

# WRITING MUSIC FOR WINDS AND PERCUSSION

Robert Sheldon

*Composer – Conductor – Clinician – Music Educator*

## **Compositions for Band Today**

- ♪ Trends – dramatic, programmatic, percussive
- ♪ Special effects
- ♪ Influence of Film Scores

## **Publication**

- ♪ Publisher Expectations
- ♪ Parameters for Submission
- ♪ Digital Printing
- ♪ Distributors
- ♪ Copyright

## **Commissions**

- ♪ Purpose
- ♪ Difficulty
- ♪ Genre
- ♪ Instrumentation

## **Ideas and Inspiration**

- ♪ Melodic, Harmonic and Rhythmic Concepts
- ♪ Historical Events
- ♪ Literature/Poetry/Art
- ♪ Hymns/Folk Tunes
- ♪ Places/People/Legends

## **Methods**

- ♪ Planning
- ♪ Stream of un-consciousness
- ♪ Formal Structure
- ♪ Notation software

## **Getting Started**

- ♪ Writing your own arrangements
- ♪ Teaching your students to arrange

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