

R Antar

Robin Antar sculptor

1485 East 5th Street
Brooklyn, NY 11230
Email: robin@rantar.com
Phone: 917-841-6383
Website: www.rantar.com

Culture and politics, trauma and healing, these are recurring themes throughout Robin Antar's forty-year career as a sculptor.

Realism in Stone



Robin Antar's "**What is America?**" series explores the culture-laden symbols of American middle and working-class products. Her polychrome stone sculptures are exact replicas of icons of popular culture: hamburgers, hot dogs, work boots, jeans and cowboy hats. In the process, she asks the question: What is America?



The artist's "**Divided America**" project explores themes of conflict and trauma through national crises such as the September 11 attack on the Twin Towers and loaded American symbols at the forefront of today's politics such as Donald Trump's *Make America Great* cap and *The U.S. Constitution in a Knot*. These works invite contemplation and discussion on how Americans cope with conflict and how we contribute to and shape our political and cultural landscape.

Expressions in Stone

Expressions in Stone sculptures use a wide variety of stones from around the world to represent specific emotions or particular events from the artist's life. Her **Conversations** and **Figures** series explores relationships: *Entanglement*, *After the Storm*, *Engagement*. **Stone "knots"** represent the anxieties and difficulties of raising children and dealing with child abuse, divorce and death. Later sculptures deepened Antar's exploration and newer works reflect universal themes of struggle.

