

WITH EVERY SUNRISE

By Robert Sheldon

With *Every Sunrise* is a lyrical composition that is all at once poignant, uplifting, wistful, yet hopeful in its presentation. Moments of power and joy contrast with the gentle nature of the piece, providing a vehicle for a broad range of expressive possibilities.

Dedicated to the memory of Kris Robert Sebens, this is the third piece commissioned of Robert Sheldon by the Normal West Community High School Band, the others being *A Longford Legend* in 1995 and *Metroplex: Three Postcards from Manhattan* in 2005. The premiere performance of *With Every Sunrise* took place in June of 2015 in the Sydney Opera House, with the composer conducting.

Instrumentation

- | | |
|---------------------------|------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 5 players: |
| 2 — 1st E♭ Alto Saxophone | 1 — Bells |
| 2 — 2nd E♭ Alto Saxophone | 4 — Percussion |
| 2 — B♭ Tenor Saxophone | (Suspended Cymbal, Crash |
| 1 — E♭ Baritone Saxophone | Cymbals/Triangle, Mark Tree) |
| 3 — 1st B♭ Trumpet | 1 — Timpani |
| 3 — 2nd B♭ Trumpet | |
| 3 — 3rd B♭ Trumpet | |

World Parts

available for download from
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- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



With Every Sunrise

Robert Sheldon
(Op. 188)

FULL SCORE
Duration - 5:30

Andante ♩ = 84

for Kris

Flutes 1/2 Solo *mp* one player *mp* Tutti *a2*

Oboe *mp* one player *mp* Tutti

Bassoon *mp* one player *mp* Tutti

B♭ Clarinets 1 *mp* one player *mp* Tutti
2 3. one player per part +2 *mp* Tutti
3

B♭ Bass Clarinet *mp* Tutti

E♭ Alto Saxophones 1 *mp* 1. one player *mp* +2. *mp* Tutti
2

B♭ Tenor Saxophone *mp* Tutti

E♭ Baritone Saxophone *mp* Tutti

B♭ Trumpets 1 *mp* *mp* *a2* *mp* *a2*
2 3

F Horns 1 *mp* one player *mp* Tutti
2

Trombones 1 *mp* *mp* *a2*
2 3

Euphonium *mp*

Tuba *mp*

Bells (hard rubber mallets) *mp*

Percussion (Suspended Cymbal, Crash Cymbals/Triangle, Mark Tree) *p* *mf* *mp*
mp (medium mallets)

Timpani *mp*

Tune: F, B♭, C, E♭

1 2 3 4 5 6

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45000S



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rall. [11] Thoughtfully ♩ = 76

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp* *a2*

2/3 *mf* *mp* *a2*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp* *1.* *mp* *+2.* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *p*

2/3 *mf*

Hns. 1 2 *mf*

Tbns. 1 *mf* *a2* *mp*

2/3 *mf*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Bells *mf*

Perc. *f*

Timp. *mf* *mp*

rall. [11] Thoughtfully ♩ = 76

rall. 19 **Flowing gently** ♩ = 54

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rall. 19 **Flowing gently** ♩ = 54

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc.

Timp.

rall. 25 Più mosso ♩ = 60

Fls. 1 2 *mp*

Ob.

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp* 1. (-2.) *mp* +2. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf* Play

2 3 *mp* *mf*

Hns. 1 2 *mp* *mf*

Tbns. 1 *f* *mp*

2 3 *f* *mp* *a2*

Euph. *mp*

Tuba *f* *mp*

Bells *mp*

Perc.

Timp. *mp*

poco accel.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

Cr. Cyms.

mf

f

mp

ff

a2

Maestoso ♩ = 80

Maestoso ♩ = 80

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

45000S

32

33

34

35

36

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 32 through 36. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A smaller box with the number '34' is present above the Flute and Oboe staves in measure 34. Dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano) are used throughout the score. The bottom of the page contains the number '45000S' and page numbers 32, 33, 34, 35, and 36.

Affrettando

Fls. 1 2
Ob.
Bsn.

Cls. 1 2 3
B. Cl.

A. Saxes. 1 2
T. Sax.
Bar. Sax.

Tpts. 1 2 3
Hns. 1 2

Tbns. 1 2 3
Euph.
Tuba

Bells

Perc.
Timp.



molto rall. Con dolore ♩ = 80

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

46 (Ob. Solo)

p *mf* *mp* *ff*

a2

mp *ff* Triangle *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

mp

a2

p

p

pp

54 Poco più mosso ♩ = 96

Fls. 1 2

Ob.

Bsn.

Play *a2*

mf

Tutti

mf

Cls. 1 2 3

B. Cl.

p

p

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

a2

a2

54 Poco più mosso ♩ = 96

Tpts. 1 2 3

Hns. 1 2

p

p

mf

a2

a2

mp

Tbns. 1 2 3

Euph.

p

p

Tuba

Bells

Perc.

mf

Timp.

p

62

accel.

Fls. 1 2

Ob.

Bsn. *mp* *mf*

Cls. 1 2 3 *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *a2*

T. Sax. *mf*

Bar. Sax. *p* *mf*

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 *a2*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc.

Timp. *mf*

60 61 62 63 64 65 66



Fls. 1 2 *molto rall.*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *molto rall.*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp. *mp* *ff* *fff*

45000S *mp* 70 71 *ff* 72 73

Con tenerezza ♩ = 54

acc. 15

74

Fls. 1 2 *Solo* *mf* *one player* *mp* *Tutti* *mp*

Ob. *one player* *mp* *Tutti*

Bsn. *one player* *mp* *Tutti*

Cls. 1 2 3 *one player* *mf* *one player per part* *mp* *a2* *one player* *mp* *Tutti* *Tutti*

B. Cl. *one player* *mp* *Tutti*

A. Saxes. 1 2 *one player per part* *mp* *Tutti*

T. Sax. *one player* *mp* *Tutti*

Bar. Sax. *one player* *mp* *Tutti*

74

Con tenerezza ♩ = 54

acc.

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. *mp*

Timp. *mp*

mp

74

75

76

77

p

78



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

mp *cresc.* *mf* *cresc.* *mp*

molto rall. 83 Freely ♩ = 60

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

mp Solo one player

mf 2. *mf*

mp

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

f *cresc.* *ff* *a2* *f* *(Hn.) a2* 1. *(-2.) mp*

ff *a2* *f* *f* *mp*

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

Andante ♩ = 80

rall. 89 **Solo** **mp** **one player** **Tutti**

Fls. 1 2

Ob. **mp** **one player** **Tutti**

Bsn. **mp** **Tutti**

Cls. 1 **mp** **Tutti**

2 3 **mp** **one player per part** **Tutti**

B. Cl. **mp** **Tutti**

A. Saxes. 1 **mp** **one player** **Tutti**

2 **mp** **+2.**

T. Sax. **mp** **Tutti**

Bar. Sax. **mp** **Tutti**

rall. 89 **Andante** ♩ = 80

Tpts. 1 **mp** **Play** **a2**

2 3 **mp** **Tutti**

Hns. 1 **mp** **one player** **Tutti**

2 **mp** **Tutti**

Tbns. 1 **mp** **a2**

2 3 **mp**

Euph.

Tuba

Bells **mp**

Perc. **p** **mf** **mp**

Timp. **mp**

Fls. 1 2 *mf* *mp* *pp* *rall.* *Slowly* ♩ = 58 *rall.*

Ob. *mf*

Bsn. *mf* *mp* *pp*

Cls. 1 *mf* *mp* *pp*

2 3 *mf* *mp* *pp*

B. Cl. *mf* *mp* *pp*

A. Saxes. 1 2 *mf* *mp* *pp*

T. Sax. *mf* *pp*

Bar. Sax. *mf* *pp*

Tpts. 1 *mf* *mp* *pp*

2 3 *mf*

Hns. 1 2 *mf* *pp*

Tbns. 1 *mf* *mp* *pp*

2 3 *mf* *pp*

Euph. *mf* *mp* *pp*

Tuba *mf* *mp* *pp*

Bells *mf* *pp* *mp* *pp* Solo

Perc. *f* *mp* *pp* *mp* *pp* Mark Tree

Timp. *mf* *mp* *pp*

45000S 95 96 97 98 99 100 101 102