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PHOTOS – Dropbox Link:

<https://www.dropbox.com/sh/gp8quhjnk7mv22f/AACWHV-7Dj1zzqIKrGZR0c7Ha?dl=0>

Robin Antar featured among “the world’s most important sculptors today”

BROOKLYN, N.Y. Brooklyn sculptor Robin Antar has recently been featured among “the most exciting talents in sculpture today.” Her work had appeared in the book, “100 Sculptors of Tomorrow” by Kurt Beers and was just selected as one of five national and international artists for an article in the London-based luxury lifestyle magazine, “Square Mile,” with an introduction by art critic Richard Cork.

Antar has been called “Brooklyn’s answer to Andy Warhol” and her work has also prompted comparisons with Claes Oldenburg and Jeff Koons. She brings Pop art to stone, creating a visual record of American contemporary culture through commonplace objects with her distinct brand of hyperrealism. Meticulously carved in stone, a bottle of Heinz ketchup, a hamburger with fries and a giant hot dog on a bun with a bite taken out of it become lasting monuments to contemporary life.

One of her most powerfully symbolic works commemorates the September 11 attack on New York’s Twin Towers: an 800-pound white marble sculpture of a crumpled bag with colorful M&M’s spilling out of the top.

Most recently, the artist has begun a series of work representing America’s current political environment. A larger-than-life version of the white “Make America Great Again” golf cap Donald Trump wore on the 2016 campaign trail prompted so much controversy on social media that she had to remove photos of the artwork from her website and Instagram page for several months.

Antar is currently working on a four-foot-high marble and granite sculpture of “The U.S. Constitution in a Knot,” a powerful visual representation of America’s current political turmoil. The sculpture is expected to be finished by the spring for a future exhibition that will include the MAGA campaign hat and a pair of boxing gloves with the title “Win the Fight,” the rallying cry of both sides of the current political spectrum.

Despite reactions to her newest work, Antar considers herself more of an “artist-observer” rather than a

political activist. “These latest sculptures,” she said, “express all the craziness that is going on in our history, not as a political statement but as an observation of events and trends.”

Robin Antar began sculpting in 1974 and had already paid her dues in sweat and stone dust before receiving a BFA from the School of Visual Arts in New York in 1981. She began creating abstract works that were deeply rooted in her emotions before turning to realism in 1998. Her “Realism in Stone” series quickly gained notoriety as she received commissions to carve stone replicas of products for companies around the world, including Skechers, Dr. Martens, Stella Artois and Château Haut-Brion.

“I still create abstract pieces,” Antar said. “I sometimes need to breathe my emotions into the grooves of my work. It’s a different process than the realism series. In both cases, however, my passion is to create virtual records of cultural and personal events that have impacted me greatly.”

Robin Antar lives and works in Brooklyn, N.Y. Her sculptures have been exhibited in national and international galleries and museums. A full portfolio of her work can be viewed at www.rantar.com.

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DROPBOX PHOTOS & Captions:

- (1) “Ballpark Frank” by Robin Antar
- (2) “Heinz Ketchup” by Robin Antar
- (3) “Make American Great Again” by Robin Antar
- (4) “North Tower 9/11” by Robin Antar
- (5) “Summer Barbecue” by Robin Antar
- (6) “Win the Fight” by Robin Antar
- (7-10) Four images of Robin Antar:

Caption for Robin-5: Robin Antar working on her newest sculpture, “U.S. Constitution in a Knot.”

LINKS:

Robin Antar website: www.rantar.com

YouTube: <https://www.youtube.com/user/robinantar/videos>

Facebook Robin Antar <https://www.facebook.com/robin.antar>

Facebook Robin Antar Sculptor page <https://www.facebook.com/realismInStone/>

Instagram <https://www.instagram.com/robinantar/>