

WELSH AYRES AND DANCES

By Robert Sheldon

Welsh Ayres and Dances is a delightful collection of folk songs from Wales, featuring four charming four charming tunes that highlight various sections and soloists of the band. Careful attention to the well-crafted scoring will enhance the expressive elements in this tuneful selection. An excellent choice for concert or contest use.

Instrumentation

1 — Conductor Score	1 — 1st F Horn
1 — Piccolo	1 — 2nd F Horn
10 — Flute	2 — 1st Trombone
2 — Oboe	2 — 2nd Trombone
2 — Bassoon	2 — 3rd Trombone
4 — 1st B \flat Clarinet	2 — Baritone T.C.
4 — 2nd B \flat Clarinet	2 — Baritone B.C.
4 — 3rd B \flat Clarinet	4 — Tuba
1 — E \flat Alto Clarinet	2 — Mallets
2 — B \flat Bass Clarinet	(Bells & Xylophone)
2 — 1st E \flat Alto Saxophone	3 — Percussion
2 — 2nd E \flat Alto Saxophone	(Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Triangle)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	



Welsh Ayres and Dances

Robert Sheldon
Op. 84

FULL SCORE
Duration - 7:40

Lightly and Playfully ♩ = 96
"Fairest Gwen" (Mentra Gwen)

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns

B♭ Trumpets

Trombones

Baritone

Tuba

Mallets (Bells, Xylophone)

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Triangle)

Timpani



9

Picc.

Fl.

Ob.

Bsn.

Cls. 1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

Hns. 1

2

9

Tpts. 1

2

3

Trbs. 1

2

3

Bar.

Tuba

Mlts.

Perc.

Timp.

17

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *f*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 *a2*

2 *mf*

17

Tpts. 1

2

3

Trbs. 1

2

3

Bar. *mf*

Tuba *mf*

Mlts.

Perc. S.D. *mp*

B.D. *mp*

Timp. *mf*

24

Picc.
Fl.
Ob.
Bsn.

Cls. 1
Cls. 2/3
A. Cl.
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Hns. 1/2

24

Tpts. 1
Tpts. 2/3
Trbs. 1
Trbs. 2/3
Bar.
Tuba
Mlts.
Perc.
Timp.

Picc. 32

Fl. *mf*

Ob.

Bsn.

Cls. 1 *mf*

2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

Hns. 1

2

Tpts. 1

2

3

Trbs. 1

2

3

Bar. *f*

Tuba

Mlts.

Perc. To Triangle

Timp.

Picc. *mf*

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2 *mf*

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

Bells *mf*

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 measures. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), and Timpani (Timp.). The Piccolo, Flute, and Alto Saxophone parts feature melodic lines with triplets and accents. The Bassoon and Horns parts have rhythmic accompaniment. The Clarinet and Saxophone parts have specific voicings. The Percussion part includes a Bells section in the final measure. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is written in a key signature of one flat and a 2/2 time signature.

39

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob.

Bsn.

Cls. 1 *f* *mf* *f*
2
3

A. Cl.

B. Cl.

A. Saxes 1 *f* *mf* *f*
2

T. Sax.

Bar. Sax.

Hns. 1
2

39

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc. Triangle *mf*

Timp.

47

47

Picc.

Fl.

Ob.

Bsn.

Cls. 1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

Hns. 1

2

Tpts. 1

2

3

Trbs. 1

2

3

Bar.

Tuba

Mlts.

Perc.

Timp.

Solo

mf

mp

p

Cup mute

Straight mute

Xylophone

p

Picc. *Solo* *mf* 54

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes 2

T. Sax.

Bar. Sax.

1
Hns. 2

1
Tpts. *mp* 54

2
3 *mp*

1
Trbs.

2
3

Bar.

Tuba

Mlts. *mp*

Perc.

Timp.

Picc. *mf*

Fl. *p* *cresc.* *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *p* *cresc.* *mf*

2 *a2* *p* *cresc.* *mf* *a2*

3 *p* *cresc.* *mf*

A. Cl. *p* *cresc.* *mf*

B. Cl. *mf*

A. Saxes 1 *a2* *p* *cresc.* *mf* *div.* *a2*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 *mp* *mf*

2 *mf*

Tpts. 1 *mf* *open*

2 *mf* *open*

3 *mf*

Trbs. 1 *p* *cresc.* *mf*

2 *p* *cresc.* *mf*

3 *p* *cresc.* *mf*

Bar. *p* *cresc.* *mf*

Tuba *mf*

Mlts. *mf*

Perc. *Sus Cym.* *mp* *cresc.*

Timp. *mf*

62

Picc. *f* *ff mf*

Fl. *f* *ff mf*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*
2 *f* *ff*
3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 *f* *ff*
2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Hns. 1 *f* *ff*
2 *f* *ff*

Tpts. 1 *f* *ff*
2 *f* *ff*
3 *f* *ff*

Trbs. 1 *f* *ff*
2 *f* *ff*
3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlts. *f* *ff*

Perc. *ff* Crash Cymbals

Timp. *f* *ff*

69

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

ff

div.

a2

69

Musical score for a concert band, measures 76-80. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cls.), Clarinet in A (A. Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), and Timpani (Timp.).

Measure 76 is marked with a box containing the number 76. The key signature is one sharp (F#) and the time signature is 2/2.

Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *Sus Cym.* (Sustained Cymbal).

Performance instructions include *pluss.* (plussando) and triplets marked with '3'.

The score features various musical notations such as slurs, accents, and articulation marks.

molto rall.

Picc. *mp*

Fl. *mp*

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 *mp* *a2*

molto rall.

Tpts. 1 2 3

Trbs. 1 2 3 *mp*

Bar. *mp*

Tuba *mp*

Mlts. Bells *mp*

Perc. Sus Cym. *mp*

Timp. *mp*

85 Moderato Espressivo ♩ = 84

“Land of Our Fathers” (Mae hen wlad fy nhadau yn annwyl i mi)

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns. 1, 2), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), and Timpani (Timp.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato Espressivo at 84 beats per minute. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance markings include *div.* (divisi) for the Flute and Bassoon parts. The score spans 16 measures, with the first measure of the second system containing the tempo and time signature markings.

97

Picc.

Fl. *a2* *div.*

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl. *mp*

1
2
A. Saxes *mp* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1
2
Hns. *a2* *mp*

97

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc.

Timp. *mp*

Picc. Fl. Ob. Bsn. Cls. 1 2 3 A. Cl. B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Hns. 1 2 Tpts. 1 2 3 Trbs. 1 2 3 Bar. Tuba Mlts. Perc. Timp.

Musical score for page 18, featuring woodwinds, brass, and percussion parts. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns. 1, 2), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), and Timpani (Timp.). The score is in a key signature of two flats and a 4/4 time signature. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *a2* (second octave).

105

Picc.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2

105

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlts.

Perc.

Timp.

poco rall. **poco accel.** **121 Freely**

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp* *p*

Cls. 1 *mp* *p*

Cls. 2/3 *mp* *p*

A. Cl. *mp*

B. Cl. *mp* *p*

A. Saxes 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

Hns. 1/2 *mp* *mf* *a2*

poco rall. **poco accel.** **121 Freely**

Tpts. 1 *mp*

Tpts. 2/3 *mp*

Trbs. 1 *mp*

Trbs. 2/3 *mp*

Bar. *mp* *mf*

Tuba *mp*

Mlts.

Perc. *f* Triangle *mf*

Timp. *mp*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlts.

Perc.

Timp.

129

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*
2 *f* *ff*
3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 *f* *ff*
2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Hns. 1 *f* *ff*
2 *f* *ff*

129

Tpts. 1 *f* *ff*
2 *f* *ff*
3 *f* *ff*

Trbs. 1 *f* *ff*
2 *f* *ff*
3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlts.

Perc. *f* *mf* *f*

Timp. *f* *mf* *f*

137 poco rall.

molto rall.

Picc.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2

137 poco rall.

molto rall.

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlts.

Perc.

Timp.

Picc.
Fl.
Ob.
Bsn.
Cls.
A. Cl.
B. Cl.
A. Saxes
T. Sax.
Bar. Sax.
Hns.
Tpts.
Trbs.
Bar.
Tuba
Mlts.
Perc.
Timp.

Wistfully ♩ = 72 [148] "Beside the Sea there Are Red Roses" (Ar Lan y Mor)

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

mp

Detailed description: This is a page of a musical score for a large ensemble. The score is organized into systems for different instrument groups. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), and Timpani (Timp.) are listed on the left. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The score is divided into four measures, with a 4/4 time signature change in the fourth measure. The Bassoon part has a melodic line with slurs and a dynamic marking of *mp* in the fourth measure. The Alto Saxophone and Tenor Saxophone parts also have melodic lines with slurs. The Baritone and Tuba parts have a rhythmic pattern of eighth notes. The other instruments are mostly silent, indicated by rests.

157

Picc.

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

157

1
2
3

Tpts.

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

The image displays a page of a musical score for a symphony orchestra, page 29. The score is written in 3/8 time and features various musical notations including dynamics (mf, p), articulation (>), and phrasing slurs. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- Bar. Sax.
- Hns. 1, 2
- Tpts. 1, 2, 3
- Trbs. 1, 2, 3
- Bar.
- Tuba
- Mlts.
- Perc.
- Timp.

167

Picc.

Fl. *mf* ^{a2}

Ob. *mf*

Bsn.

Cls. 1 *mf*
2 ^{a2} *mf*
3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

167

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts. *mf* Bells

Perc. *mf*

Timp.

Picc.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlts.

Perc. Triangle

Timp.

mp

mf

a2

181 Ala Marcia Moderato ♩ = 112

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

181 Ala Marcia Moderato ♩ = 112

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Hns.

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cls.), Clarinet in A (A. Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Percussion part is the only one with active notation, featuring a rhythmic pattern of eighth notes with accents and triplets. The other instruments have rests throughout the page.

189 "Men of Harlech" (Rhyfel gyrch Gwyr Harlech)

Picc.
Fl.
Ob.
Bsn.

1
Cls. *mp*
2
3
mp
A. Cl.
B. Cl.

A. Sax. 1
2
T. Sax.
Bar. Sax.

Hns. 1
2

189

1
Tpts. 2
3

1
Trbs. 2
3
Bar.
Tuba

Mlts.
Perc. *pp*
Timp.

Musical score for page 35, featuring various instruments including Picc., Fl., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Hns., Tpts., Trbs., Bar., Euba, Mlts., Perc., and Timp. The score includes dynamic markings such as *mp* and articulation marks like accents and slurs.

205

Picc.

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

1
2

A. Saxes

T. Sax.

Bar. Sax.

1
2

Hns.

205

1
2
3

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

Sus Cym.

Picc.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlts.

Perc.

Timp.

213

213

mf

Picc. 221

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

221

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

mf

f

Crash Cym.

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

Detailed description: This is a page of a musical score for a large ensemble. The score is organized into systems for different instrument groups. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cls.), Clarinet in A (A. Cl.), and Clarinet in B-flat (B. Cl.). The saxophone section includes Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), and Tuba. The percussion section includes Mallets (Mlts.), Percussion (Perc.), and Timpani (Timp.). The flute part features a melodic line with slurs and accents. The clarinet parts have a rhythmic pattern of eighth notes. The brass parts play a steady accompaniment of quarter notes. The percussion part features a complex rhythmic pattern with triplets and accents. The score is written in a key signature of two flats and a 2/2 time signature.

229

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

229

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlts.

Perc.

Timp.

237

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

237

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. *sfz*

Timp.

245

Picc.
Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tpts. 3
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Tuba
Mlts.
Perc.
Timp.

245

a2

3 3 3 3

f

3 3

Detailed description: This is a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout with parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Mellophone, Percussion, and Timpani. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. A dynamic marking of *f* (forte) is present in the percussion part. A rehearsal mark '245' is placed above the Piccolo part and below the Horns part. The Percussion part includes triplets of eighth notes and sixteenth notes. The Timpani part has a simple rhythmic accompaniment.

rall. 253 **Grandioso** ♩ = 76

Picc.
Fl.
Ob.
Bsn.
Cls. 1
Cls. 2, 3
A. Cl.
B. Cl.
A. Saxes 1, 2
T. Sax.
Bar. Sax.
Hns. 1, 2
Tpts. 1, 2, 3
Trbs. 1, 2, 3
Bar.
Tuba
Mlts.
Perc.
Timp.

rall. 253 **Grandioso** ♩ = 76

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Hns.

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc.

Timp.