Lappato 31,9x28,3 - 12<sup>9</sup>/<sub>16</sub>"x11<sup>1</sup>/<sub>8</sub>"



Trama Statuario Michelangelo Full Lappato 31,9x28,3 - 12<sup>9</sup>/<sub>16</sub>"x11<sup>1</sup>/<sub>8</sub>"

Statuario Michelangelo Full Lappato Rett. 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"  
Doghe Statuario Michelangelo Full Lappato Rett. 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"



Bookmatch A+B Statuario Michelangelo Full Lappato Rett. 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
Seminato di Tessere Statuario Michelangelo Full Lappato Rett. 60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"



Statuario Michelangelo Full Lappato Rett. 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"



Seminato di tessere Statuario Michelangelo Full Lappato Rett. 60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
Doghe Statuario Michelangelo Full Lappato Rett. 60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"



Statuario Michelangelo Full Lappato Rett. 90x180 - 35<sup>7/16</sup>x70<sup>7/8</sup>



FRAPPUCCINO

*pollock*



**Frappuccino Pollock** è caratterizzato da un motivo deciso e contemporaneo. Le vene si muovono sulla superficie con tali movimenti e cadenze di colore dai toni caldi che ci riportano alle tele pittoriche dei movimenti astrattisti.

*Frappuccino Pollock* is characterised by a decisive and contemporary motif. The vein patterns move on the surfaces with those movements and warm colour tones that take us back to the artistic canvases of abstract movements.





Frappuccino Pollock Full Lappato Rett. 120x278 - 47<sup>1/4</sup> x 109<sup>7/16</sup>



Frappuccino Pollock Full Lappato Rett. 120x278 - 47<sup>1/4</sup> x 109<sup>7/16</sup>  
Intrecci Frappuccino Pollock Full Lappato Rett. 30x30 - 11<sup>13/16</sup> x 11<sup>13/16</sup>



Frappuccino Pollock Full Lappato Rett. 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"

BRECCIA

Braque



*Breccia Braque* has an elegant surface, enhanced by the veining which extends, creating broad and three-dimensional movements and offering a modern and dynamic look.





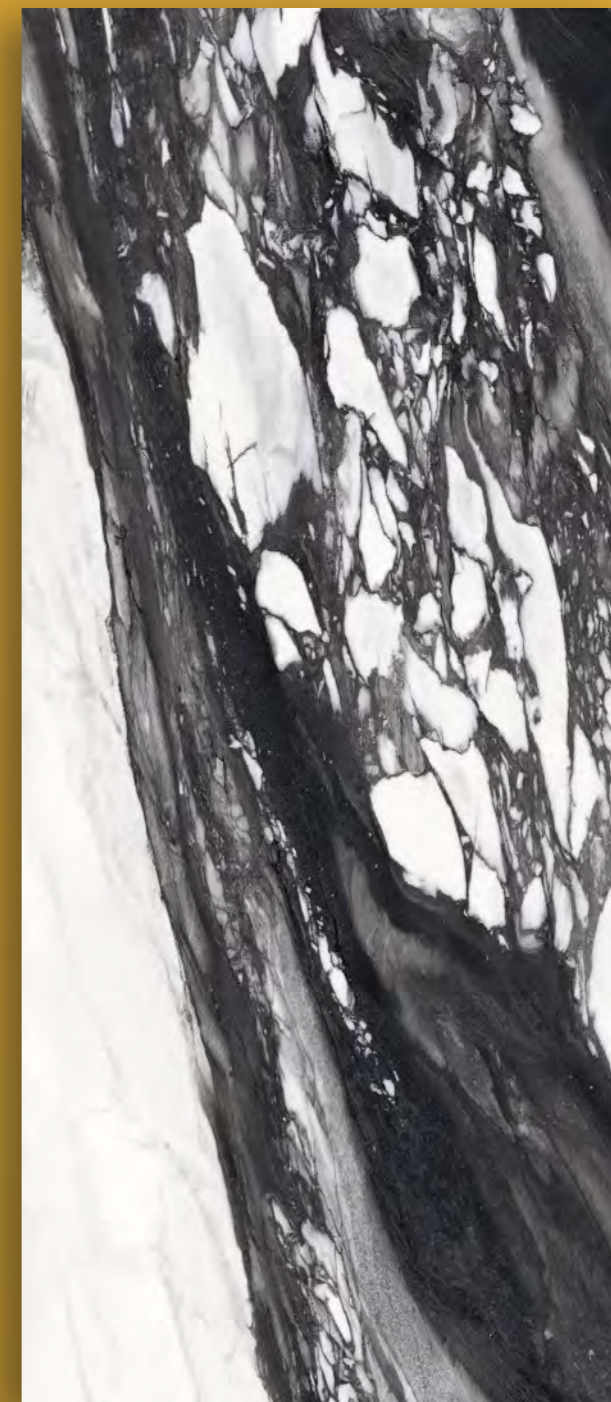
Breccia Braque Full Lappato Rett. 120x278 - 47<sup>1/4</sup> x 109<sup>7/16</sup>



Breccia Braque Full Lappato Rett. 120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>  
Losanghe XL Breccia Braque Full Lappato 28,2x29,1 - 11<sup>1/8</sup>x11<sup>7/16</sup>



CALACATTA  
*Renoir*



*Calacatta Renoir* is a decidedly typified and sought-after marble.  
The vein becomes the absolute star with its movements in extension, sinuous and decorative.



Calacatta Renoir Full Lappato Rett. 120x278 - 47<sup>1/4</sup> x 109<sup>7/16</sup>





Calacatta Renoir Full Lappato Rett. 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"  
Calacatta Renoir Full Lappato Rett. 60x120 - 23<sup>5</sup>/<sub>8</sub>"x47<sup>1</sup>/<sub>4</sub>"

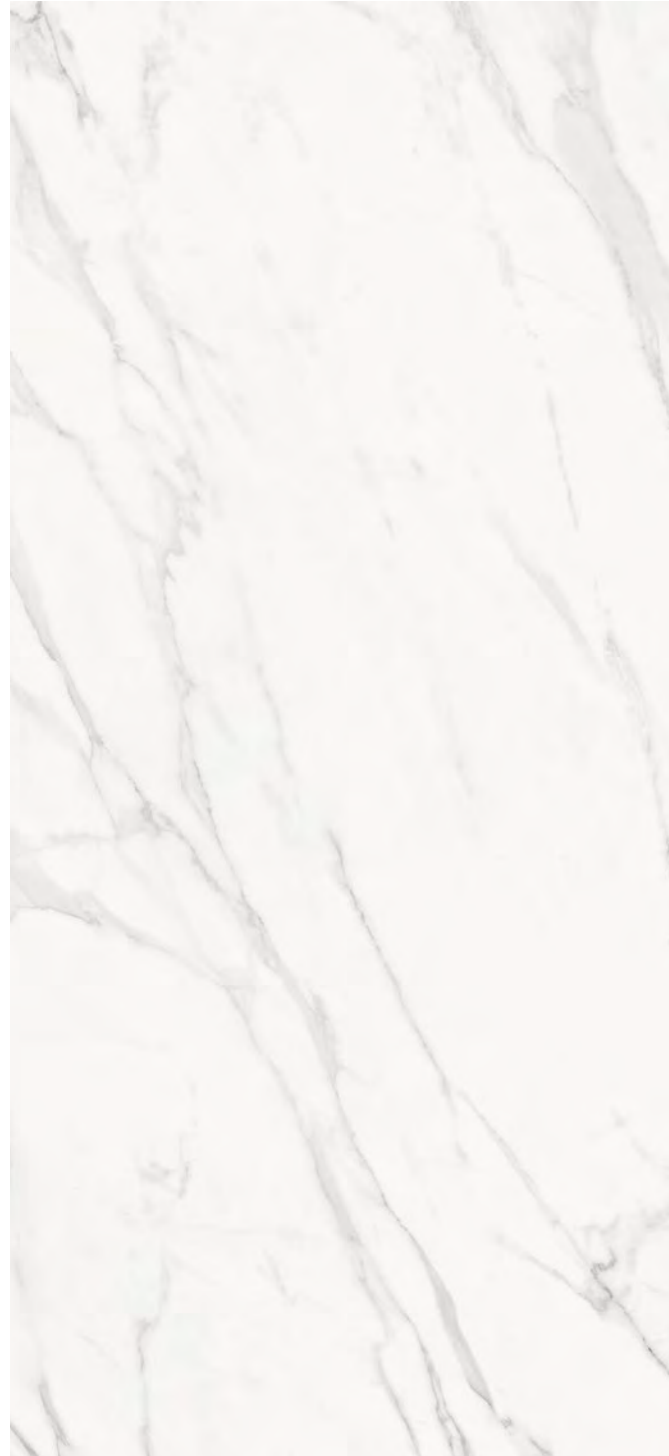


Calacatta Renoir Bookmatch A+B Full Lappato Rett. 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"  
Calacatta Renoir Full Lappato Rett. 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"

# COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

## Statuario Michelangelo



## Doghe



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

# COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

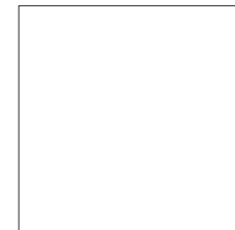
6,5 mm.



**Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>"  
**EJP8** Statuario Michel. ● **T116**  
6 patterns

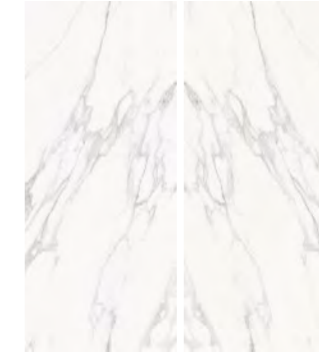


**Full Lappato Rett.**  
120x240 - 47<sup>1/4</sup>x94<sup>1/2</sup>"  
**ED2V** Statuario Michel. ● **T114**  
6 patterns



**Full Lappato Rett.**  
120x120 - 47<sup>1/4</sup>x47<sup>1/4</sup>"  
**ED2D** Statuario Michel. ● **T110**  
12 patterns

**Bookmatch Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>"  
**EJPT** Statuario Michel. ● **T116**  
Book Match A  
**EJPU** Statuario Michel. ● **T116**  
Book Match B



**Doghe Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>"  
**EJPA** Statuario Michel. ● **T116**  
3 patterns



**Naturale Rett.**  
120x120 - 47<sup>1/4</sup>x47<sup>1/4</sup>"  
**EDCD** Statuario Michel. ● **T74**  
12 patterns

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.  
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.  
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

# COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

## Statuario Michelangelo



## Doghe



## Battuto di listelli



## Seminato di tessere



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm. - Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

# COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

10 mm.



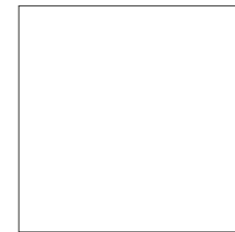
**Full Lappato Rett.**  
90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>"  
**EJVH Statuario Michel.** ● T93  
6 patterns

**Naturale Rett.**  
90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>"  
**EKK4 Statuario Michel.** ● T67  
7 patterns

9,5 mm.



**Full Lappato Rett.**  
90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>"  
**ED3C Statuario Michel.** ● T77  
14 patterns



**Naturale Rett.**  
120x120 - 47<sup>1/4</sup>"x47<sup>1/4</sup>"  
**ELFP Statuario Michel.** ● T59



**Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**ED3R Statuario Michel.** ● T74  
19 patterns

**Naturale Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**ED47 Statuario Michel.** ● T31  
19 patterns



**Full Lappato Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**EEPX Statuario Michel.** ● T42  
48 patterns

**Naturale Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**ED3M Statuario Michel.** ● T14  
48 patterns



**Naturale Rett.**  
7,5x30 - 2<sup>15/16</sup>"x11<sup>13/16</sup>"  
**EDMG Statuario Michel.** ● T61

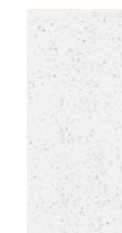
**Doghe Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**ED3U Statuario Michelangelo** ● T74  
7 patterns



**Battuto di listelli Full Lapp. Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**ED3S Statuario Michelangelo** ● T74  
8 patterns



**Seminato di tessere Full Lapp. Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**ED3T Statuario Michelangelo** ● T74  
8 patterns



Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes. - Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen. - Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

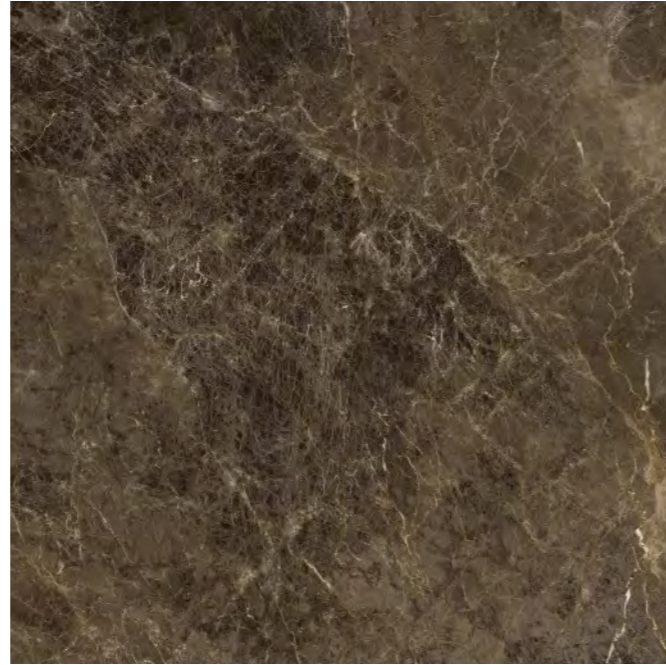
# COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

## Breccia Braque



## Frappuccino Pollock



## Calacatta Renoir



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

# COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



**Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup> x 109<sup>7/16</sup>"  
**EJWP Breccia Braque** ● T116  
**EJWR Frapp. Pollock** ● T116  
**EJWS Calacatta Renoir** ● T116  
up to 11 patterns

**Bookmatch Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup> x 109<sup>7/16</sup>"  
**EJWT Calacatta Renoir**  
Book Match A ● T116  
**EJWU Calacatta Renoir**  
Book Match B ● T116



9,5 mm.



**Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup> x 47<sup>1/4</sup>"  
**ED3Z Breccia Braque** ● T74  
**ED3V Frapp. Pollock** ● T74  
**ED43 Calacatta Renoir** ● T74  
up to 21 patterns

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.  
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.  
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

# DECORI

Decors | Decors | Dekore | Decorados | Декоры

## TRAMA\*



31,9x28,3 - 12<sup>9/16</sup>"x11<sup>1/8</sup>"  
EDPP

Statuario Michel. Nat. ● A96  
EEGW Statuario M. Full Lapp. ● A100



31,9x28,3 - 12<sup>9/16</sup>"x11<sup>1/8</sup>"

EEGX Breccia B. Full Lapp. ● A100



31,9x28,3 - 12<sup>9/16</sup>"x11<sup>1/8</sup>"

EEGY Frappuccino P. Full Lapp. ● A100



31,9x28,3 - 12<sup>9/16</sup>"x11<sup>1/8</sup>"

EEGZ Calacatta R. Full Lapp. ● A100

## INTRECCI\*



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
EDT9

Statuario Michel. Nat. ● A100  
EEHQ Statuario M. Full Lapp. ● A102



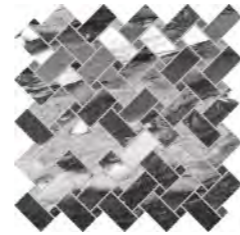
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

EEHR Breccia B. Full Lapp. ● A102



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

EEHS Frappuccino P. Full Lapp. ● A102



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

EEHT Calacatta R. Full Lapp. ● A102

## LOSANGHE XS\*



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"  
EDT1

Statuario M. Full Lapp. ● A110



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"

EDT3 Breccia B. Full Lapp. ● A110



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"

EDT2 Frappuccino P. Full Lapp. ● A110



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"

EDT4 Calacatta R. Full Lapp. ● A110

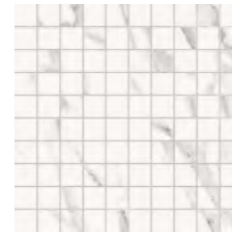
\* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

# DECORI

Decors | Decors | Dekore | Decorados | Декоры

## MOSAICO 3X3\*

Tessera - Chip 2,8x2,8 - 1<sup>1/8</sup>"x1<sup>1/8</sup>"



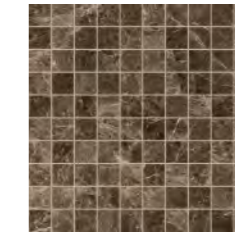
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
EDQ5

Statuario Michel. Nat. ● A96  
EDQ6 Statuario M. Full Lapp. ● A100



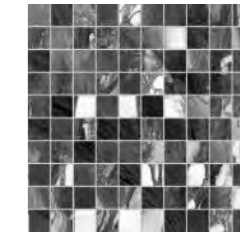
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

EDQA Breccia B. Full Lapp. ● A100



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

EDQ8 Frappuccino P. Full Lapp. ● A100

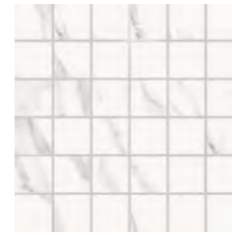


30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

EDQD Calacatta R. Full Lapp. ● A100

## MOSAICO 5X5\*

Tessera - Chip 4,8x4,8 - 1<sup>7/8</sup>"x1<sup>7/8</sup>"



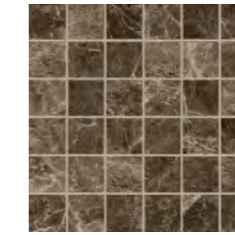
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
EDRK

Statuario Michel. Nat. ● A86  
EEHA Statuario M. Full Lapp. ● A90



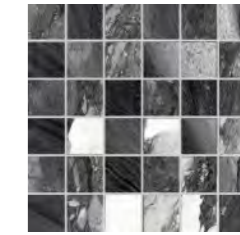
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

EEHC Breccia B. Full Lapp. ● A90



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

EEHD Frappuccino P. Full Lapp. ● A90



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

EEHE Calacatta R. Full Lapp. ● A90

## LOSANGHE XL\*



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"  
EDT5

Statuario M. Full Lapp. ● A106



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"

EDT7 Breccia B. Full Lapp. ● A106



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"

EDT6 Frappuccino P. Full Lapp. ● A106



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"

EDT8 Calacatta R. Full Lapp. ● A106

\* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

## TECHNICAL INFORMATION

ORIGIN: ITALY

AVAILABLE FINISHES: LAPPATO LUCIDO, NATURAL FINISH

TYPE: PORCELAIN

EDGE: RECTIFIED

LOOK: MARBLE

APPLICATION: WALL & FLOOR

USE: HEAVY COMMERCIAL (NATURAL FINISH), RESIDENTIAL (LAPPATO LUCIDO FINISH)

PACKAGING: FIELD TILE IS SOLD BY THE PALLET. PLEASE CONTACT YOUR REP FOR PACKAGING INFORMATION

COLOR VARIATION: V3 - MODERATE VARIATION

THICKNESS: 10 MM (48X96 & 48X48 IS 6.5MM)

PORCELAIN ENAMEL INSTITUTE SCALE: N/A

DYNAMIC COEFFICIENT OF FRICTION: 0.42 (NATURAL FINISH ONLY)

BREAKING STRENGTH: COMPLIANT TO ASTM C-648 > 250 LBS

WATER ABSORPTION: < 0.5%

STAIN RESISTANCE: YES

FROST RESISTANCE: YES

ENVIRONMENT: 7.5% PRE-CONSUMER RECYCLED CONTENT

## CONTACT INFORMATION:

[www.architessa.com](http://www.architessa.com)

1.800.287.1742

For general sales inquiries: [sales@architessa.com](mailto:sales@architessa.com)

For commercial & hospitality sample requests: [samples@architessa.com](mailto:samples@architessa.com)

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