

R Antar

Robin Antar sculptor

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Quotes in the Media

Robin Antar

“Comparisons [of Robin Antar’s work] might be made with Claes Oldenburg or Jeff Koons. The answer to culture isn’t lurking in a high-art, theoretically-burdened manifesto, but rather in the simple, often silly, everyday articulations that come to act as a metonym for an entire nation, society or ideology.”

Kurt Beers, *100 Sculptors of Tomorrow*

“Antar specializes in recreating everyday items we know and love or just take for granted. In the process, she’s become Brooklyn’s answer to Andy Warhol.”

Daily News

“Even [during] the more vital day of the Pop Art movement...nobody really took it to the level of stone. So what does that say about Antar as an artist? Clearly, she has respect for American commercial objects and an equal reverence for realism.”

Brooklyn Daily Eagle

“Michelangelo carved angels...but rather than reach for angels, Antar strives for everyday objects.”

New York Post

“Antar is like the artwork she creates - she’s tough and she’s aggressive. Her work is a step beyond Warhol - she gets around to the back of the soup can, [while] he only expresses the same angle over and over again.”

Madeline Weiner, Marble/Marble Symposium Director

“Robin Antar’s attention to detail is phenomenal. It’s amazing to see the accuracy of the zipper [on the Diesel jeans], and even the lettering on the tag is very convincing.”

Jerry Bradshaw, Professor of Art, University of Nebraska

“Antar’s work reminds me of everything that’s good about artwork. It’s fun, smart and solid.”

Pop Culture Radio