

Voices from the Battlefield

Robert Sheldon

With Spirit ♩ = 120

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes:** Treble clef, 2/4 time. Part begins in the 3rd measure with a melodic line starting on G4, marked *mf*.
- Oboe:** Treble clef, 2/4 time. Part begins in the 3rd measure with a melodic line starting on G4, marked *mf*.
- B♭ Clarinet 1:** Treble clef, 2/4 time. Part begins in the 3rd measure with a melodic line starting on G4, marked *mf*.
- B♭ Clarinet 2:** Treble clef, 2/4 time. Part begins in the 3rd measure with a melodic line starting on G4, marked *mf*.
- B♭ Bass Clarinet:** Bass clef, 2/4 time. Part begins in the 1st measure with a low, sustained note on G2, marked *mf*.
- E♭ Alto Sax 1:** Treble clef, 2/4 time. Part begins in the 3rd measure with a melodic line starting on G4, marked *mf*, then *f* in the 4th measure.
- E♭ Alto Sax 2:** Treble clef, 2/4 time. Part begins in the 3rd measure with a melodic line starting on G4, marked *mf*, then *f* in the 4th measure.
- B♭ Tenor Sax:** Bass clef, 2/4 time. Part begins in the 3rd measure with a melodic line starting on G3, marked *mf*.
- E♭ Baritone Sax:** Bass clef, 2/4 time. Part begins in the 1st measure with a low, sustained note on G2, marked *mf*.
- B♭ Trumpet 1:** Treble clef, 2/4 time. Part begins in the 1st measure with a rhythmic pattern starting on G4, marked *f*.
- B♭ Trumpet 2:** Treble clef, 2/4 time. Part begins in the 1st measure with a rhythmic pattern starting on G4, marked *f*.
- F Horns:** Bass clef, 2/4 time. Part begins in the 3rd measure with a melodic line starting on G3, marked *mf*.
- Trombone 1:** Bass clef, 2/4 time. Part begins in the 1st measure with a low, sustained note on G2, marked *mf*.
- Trombone 2:** Bass clef, 2/4 time. Part begins in the 1st measure with a low, sustained note on G2, marked *mf*.
- Baritone Bassoon:** Bass clef, 2/4 time. Part begins in the 1st measure with a low, sustained note on G2, marked *mf*.
- Tuba:** Bass clef, 2/4 time. Part begins in the 1st measure with a low, sustained note on G2, marked *mf*.
- Bells:** Treble clef, 2/4 time. Part is silent throughout.
- Aux. Percussion (CC, SC, Triangle):** Part begins in the 1st measure with a rhythmic pattern, marked *mf*.
- Snare Drum:** Part begins in the 1st measure with a rhythmic pattern, marked *mf*.
- Bass Drum:** Part begins in the 1st measure with a rhythmic pattern, marked *mf*.
- Timpani:** Bass clef, 2/4 time. Part begins in the 1st measure with a rhythmic pattern, marked *mf*.

12 "The Bonnie Blue Flag"

This musical score is for the piece "The Bonnie Blue Flag" (numbered 12). It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1, starting with a dynamic of *f*.
- Oboe:** Part 1, starting with a dynamic of *f*.
- Bb Clar. 1 & 2 (B-flat Clarinets):** Parts 1 and 2, starting with a dynamic of *f* and moving to *mp* later in the piece.
- Bb Bass Clarinet:** Part 1, starting with a dynamic of *f* and moving to *mp*.
- Eb A. Sx. 1 & 2 (E-flat Alto Saxophones):** Parts 1 and 2, starting with a dynamic of *ff* and moving to *p*.
- Bb Tenor Sax:** Part 1, starting with a dynamic of *f* and moving to *mp*.
- Eb Bari Sax:** Part 1, starting with a dynamic of *f* and moving to *mp*.
- Bb Tpt. 1 & 2 (B-flat Trumpets):** Parts 1 and 2, starting with a dynamic of *ff* and moving to *mf*.
- F Horns:** Part 1, starting with a dynamic of *f* and moving to *p*.
- Tbn. 1 & 2 (Trombones):** Parts 1 and 2, starting with a dynamic of *f* and moving to *mp*.
- Bar. B.C. Bssn. (Baritone/Bassoon):** Part 1, starting with a dynamic of *f* and moving to *mp*.
- Tuba:** Part 1, starting with a dynamic of *f* and moving to *mp*.
- Bells:** Part 1, which is mostly silent.
- Aux. Perc. (Auxiliary Percussion):** Part 1, starting with a dynamic of *f*.
- SD BD (Snare Drum/Bass Drum):** Part 1, starting with a dynamic of *f* and moving to *mp* and *p*.
- Timp. (Timpani):** Part 1, starting with a dynamic of *f*.

20

Fls.

Oboe

Bb Clar. 1

Bb Clar. 2

Bb Bass Clarinet

Eb A. Sax. 1

Eb A. Sax. 2

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C. Bssn.

Tuba

Bells

Aux. Perc.

SD BD

Timp.

This is a page from a musical score, labeled '20' in the top right corner. It contains 17 staves for different instruments. The instruments listed on the left are: Fls. (Flute), Oboe, Bb Clar. 1 (B-flat Clarinet 1), Bb Clar. 2 (B-flat Clarinet 2), Bb Bass Clarinet, Eb A. Sax. 1 (E-flat Alto Saxophone 1), Eb A. Sax. 2 (E-flat Alto Saxophone 2), Bb Tenor Sax (B-flat Tenor Saxophone), Eb Bari Sax (E-flat Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), F Horns (French Horns), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. B.C. Bssn. (Baritone/Euphonium Basses), Tuba, Bells, Aux. Perc. (Auxiliary Percussion), SD BD (Snare Drum/Boom Drum), and Timp. (Timpani). The score shows musical notation for the first 19 measures and the beginning of the 20th measure. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also accents and hairpins used throughout the piece.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 18 staves of music, each labeled with an instrument or section. The instruments listed are: Fls. (Flute), Oboe, B \flat Clar. 1, B \flat Clar. 2, B \flat Bass Clarinet, E \flat A. Sax. 1, E \flat A. Sax. 2, B \flat Tenor Sax, E \flat Bari Sax, B \flat Tpt. 1, B \flat Tpt. 2, F Horns, Tbn. 1, Tbn. 2, Bar. B.C. Bssn. (Baritone/Bassoon), Tuba, Bells, Aux. Perc. (Auxiliary Percussion), SD BD (Snare Drum/Bass Drum), and Timp. (Timpani). The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music features various dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes articulation marks such as accents and slurs. The percussion parts include patterns for snare and bass drums, and a timpani part. The woodwind and brass parts have complex rhythmic and melodic lines.

28

Fls.

Oboe

B \flat Clar. 1

B \flat Clar. 2

B \flat Bass Clarinet

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat Tenor Sax

E \flat Bari Sax

B \flat Tpt. 1

B \flat Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C. Bssn.

Tuba

Bells

Aux. Perc. Triangle

SD BD

Timp.

36

Fls. *f* *ff* N.B.

Oboe *f* *ff* N.B.

B \flat Clar. 1 *f* *ff* N.B.

B \flat Clar. 2 *f* *ff* N.B.

B \flat Bass Clarinet *f* *ff* N.B.

E \flat A. Sax. 1 *f* *ff* N.B.

E \flat A. Sax. 2 *f* *ff* N.B.

B \flat Tenor Sax *f* *ff* N.B.

E \flat Bari Sax *f* *ff* N.B.

B \flat Tpt. 1 *f* *ff* N.B.

B \flat Tpt. 2 *f* *ff* N.B.

F Horns *f* *ff* N.B.

Tbn. 1 *f* *ff* N.B.

Tbn. 2 *f* *ff* N.B.

Bar. B.C. Bssn. *f* *ff* N.B.

Tuba *f* *ff* N.B.

Bells

Aux. Perc. Cr. Cym. *f* *ff*

SD BD *mp* *f* *ff*

Timp. *mf* *f*

46

This page of a musical score, marked with rehearsal number 46, features the following instruments and parts:

- Fls.**: Flute part with a melodic line and a long note in the final measure.
- Oboe**: Oboe part with a melodic line and a long note in the final measure.
- Bb Clar. 1**: First B-flat Clarinet part.
- Bb Clar. 2**: Second B-flat Clarinet part.
- Bb Bass Clarinet**: Bass Clarinet part with a rhythmic pattern.
- Eb A. Sax. 1**: First E-flat Alto Saxophone part.
- Eb A. Sax. 2**: Second E-flat Alto Saxophone part.
- Bb Tenor Sax**: Tenor Saxophone part.
- Eb Bari Sax**: E-flat Baritone Saxophone part.
- Bb Tpt. 1**: First B-flat Trumpet part.
- Bb Tpt. 2**: Second B-flat Trumpet part.
- F Horns**: Horns part.
- Tbn. 1**: First Trombone part.
- Tbn. 2**: Second Trombone part.
- Bar. B.C. Bssn.**: Baritone/Euphonium part.
- Tuba**: Tuba part.
- Bells**: Bells part, mostly silent.
- Aux. Perc.**: Auxiliary Percussion part with a rhythmic pattern.
- SD BD**: Snare/Drum part with a rhythmic pattern.
- Timp.**: Timpani part with a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the end of several parts. The page number 46 is enclosed in a box at the top center.

Fls. *mf* rall.

Oboe *mf* rall.

B \flat Clar. 1 *mf* rall.

B \flat Clar. 2 *mf* rall.

B \flat Bass Clarinet *mf* rall.

E \flat A. Sx. 1 rall.

E \flat A. Sx. 2 rall.

B \flat Tenor Sax rall.

E \flat Bari Sax rall.

B \flat Tpt. 1 *mf* rall.

B \flat Tpt. 2 *mf* rall.

F Horns rall.

Tbn. 1 rall.

Tbn. 2 rall.

Bar. B.C. Bssn. rall.

Tuba rall.

Bells rall.

Aux. Perc. rall.

SD BD rall.

Timp. *mf* rall.

Andantino ♩ = 72

60 "O I'm A Good Old Rebel"

Fls.

Oboe

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clarinet

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tenor Sax

E♭ Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C. Bssn.

Tuba

Bells

Aux. Perc.

SD BD

Timp.

p

mp

mf

pp

Solo

Snare off

- Bar.

Bssn. only

l.v.

This musical score page, numbered 68, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their respective staves are shown below. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fls.**: Flute, staff with rests.
- Oboe**: Oboe, staff with rests.
- Bb Clar. 1**: B-flat Clarinet 1, staff with notes and dynamics *mp* and *mf*.
- Bb Clar. 2**: B-flat Clarinet 2, staff with notes and dynamics *mp* and *mf*.
- Bb Bass Clarinet**: B-flat Bass Clarinet, staff with notes and dynamics *mp* and *mf*.
- Eb A. Sax. 1**: E-flat Alto Saxophone 1, staff with notes and dynamics *mp*.
- Eb A. Sax. 2**: E-flat Alto Saxophone 2, staff with rests.
- Bb Tenor Sax**: B-flat Tenor Saxophone, staff with notes and dynamics *mf*, *mp*, and *mf*.
- Eb Bari Sax**: E-flat Baritone Saxophone, staff with notes and dynamics *mp*.
- Bb Tpt. 1**: B-flat Trumpet 1, staff with rests.
- Bb Tpt. 2**: B-flat Trumpet 2, staff with rests.
- F Horns**: F Horns, staff with rests.
- Tbn. 1**: Trombone 1, staff with rests.
- Tbn. 2**: Trombone 2, staff with rests.
- Bar. B.C. Bssn.**: Baritone/Bassoon, staff with notes, dynamics *mf*, and a marking "+ Bar." above the first measure.
- Tuba**: Tuba, staff with notes and dynamics *mp*.
- Bells**: Bells, staff with rests.
- Aux. Perc.**: Auxiliary Percussion, staff with rests.
- SD BD**: Snare Drum/Bass Drum, staff with rhythmic notation.
- Timp.**: Timpani, staff with rests.

Fls.

Oboe

B \flat Clar. 1

B \flat Clar. 2

B \flat Bass Clarinet

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat Tenor Sax

E \flat Bari Sax

B \flat Tpt. 1

B \flat Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C. Bssn.

Tuba

Bells

Aux. Perc.

SD

BD

Timp.

poco rubato

poco rall.

mp

mf

poco rubato

mp

poco rall.

poco rubato

mp

poco rall.

poco rubato

mp

poco rall.

poco rubato

mp

poco rall.

poco rubato

mp

poco rall.

poco rubato

mp

poco rall.

Sus. Cym.

p

mf

l.v.

77

Fls. *a tempo* *div.* *mp* *a2*

Oboe *mp*

Bb Clar. 1 *a tempo* *mp*

Bb Clar. 2 *a tempo*

Bb Bass Clarinet *a tempo*

Eb A. Sax. 1 *a tempo* *mp* *a2*

Eb A. Sax. 2 *a tempo* *mp*

Bb Tenor Sax *a tempo* *mp*

Eb Bari Sax *a tempo* *mp*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Horns *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. B.C. Bssn. *a tempo* *mf*

Tuba

Bells *mp*

Aux. Perc. Triangle *mp*

SD BD *mp*

Timp. *mp*

This musical score page, numbered 85, is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Fls.:** Flute 1, starting with a *mf* dynamic and moving to *f* in the second measure.
- Oboe:** Oboe, starting with a *mf* dynamic and moving to *f* in the second measure.
- Bb Clar. 1:** Clarinet in Bb, starting with a *mf* dynamic and moving to *f* in the second measure.
- Bb Clar. 2:** Clarinet in Bb, starting with a *mf* dynamic and moving to *f* in the second measure.
- Bb Bass Clarinet:** Bass Clarinet in Bb, starting with a *mf* dynamic and moving to *f* in the second measure.
- Eb A. Sax. 1:** Alto Saxophone in Eb, starting with a *mf* dynamic and moving to *f* in the second measure.
- Eb A. Sax. 2:** Alto Saxophone in Eb, starting with a *mf* dynamic and moving to *f* in the second measure.
- Bb Tenor Sax:** Tenor Saxophone in Bb, starting with a *mf* dynamic and moving to *f* in the second measure.
- Eb Bari Sax:** Baritone Saxophone in Eb, starting with a *mf* dynamic and moving to *f* in the second measure.
- Bb Tpt. 1:** Trumpet in Bb, starting with a *mf* dynamic and moving to *f* in the second measure.
- Bb Tpt. 2:** Trumpet in Bb, starting with a *mf* dynamic and moving to *f* in the second measure.
- F Horns:** Horns in F, starting with a *mf* dynamic and moving to *f* in the second measure.
- Tbn. 1:** Trombone 1, starting with a *mf* dynamic and moving to *f* in the second measure.
- Tbn. 2:** Trombone 2, starting with a *mf* dynamic and moving to *f* in the second measure.
- Bar. B.C. Bssn.:** Baritone/Bassoon, starting with a *mf* dynamic and moving to *f* in the second measure.
- Tuba:** Tuba, starting with a *mf* dynamic and moving to *f* in the second measure.
- Bells:** Bells, with a rest throughout the page.
- Aux. Perc.:** Auxiliary Percussion, featuring a *Sus. Cym.* (Suspended Cymbal) starting at *mp* in the second measure and moving to *f* in the third measure.
- SD BD:** Snare Drum and Bass Drum, with rests throughout the page.
- Timp.:** Timpani, starting with a *mf* dynamic in the second measure.

Fls. *div.* *mp* *poco rit.* *a tempo* *mp*

Oboe *mp* *mp*

B \flat Clar. 1 *mp*

B \flat Clar. 2 *mp*

B \flat Bass Clarinet *a tempo*

E \flat A. Sax. 1 *solo* *mf* *poco rit.* *a tempo*

E \flat A. Sax. 2

B \flat Tenor Sax *a tempo*

E \flat Bari Sax *a tempo*

B \flat Tpt. 1 *mp* *mf* *poco rit.* *mp*

B \flat Tpt. 2

F Horns *a tempo*

Tbn. 1 *mf* *poco rit.* *a tempo*

Tbn. 2 *mf* *poco rit.* *a tempo*

Bar. B.C. *mp* *mf* *poco rit.* *mp* *a tempo*

Bssn. *mp* *mf* *poco rit.* *mp* *a tempo*

Tuba *mp* *mf* *poco rit.* *mp*

Bells *poco rit.*

Aux. Perc. Triangle *mf* *mp*

SD *mp*

BD *mp*

Timp. *mp* *mf* *poco rit.* *mp* *a tempo*

Tempo I ♩ = 120

Fls. *a2* *rallentando* *p* *lightly* *mf*

Oboe *rall.* *p*

B♭ Clar. 1 *rall.* *p*

B♭ Clar. 2 *rall.* *p*

B♭ Bass Clarinet *rall.* *p*

E♭ A. Sax. 1 *rall.*

E♭ A. Sax. 2 *rall.*

B♭ Tenor Sax *mp* *rall.*

E♭ Bari Sax *rall.* *p*

B♭ Tpt. 1 *rall.*

B♭ Tpt. 2 *rall.*

F Horns *mp* *rall.* *p*

Tbn. 1 *mp* *rall.* *p*

Tbn. 2 *mp* *rall.* *p*

Bar. B.C. Bssn. *rall.* *p*

Tuba *rall.* *p*

Bells

Aux. Perc. *rall.* *Snare on*

SD BD *rall.* *p*

Timp. *rall.* *p* C to B♭

101 "Oh, Come You From the Battlefield"

This musical score is for the piece "Oh, Come You From the Battlefield" starting at measure 101. The score is arranged for a large ensemble and includes the following parts:

- Fls.:** Flute part with melodic lines and accents.
- Oboe:** Oboe part, mostly resting.
- B \flat Clar. 1 & 2:** Clarinet parts, with the first clarinet playing a melodic line starting in measure 104.
- B \flat Bass Clarinet:** Bass clarinet part, mostly resting.
- E \flat A. Sax. 1 & 2:** Alto saxophone parts, mostly resting.
- B \flat Tenor Sax:** Tenor saxophone part, mostly resting.
- E \flat Bari Sax:** Baritone saxophone part, mostly resting.
- B \flat Tpt. 1 & 2:** Trumpet parts, mostly resting.
- F Horns:** Horn part, mostly resting.
- Tbn. 1 & 2:** Trombone parts, mostly resting.
- Bar. B.C. Bssn.:** Baritone/euphonium part, mostly resting.
- Tuba:** Tuba part, mostly resting.
- Bells:** Bells part, mostly resting.
- Aux. Perc.:** Auxiliary percussion part, mostly resting.
- SD BD:** Snare Drum and Bass Drum part, featuring a rhythmic pattern.
- Timp.:** Timpani part, mostly resting.

109

Fls.

Oboe

Bb Clar. 1

Bb Clar. 2

Bb Bass Clarinet

Eb A. Sax. 1

Eb A. Sax. 2

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C. Bssn.

Tuba

Bells

Aux. Perc.

SD

BD

Timp.

mf

mf

mf

mp

This page contains the musical score for the 120th measure of an orchestral piece. The score is written for a large orchestra and includes the following parts:

- Fls.** (Flute): Melodic line with a forte (*f*) dynamic.
- Oboe**: Melodic line with a forte (*f*) dynamic.
- B \flat Clar. 1** and **B \flat Clar. 2**: Melodic lines with a forte (*f*) dynamic.
- B \flat Bass Clarinet**: Melodic line with a forte (*f*) dynamic.
- E \flat A. Sx. 1** and **E \flat A. Sx. 2**: Melodic lines with a forte (*f*) dynamic.
- B \flat Tenor Sax** and **E \flat Bari Sax**: Melodic lines with a forte (*f*) dynamic.
- B \flat Tpt. 1** and **B \flat Tpt. 2**: Melodic lines with a forte (*f*) dynamic.
- F Horns**: Melodic line with a forte (*f*) dynamic.
- Tbn. 1** and **Tbn. 2**: Melodic lines with a forte (*f*) dynamic.
- Bar. B.C.** and **Bssn.**: Melodic lines with a forte (*f*) dynamic.
- Tuba**: Melodic line with a forte (*f*) dynamic.
- Bells**: Melodic line with a forte (*f*) dynamic.
- Aux. Perc.**: Includes **Crash Cym.** (Crash Cymbal).
- SD BD** (Snare Drum/Bass Drum): Rhythmic accompaniment with a forte (*f*) dynamic.
- Timp.** (Timpani): Rhythmic accompaniment with a forte (*f*) dynamic.

The score is written in a key signature of two flats (B \flat and E \flat). The measure number 120 is indicated in a box at the top right. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

This page of a musical score, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe, two Clarinets in B-flat (Bb Clar. 1 and 2), Bass Clarinet (Bb Bass Clarinet), two Saxophones in E-flat (Eb A. Sax. 1 and 2), Tenor Sax (Bb Tenor Sax), and Bari Sax (Eb Bari Sax). The brass section consists of two Trumpets in B-flat (Bb Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), Baritone and Bass Trombone (Bar. B.C. Bssn.), and Tuba. The percussion section includes Bells, Auxiliary Percussion (Aux. Perc.), Snare Drum (SD), Bass Drum (BD), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

128

Fls. *ff*

Oboe *ff*

B \flat Clar. 1 *ff*

B \flat Clar. 2 *ff*

B \flat Bass Clarinet *ff*

E \flat A. Sax. 1 *ff*

E \flat A. Sax. 2 *ff*

B \flat Tenor Sax *ff*

E \flat Bari Sax *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

F Horns *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. B.C. Bssn. *ff*

Tuba *ff*

Bells

Aux. Perc. *f*

SD *f*

BD *f*

Timp. *f*

136

Fls. *mf* div. *a2*

Oboe *mf*

B \flat Clar. 1 *mf*

B \flat Clar. 2 *mf*

B \flat Bass Clarinet

E \flat A. Sax. 1 *mf*

E \flat A. Sax. 2 *mf*

B \flat Tenor Sax *mf*

E \flat Bari Sax

B \flat Tpt. 1

B \flat Tpt. 2

F Horns *mf*

Tbn. 1

Tbn. 2

Bar. B.C. Bssn. *mf*

Tuba

Bells *mf*

Aux. Perc. *chk*

SD

BD

Timp.

144

Fls. *div.*

Oboe *f*

B \flat Clar. 1 *f*

B \flat Clar. 2 *f*

B \flat Bass Clarinet *f*

E \flat A. Sax. 1 *f*

E \flat A. Sax. 2 *f*

B \flat Tenor Sax *f*

E \flat Bari Sax *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

F Horns *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. B.C. Bssn. *f*

Tuba *f*

Bells

Aux. Perc.

SD BD *mf* *f*

Timp. *mf* *f*

This musical score is for a full orchestra, spanning 15 measures. The instruments are arranged in the following order from top to bottom: Flute (Fls.), Oboe, B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), B♭ Bass Clarinet (B♭ Bass Clarinet), E♭ Alto Saxophone 1 (E♭ A. Sax. 1), E♭ Alto Saxophone 2 (E♭ A. Sax. 2), B♭ Tenor Saxophone (B♭ Tenor Sax), E♭ Baritone Saxophone (E♭ Bari Sax), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), F Horns (F Horns), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone and Bass Trombone (Bar. B.C. Bssn.), Tuba, Bells, Auxiliary Percussion (Aux. Perc.), Snare Drum (SD) and Bass Drum (BD), and Timpani (Timp.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present. The key signature is one flat (B♭), and the time signature is 4/4.

Fls.

Oboe

Bb Clar. 1

Bb Clar. 2

Bb Bass Clarinet

Eb A. Sax. 1

Eb A. Sax. 2

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C. Bssn.

Tuba

Bells

Aux. Perc.

SD

BD

Timp.

cresc.

ff

Sus. Cym.

mf

ff

l.v.

Crash Cym.

chk