

Commissioned by the Cobb Middle School Band  
Tallahassee, Florida, J. William Miller, Director  
**WEST HIGHLANDS SOJOURN**

**I. Stow-On-the-Wold**

Robert Sheldon  
op. 39  
(ASCAP)

Conductor Score

Duration 5:30 (1st mvt. 1:40)

012-2513-00

**♩ = 104 Allegretto**  
+ Picc.

C Flute  
C Piccolo

Oboe

Bassoon

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**♩ = 104 Allegretto**

1

B♭ Trumpets 2

3

F Horns

1

Trombones 2

3

Baritone

Tuba

Timpani

Percussion 1  
Suspended Cymbal,  
Crash Cymbals, Triangle,  
Tambourine

Percussion 2  
Snare Drum  
Bass Drum

Mallet Percussion  
Chimes, Bells,  
Xylophone

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Fl. Picc.

Ob.

Bsn.

1  
2  
3  
Bb Cls.

A.Cl.

B.Cl.

1  
2  
Eb A.Saxs.

Bb T.Sax.

1  
2  
3  
Eb B.Sax.

1  
2  
3  
Bb Tpts.

Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

9

9

S.D.  
B.D.

Fl. Picc.

Ob.

Bsn.

1

Bb Cls. 2

3

A.Cl.

B.Cl.

1

Eb A.Saxs.

2

Bb T.Sax.

Eb B.Sax.

17

1

Bb Tpts. 2

3

Hns.

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

Fl. Picc.

Ob.

Bsn.

1  
Bb Cls. 2

3

A.Cl.

B.Cl.

1  
Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

1  
Bb Tpts. 2

3

Hns.

1  
Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

25

25

Fl. Picc.

Ob.

Bsn.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2

3

Hns.

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

33

33

*mf*

*mp*

*p*



Fl. Picc.  
Ob.  
Bsn.  
1  
Bb Cls. 2  
3  
A.Cl.  
B.Cl.  
1  
Eb A.Saxs. 2  
Bb T.Sax.  
Eb B.Sax.  
1  
Bb Tpts. 2  
3  
Hns.  
1  
Trbs. 2  
3  
Bar.  
Tuba  
Timp.  
Perc. I  
Perc. II  
Mall. Perc.

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, three parts of B-flat Clarinet, Alto Clarinet, Bass Clarinet, two parts of E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, three parts of B-flat Trumpet, Horns, three parts of Trombone, Baritone, Tuba, Timpani, Percussion I, Percussion II, and Mallet Percussion. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, with many notes beamed together in eighth-note groups. There are also rests, slurs, and dynamic markings throughout the piece.

49

Fl.  
Picc.

Ob.

Bsn.

1  
B♭ Cls. 2  
3

A.Cl.  
B.Cl.

1  
E♭ A.Saxs. 2

B♭ T.Sax.  
E♭ B.Sax.

49

1  
B♭ Tpts. 2  
3

Hns.

1  
Trbs. 2  
3

Bar.  
Tuba

Timp.  
Perc. I  
Perc. II  
Mall. Perc.



59

Fl. Picc.

Ob.

Bsn.

1

2

3

Bb Cls.

A.Cl.

B.Cl.

1

2

E♭ A.Saxs.

Bb T.Sax.

E♭ B.Sax.

1

2

3

Bb Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I (Trgl.) Tamb. Thumb Roll

Perc. II

Mall. Perc.

Fl. Picc.

Ob.

Bsn.

1

B♭ Cls. 2

3

A.Cl.

B.Cl.

1

E♭ A.Saxs. 2

B♭ T.Sax.

E♭ B.Sax.

1

B♭ Trpts. 2

3

Hns.

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I (Tamb.) T.R. S.Cym. p

Perc. II

Mall. Perc.

71

Fl. Picc.

Ob.

Bsn.

1

Bb Cls. 2

3

A.Cl.

B.Cl.

1

Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

*sub. mp*

*f*

71

1

Bb Tpts. 2

3

Hns.

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

*f*

*mp*

*choke*

Fl. Picc.

Ob.

Bsn.

1  
B♭ Cls. 2  
3

A.Cl.

B.Cl.

1  
Eb A.Saxs. 2

B♭ T.Sax.

Eb B.Sax.

1  
B♭ Tpts. 2  
3

Hns.

1  
Trbs. 2  
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

## II. Bradford Ballade

Gently ♩ = 72

Fl. Picc. *Picc.*

Ob.

Bsn.

1 *ten. ten. mp*

2 *mf*

3 *mf*

A.Cl. *mp*

B.Cl. *mp*

1 *ten. ten. mp*

2 *mf*

Bb T.Sax. *mp*

Eb B.Sax. *mp*

1

2

3

Bb Tpts.

Hns.

1 *mp*

2 *mp*

3 *mp*

Bar. *mf*

Tuba *mp*

Timp.

Perc. I

Perc. II

Mall. Perc.

92

Fl. Picc. *mf* *div.*

Ob.

Bsn.

1  
Bb Cls. 2  
3

A.Cl.

B.Cl.

1  
Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

92

1  
Bb Tpts. 2  
3

Hns. *mf* *div.*

1  
Trbs. 2  
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

100 poco più mosso

Fl. Picc.  
Ob.  
Bsn.  
1  
Bb Cls. 2  
3  
A. Cl.  
B. Cl.  
1  
Eb A. Saxs. 2  
Bb T. Sax.  
Eb B. Sax.

100 poco più mosso

1  
Bb Tpts. 2  
3  
Hns.  
1  
Trbs. 2  
3  
Bar.  
Tuba  
Timp.  
Perc. I  
Perc. II  
Mall. Perc.

poco allargando

108 Tempo I

Fl. Picc.  
Ob.  
Bsn.  
1  
Bb Cls. 2  
3  
A.Cl.  
B.Cl.  
1  
Eb A.Saxs.  
2  
Bb T.Sax.  
Eb B.Sax.

poco allargando

108 Tempo I

1  
Bb Tpts. 2  
3  
Hns.  
1  
Trbs. 2  
3  
Bar.  
Tuba  
Timp.  
Perc. I  
Perc. II  
Mall. Perc.

S. Cym.  
p cresc.  
L.v.  
Bells



poco rall.

poco stringendo

Fl. Picc.

Ob.

Bsn.

1 *solo* *mf*

2 *mp*

3 *mp*

A.Cl. *mp*

B.Cl. *mp*

1 *mp*

2 *mp*

E♭ A.Saxs.

B♭ T.Sax. *mp*

E♭ B.Sax. *mp*

1 *mp*

2 *mp*

3 *mp*

B♭ Tpts.

Hns. *mp*

1 *mp*

2 *mp*

3 *mp*

Trbs.

Bar. *mp*

Tuba *mp*

Timp. *mp*

Perc. I (S.Cym.) *mp* *lv.*

Perc. II

Mall. Perc.

This musical score page (17) contains the following parts and markings:

- Woodwinds:** Fl. Picc., Ob., Bsn., 1 B♭ Cl. (solo, mf), 2 B♭ Cl. (mp), 3 B♭ Cl. (mp), A. Cl. (mp), B. Cl. (mp), 1 E♭ A. Sax. (mp), 2 E♭ A. Sax. (mp), B♭ T. Sax. (mp), E♭ B. Sax. (mp).
- Brass:** 1 B♭ Tpt. (mp), 2 B♭ Tpt. (mp), 3 B♭ Tpt. (mp), Hns. (mp), 1 Trb. (mp), 2 Trb. (mp), 3 Trb. (mp), Bar. (mp), Tuba (mp).
- Percussion:** Timp. (mp), Perc. I (S.Cym.) (mp), Perc. II, Mall. Perc.
- Performance Markings:** 'poco rall.' and 'poco stringendo' are placed above the score. 'solo' and 'mf' are in the first B♭ Clarinet part. 'mp' is used for most other parts. 'lv.' appears at the end of Perc. I.

117 freely ♩ = 84

Fl. Picc. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Bb Cls. 2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

E♭ A.Saxs. 2 *mf*

Bb T.Sax. *mf*

E♭ B.Sax. *mf*

117 freely ♩ = 84

1 *mf*

Bb Tpts. 2 *mf*

3 *mf*

Hns. *mf*

1 *mf*

Trbs. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Perc. I (S.Cym.) *mf* l.v. (S.Cym.) *mp*

Cym. *mf*

Perc. II Bells

Mall. Perc. *f*

125 *poco allarg.* *rallentando* **Tempo I**

*+Picc.* Fl. Picc. *f* *ff* *mf* *-Picc.*

Ob.

Bsn.

1 B♭ Cls. 2 3 *f* *ff* *mf* *p*

A.Cl. *f* *ff* *p*

B.Cl. *f* *ff* *mf* *p*

1 Eb A.Sax. *f* *ff* *mf* *p*

2 B♭ T.Sax. *f* *ff* *mf* *p*

E♭ B.Sax. *f* *ff* *mf* *p*

125 *poco allarg.* *rallentando* **Tempo I**

1 B♭ Tpts. *f* *ff* *mp* *solo*

2 3 *f* *ff*

Hns.

1 Trbs. *f* *ff* *p*

2 3 *f* *ff* *p*

Bar. *f* *ff* *mf* *p*

Tuba *f* *ff* *mf* *p*

Timp. *mp* *f* *f*

Perc. I (S.Cym.) *mf* *f* C.Cym. *lv.* (S.Cym.) *mf* *f*

Perc. II

Mall. Perc. Bells *mp*

ritardando

133

calmando ♩ = 66

rallentando

rubato

rall.

Fl. Picc.  
Ob.  
Bsn.

1  
2  
3  
B♭ Cls.  
A.Cl.  
B.Cl.

1  
2  
Eb A.Saxs.  
Bb T.Sax.  
Eb B.Sax.

ritardando

133

calmando ♩ = 66

rallentando

rubato

rall.

1  
2  
3  
B♭ Tpts.

Hns.

1  
2  
3  
Trbs.  
Bar.  
Tuba

Timp.  
Perc. I  
Perc. II  
Mall. Perc.

### III. On Derwentwater

(Duration 3rd mvt. 1:30)

Giocoso ♩ = 138

143

Fl. Picc. *f* *ff* *mp*

Ob. *f* *ff*

Bsn. *f* *ff*

1 *f* *ff*

Bb Cls. 2 *f* *ff*

3 *f* *ff*

A.Cl. *f* *ff*

B.Cl. *f* *ff*

1 *f* *ff*

Eb A.Saxs. 2 *f* *ff*

Bb T.Sax. *f* *ff*

Eb B.Sax. *f* *ff*

Giocoso ♩ = 138

143

1 *ff*

Bb Tpts. 2 *ff*

3 *ff*

Hns. *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

Bar. *ff* *mp*

Tuba *ff*

Timp. *ff*

Perc. I S.Cym. *mp* *ff* choke

Perc. II Xylo. (soft mallet) *ff* *mp*

Mall. Perc. *ff* *mp*

151

Fl. Picc.

Ob.

Bsn.

1

2

3

B♭ Cls.

A. Cl.

B. Cl.

1

2

E♭ A. Saxs.

B♭ T. Sax.

E♭ B. Sax.

151

1

2

3

B♭ Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

mf

mp

Trgl.

Fl.  
Picc.

Ob.

Bsn.

1  
Bb Cls. 2  
3

A.Cl.

B.Cl.

1  
Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

1  
Bb Tpts. 2  
3

Hns.

1  
Trbs. 2  
3

Bar.

Tuba

Timp.

Perc. I (Trgl.)

Perc. II

Mall. Perc.

160

Fl. Picc.

Ob.

Bsn.

1

2

3

Bb Cls.

A.Cl.

B.Cl.

1

2

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

160

1

2

3

Bb Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.



168

Fl. Picc.

Ob.

Bsn.

1 B♭ Cls.

2 B♭ Cls.

3 B♭ Cls.

A.Cl.

B.Cl.

1 E♭ A.Saxs.

2 E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

168

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

Timp.

Perc. I Tamb.

Perc. II

Mall. Perc. Bells

179

Fl. Picc.

Ob.

Bsn.

1

2

3

Bb Cls.

A.Cl.

B.Cl.

1

2

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

179

1

2

3

Bb Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I (Tamb.)

Perc. II (Bells)

S.Cym.

Mall. Perc.

187

Fl. Picc.  
 Ob.  
 Bsn.  
 1  
 Bb Cls. 2  
 3  
 A.Cl.  
 B.Cl.  
 1  
 Eb A.Saxs. 2  
 Bb T.Sax.  
 Eb B.Sax.

187

1  
 Bb Tpts. 2  
 3  
 Hns.  
 1  
 Trbs. 2  
 3  
 Bar.  
 Tuba  
 Timp.  
 Perc. I  
 Perc. II  
 Mall. Perc.

This page of a musical score, numbered 193, features a wide variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), and three parts of B♭ Clarinet (B♭ Cls.). The brass section consists of three parts of E♭ Alto Saxophone (E♭ A.Saxs.), three parts of B♭ Tenor Saxophone (B♭ T.Sax.), three parts of E♭ Bass Saxophone (E♭ B.Sax.), three parts of B♭ Trumpet (B♭ Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), and Tuba. The percussion section includes Timpans (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Mallet Percussion (Mall. Perc.).

The score is divided into two systems. The first system, starting at measure 193, includes parts for Fl. Picc., Ob., Bsn., B♭ Cls. (parts 1, 2, 3), A. Cl., B. Cl., E♭ A.Saxs. (parts 1, 2), B♭ T.Sax., E♭ B.Sax., Hns., Trbs. (parts 1, 2, 3), Bar., Tuba, Timp., Perc. I, Perc. II, and Mall. Perc. The woodwinds and some brass parts feature melodic lines with dynamic markings of *mf* (mezzo-forte) and *sub. mp* (subito mezzo-piano). The percussion parts include (S.Cym.) (Soft Cymbal) and Tamb. (Tambourine), with dynamic markings of *p* (piano) and *l.v.* (lento vivace).

The second system begins at measure 194 and continues through the end of the page. It features similar instrumentation, with the Hns., Trbs., Bar., and Tuba parts showing sustained notes and dynamic markings of *mf*. The percussion parts continue with *p* and *f* dynamics, and the Tamb. part includes *l.v.* markings.

Fl. Picc.

Ob.

Bsn.

1  
2  
3  
Bb Cls.

A.Cl.

B.Cl.

1  
2  
Eb A.Saxs.

Bb T.Sax.

Eb B.Sax.

1  
2  
3  
Bb Tpts.

Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Timp.

Perc. I  
(Tamb.)

Perc. II

Mall. Perc.

201

201

*mp* *mf* *f marcato* *p*

Fl. Picc.

Ob.

Bsn.

1

2

3

Bb Cls.

A.Cl.

B.Cl.

1

2

Eb A.Saxs.

Bb T.Sax.

Eb B.Sax.

1

2

3

Bb Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

209

Fl. Picc.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax.

209

1

2

3

B♭ Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

Bells

C.Cym.

S.Cym.

C.Cym.

S.Cym.

Fl. Picc. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

3 *ff*

Bb Cls. *ff*

A.Cl. *ff*

B.Cl. *ff*

1 *ff*

2 *ff*

Eb A.Saxs. *ff*

Bb T.Sax. *ff*

Eb B.Sax. *ff*

1 *ff*

2 *ff*

3 *ff*

Bb Tpts. *ff*

Hns. *ff*

1 *ff*

2 *ff*

3 *ff*

Trbs. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. I (S.Cym.) *ff*

Perc. II *ff*

Xylo. *ff*

Mall. Perc. *ff*

217



225

Fl. Picc.

Ob.

Bsn.

1

2

3

Bb Cls.

A. Cl.

B. Cl.

1

2

E♭ A. Saxs.

B♭ T. Sax.

E♭ B. Sax.

225

1

2

3

B♭ Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

Cym.

Bells

Fl.  
Picc.

Ob.

Bsn.

1  
B♭ Cls. 2  
3

A.Cl.

B.Cl.

1  
Eb A.Saxs. 2

B♭ T.Sax.

Eb B.Sax.

1  
B♭ Tpts. 2  
3

Hns.

1  
Trbs. 2  
3

Bar.

Tuba

Timp.

Perc. I  
Tamb.  
mp

Perc. II

Mall.  
Perc.

Detailed description: This page of a musical score contains 21 staves. The top staff is for Flute (Fl.) and Piccolo (Picc.), with a dynamic marking of *p* at the end. The second staff is for Oboe (Ob.). The third staff is for Bassoon (Bsn.). The next three staves are for Clarinets: 1st (B♭ Cls. 1), 2nd (B♭ Cls. 2), and 3rd (B♭ Cls. 3). The sixth staff is for Alto Clarinet (A.Cl.). The seventh staff is for Bass Clarinet (B.Cl.), with a dynamic marking of *p*. The eighth and ninth staves are for Saxophones: 1st (Eb A.Saxs. 1) and 2nd (Eb A.Saxs. 2). The tenth staff is for Tenor Saxophone (B♭ T.Sax.). The eleventh staff is for Baritone Saxophone (Eb B.Sax.). The twelfth, thirteenth, and fourteenth staves are for Trumpets: 1st (B♭ Tpts. 1), 2nd (B♭ Tpts. 2), and 3rd (B♭ Tpts. 3), with a dynamic marking of *mp*. The fifteenth staff is for Horns (Hns.). The sixteenth, seventeenth, and eighteenth staves are for Trombones: 1st (Trbs. 1), 2nd (Trbs. 2), and 3rd (Trbs. 3). The nineteenth staff is for Baritone (Bar.). The twentieth staff is for Tuba. The twenty-first and twenty-second staves are for Percussion: Perc. I (with Tambourine (Tamb.) and dynamic *mp*) and Perc. II. The twenty-third staff is for Mallet Percussion (Mall. Perc.).

233

Fl. Picc. *mp* *ff*

Ob. *f* *ff*

Bsn. *mp* *ff*

1 *mf* *ff*

Bb Cls. 2 *mf* *ff*

3 *mf* *ff*

A.Cl. *mp* *ff*

B.Cl. *mp* *ff*

1 *mf* *ff*

Eb A.Saxs. 2 *mf* *ff*

Bb T.Sax. *f* *ff*

Eb B.Sax. *mp* *ff*

233

1 *mf* *ff* *fp*

Bb Tpts. 2 *mf* *ff* *fp*

3 *f* *ff* *fp*

Hns. *f* *ff* *fp*

1 *p* *ff* *fp*

Trbs. 2 *p* *ff* *fp*

3 *p* *ff* *fp*

Bar. *mp* *ff* *fp*

Tuba *mp* *ff* *fp*

Timp. *mp* *f* *ff*

Perc. I (Tamb.) *f* *f* *f* S.Cym. C.Cym. *f*

Perc. II *mp* *f* *f*

Mall. Perc. Chimes *f* *f* *f*

Fl. Picc.

Ob.

Bsn.

1

2

3

B♭ Cls.

A. Cl.

B. Cl.

1

2

E♭ A. Saxs.

B♭ T. Sax.

E♭ B. Sax.

1

2

3

B♭ Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

(Chimes)

S. Cym.

choke

Bells choke

*p* *ff* *f* *ff*