

Winds of Morocco

Robert Sheldon
op. 78

Mysterioso $\text{♩} = 72$

The score is for a 3/4 time piece in B-flat major. The woodwind section includes C Flutes, Oboe, Bb Clarinet 1/2, Bb Bass Clarinet, Bassoon, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, and Eb Baritone Sax. The brass section includes Bb Trumpet 1, Bb Trumpet 2, F Horns 1/2, Trombone 1, Trombone 2, Baritone, and Tuba. The percussion section includes Snare Drum, Finger Cymbal (or Triangle), Log drum (or Tom), Udala beads (or shekere), Sus. Cymbal, Hi Hat, Bongos, and Conga Drums. The score features several 'opt. solo' markings and dynamic markings such as *mf* and *mp*. The percussion part includes specific rhythmic patterns for the Udala beads and Log Drum/Tom.

This page of a musical score, numbered 9, features a variety of instruments. The woodwind section includes Flute, Oboe (with an optional solo), Clarinet in 1/2, Bass Clarinet, Bassoon, and Saxophones in Alto, Tenor, and Baritone. The brass section consists of Trumpets 1 and 2, Horns, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Snare Drum, Congas, Bongos, and Cymbals. The score is written in a key signature of two flats and a common time signature. Dynamics such as *mf* and *mp* are indicated throughout. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bass Clarinet parts feature rhythmic patterns. The Bassoon and Saxophone parts have melodic lines with slurs. The Trombone and Tuba parts have sustained notes. The percussion parts include snare drum patterns and cymbal accents.

16

This musical score is for a woodwind and brass ensemble. It features the following instruments and parts:

- Flute:** Part 1, starting with a half rest, then playing a melodic line with dynamics *p* and *mf*. Includes an *a2* (second octave) marking.
- Oboe:** Part 1, starting with a half rest, then playing a melodic line with dynamics *p* and *mf*.
- Cl. 1/2:** Clarinet in Bb, Part 1, playing a melodic line with dynamics *p* and *mf*. Includes an *a2* marking.
- Bass Cl.:** Bass Clarinet in Bb, playing a melodic line with dynamics *p* and *mf*.
- Bssn.:** Bassoon, playing a melodic line with dynamics *p* and *mf*.
- A. Sx. 1:** Alto Saxophone 1, playing a melodic line with dynamics *p* and *mf*. Includes an *a2* marking.
- A. Sx. 2:** Alto Saxophone 2, playing a melodic line with dynamics *p* and *mf*. Includes an *a2* marking.
- T. Sx.:** Tenor Saxophone, playing a melodic line with dynamics *mf* and *p*.
- B. Sx.:** Baritone Saxophone, playing a melodic line with dynamics *p* and *mf*.
- Tpt. 1 & 2:** Trumpets 1 and 2, playing a melodic line with dynamics *p* and *mf*.
- F Hn.:** French Horn, playing a melodic line with dynamics *p* and *mf*.
- Tbn. 1 & 2:** Trombones 1 and 2, playing a melodic line with dynamics *p* and *mf*.
- Bar.:** Baritone, playing a melodic line with dynamics *p* and *mf*.
- Tuba:** Playing a melodic line with dynamics *mf* and *p*.
- S.D.:** Snare Drum, playing a rhythmic pattern.
- Perc.:** Percussion, playing a rhythmic pattern.
- Cyms.:** Cymbals, playing a rhythmic pattern.
- Bongos Congas:** Playing a rhythmic pattern.

The score is in 4/4 time and features various dynamics (*p*, *mf*) and articulations (accents, slurs). The key signature has two flats (Bb and Eb).

Flute

Oboe

Cl. 1/2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.D.

Perc.

Cyms.

Bongos
Congas

mf

a2

p

mp

Sus. Cym.

Cym. scrape

Log Drum or Tom

This page of a musical score features the following instruments and parts:

- Flute:** Melodic line starting with a *mf* dynamic.
- Oboe:** Rests in the first two measures, then enters with a melodic line.
- Cl. 1/2:** Melodic line with a *mf* dynamic.
- Bass Cl.:** Melodic line with a *mf* dynamic.
- Bssn.:** Bass line with a *mf* dynamic.
- A. Sx. 1 & 2:** Alto saxophones playing a melodic line with a *mf* dynamic.
- T. Sx.:** Tenor saxophone playing a melodic line with a *mf* dynamic.
- B. Sx.:** Baritone saxophone playing a melodic line with a *mf* dynamic.
- Tpt. 1 & 2:** Trumpets playing a melodic line with a *mf* dynamic.
- F Hn.:** French horn playing a harmonic accompaniment with a *mf* dynamic.
- Tbn. 1 & 2:** Trombones playing a harmonic accompaniment with a *mf* dynamic.
- Bar.:** Baritone playing a melodic line with a *mf* dynamic.
- Tuba:** Tuba playing a melodic line with a *mf* dynamic.
- S.D.:** Snare drum, mostly silent.
- Perc.:** Percussion with rhythmic patterns.
- Cyms.:** Cymbals with rhythmic patterns.
- Bongos Congas:** Bongos and Congas, mostly silent.

31

This page of a musical score, page 8, features rehearsal mark 31. It is a 4/4 time piece in a key with two flats (B-flat and E-flat). The score is arranged in a standard orchestral layout with the following parts:

- Flute**: Melodic line with eighth and sixteenth notes.
- Oboe**: Melodic line with eighth and sixteenth notes.
- Cl. 1/2**: Clarinet in B-flat, playing a sustained note.
- Bass Cl.**: Bass Clarinet in B-flat, playing a sustained note.
- Bsn.**: Bassoon, playing a sustained note.
- A. Sax. 1 & 2**: Alto Saxophones, playing a melodic line with eighth and sixteenth notes.
- T. Sax.**: Tenor Saxophone, playing a sustained note.
- B. Sax.**: Baritone Saxophone, playing a sustained note.
- Tpt. 1 & 2**: Trumpets, playing a melodic line with eighth and sixteenth notes.
- F. Hn.**: French Horns, playing a sustained note.
- Tbn. 1 & 2**: Trombones, playing a sustained note.
- Bar.**: Baritone, playing a sustained note.
- Tuba**: Playing a sustained note.
- S.D.**: Snare Drum, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Cyms.**: Cymbals, playing a sustained note.
- Bongos Congas**: Playing a rhythmic pattern.

The score includes various musical notations such as slurs, ties, and dynamic markings like *Alto*. The percussion parts are indicated with stems and flags.

Flute *f* 48

Oboe

Cl. 1/2 *f*

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.D. *f* Snares off

Perc.

Cyms.

Bongos Congas *f* Conga Drums

This musical score page, numbered 11, is arranged in a standard orchestral format. It includes staves for the following instruments:

- Flute:** Active throughout the page with melodic lines and slurs.
- Oboe:** Remains silent until the third measure, then enters with a melodic line marked with a forte (*f*) dynamic.
- Cl. 1/2:** Active throughout with a melodic line.
- Bass Cl.:** Remains silent throughout the page.
- Bssn.:** Remains silent throughout the page.
- A. Sax. 1 & 2:** Remains silent throughout the page.
- T. Sax.:** Remains silent throughout the page.
- B. Sax.:** Remains silent throughout the page.
- Tpt. 1 & 2:** Remains silent throughout the page.
- F Hn.:** Remains silent throughout the page.
- Tbn. 1 & 2:** Remains silent throughout the page.
- Bar.:** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- S.D. (Snare Drum):** Plays a consistent rhythmic pattern of eighth notes with accents.
- Perc. (Percussion):** Plays a consistent rhythmic pattern of eighth notes with accents.
- Cyms. (Cymbals):** Remains silent throughout the page.
- Bongos Congas:** Active throughout with a complex rhythmic pattern, including a section labeled "Bongos" in the fifth measure.

64

This musical score page contains measures 64 through 69. The instruments are arranged as follows from top to bottom:

- Flute
- Oboe
- Cl. 1/2
- Bass Cl.
- Bsn.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- S.D.
- Perc.
- Cyms.
- Bongos Congas

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section (trumpets, trombones, and tuba) provides harmonic support, with many parts starting in measure 64 with a forte (*ff*) dynamic. The percussion ensemble, including snare drum (S.D.), cymbals (Cyms.), bongos, and congas, provides a rhythmic accompaniment with various patterns and accents.

72

Flute

Oboe

Cl. 1/2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.D.

Perc.

Cyms.

Bongos
Congas

ff

Flute
 Oboe
 Cl. 1/2
 Bass Cl.
 Bssn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 F Hn.
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 S.D.
 Perc.
 Cyms.
 Bongos
 Congas

This page of a musical score contains 24 staves. The woodwind section includes Flute, Oboe, Clarinet 1/2, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 & 2, French Horn, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Snare Drum, Percussion, Cymbals, Bongos, and Congas. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first two measures show active melodic lines for the woodwinds and saxophones, while the brass and percussion parts provide harmonic support. From the third measure onwards, most of these parts are marked with a flat line, indicating they are silent. The percussion parts continue to play throughout the page.

Flute *mf*

Oboe *mf*

Cl. 1/2

Bass Cl. *mf*

Bssn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mp*

B. Sx. *mf*

Tpt. 1

Tpt. 2

F Hn. *mp*

Tbn. 1

Tbn. 2

Bar. *p* *mf*

Tuba

S.D.

Perc.

Cyms.

Bongos
Congas

rall.

94 **Energico!** ♩ = 96

This musical score is for a band, starting at rehearsal mark 94. The tempo is marked 'Energico!' with a quarter note equal to 96 (♩ = 96). The score is divided into woodwinds, brass, and percussion sections. The woodwind section includes Flute, Oboe, Clarinet in Bb (Cl. 1/2), Bass Clarinet (Bass Cl.), and Bassoon (Bssn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn in F (F Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S.D.), Percussion (Perc.), Cymbals (Cyms.), and Bongos/Congas. The score features a key signature of two flats (Bb) and a time signature change from 4/4 to 3/4. Dynamics include *mf*, *p*, *p cresc.*, *mp cresc.*, and *mf cresc.*. The percussion parts include specific instructions like 'Hi-Hat closed'.

Flute *f cresc.* *ff*

Oboe *ff*

Cl. 1/2 *ff*

Bass Cl. *ff*

Bssn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *f cresc.* *ff*

Tpt. 2 *f cresc.* *ff*

F Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

S.D. *ff*

Perc. *ff*

Cyms. *ff*

Bongos Congas *ff*