

# VELOCITY

By Robert Sheldon

“Velocity” is defined in physics as the rate of change of position. This brief musical essay seeks to portray velocity in all of its forms—breathtaking speed to brutal force, the flowing elegance of flight to the heart-pounding thrill of a reckless drive. Full of rhythmic intensity, Doppler effects and technical flair, *Velocity* takes you on a musical ride you won’t soon forget! *Velocity* was written for the Alexander W. Dreyfoos, Jr. School of the Arts Wind Ensemble in West Palm Beach, Florida, Wayne Miller, Director.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 2 — 1st F Horn  |
| 5 — 1st Flute & Piccolo          | 2 — 2nd F Horn  |
| 5 — 2nd Flute                    | 2 — 1st Trombone  |
| 2 — Oboe                         | 2 — 2nd Trombone  |
| 2 — Bassoon                      | 2 — 3rd Trombone  |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium   |
| 4 — 2nd B $\flat$ Clarinet       | 4 — Tuba  |
| 4 — 3rd B $\flat$ Clarinet       | Percussion — 6 players:   |
| 2 — B $\flat$ Bass Clarinet      | 3 — Mallet Percussion<br>(Bells/Vibraphone/Xylophone)                               |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Percussion 1<br>(Snare Drum, Bass Drum)   |
| 2 — 2nd E $\flat$ Alto Saxophone | 4 — Percussion 2<br>(Suspended Cymbal, Crash<br>Cymbals/Hi-Hat/Gong/<br>Tambourine) |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Timpani   |
| 1 — E $\flat$ Baritone Saxophone |   |
| 3 — 1st B $\flat$ Trumpet        |   |
| 3 — 2nd B $\flat$ Trumpet        |   |
| 3 — 3rd B $\flat$ Trumpet        |   |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Euphonium T.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# Velocity

Robert Sheldon  
(op. 137)

FULL SCORE  
Duration - 4:45

**Allegro Vivo!** ♩ = 176 + Picc. a2

Flutes & Piccolo 1 2

Oboe

Bassoon

Bb Clarinets 1 2 3

Bb Bass Clarinet

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Vibraphone/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals/Hi-Hat/Gong/Tambourine)

Timpani

Tune: F, A, B, D<sup>b</sup> 1 f 2 ff 3 F to E, D<sup>b</sup> to D 4 mp3



11

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

11

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

11 12 13 14 15

19

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

16 17 18 19 20

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*ff* *sfz* *mp* *mf* *fff* *fffz* *div. ff* *fffz*



27

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

27

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1/2

Perc. 1

Perc. 2

Timp.

*mf*

27 28 29 30

*mf*





35

Fls./Picc. 1/2 + Picc. a2

Ob.

Bsn. mp

Cls. 1 ff

2/3 a2 ff

B. Cl. mp

A. Saxes 1/2 mp

T. Sax. mp

Bar. Sax. mp

Tpts. 1 mf

2/3 a2 mf

Hns. 1/2 a2 ff

Trbs. 1 mp

2/3 mp

Euph. ff

Tuba mp

Mlt. Perc. p

Perc. 1 mp

Perc. 2 ff mp

Timp. mp

35

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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37 38 39 40

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/3

Euph.

Tuba

Mlt. Perc. Xyl. (med. hard mallets)

Perc. 1

Perc. 2

Timp.

*mf* *ff* *p* *mp* *sfz* *ff* *mp*

3 4 4

43

41 42 43 44



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45 46 47 48

*mf* *mf* *mf* *ff* *ff* *mp* *ff*

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+ Picc.

51

Fls./Picc. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes/Piccoblos, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are shown in their respective parts. The percussion section includes Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score features various dynamic markings such as *ff*, *sffz*, *p*, and *mf*. There are also performance instructions like "(w/hard sticks)" and "(w/yarn mallets)". A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

49

50

51

52

53

D to Db

Fls./Picc. 1/2 *p*

Ob. *p*

Bsn.

Cls. 1 *p*

2/3 *ff* *p*

B. Cl.

A. Saxes 1/2 *ff* *p* *a2* *p* *ff* *p*

T. Sax. *p* *ff* *p*

Bar. Sax.

Tpts. 1 *a2*

2/3 *a2*

Hns. 1/2 *a2* *p* *ff* *p*

Trbs. 1 *f* *gliss.* *mf* *f* *gliss.*

2/3 *f* *gliss.* *mf* *f* *gliss.*

Euph. *p* *ff*

Tuba

Mlt. Perc. *p* *ff*

Perc. 1

Perc. 2 *ff* *p* *ff*

Timp.

54

55

56

57

58

59

60

Fls./Picc. 1 2 *mf* *ff* - Picc.

Ob. *mf* *f*

Bsn. *ff*

Cls. 1 *p* *ff* *p* *ff*  
2 3 *p* *ff* *p* *ff*

B. Cl. *ff*

A. Saxes 1 2 *p* *ff* *p* *ff*

T. Sax. *p* *ff* *p* *ff*

Bar. Sax. *ff*

60

Tpts. 1 *ff*  
2 3 *ff*

Hns. 1 2 *p* *ff* *p* *ff*

Trbs. 1 *mf* *f* *ff*  
2 3 *mf* *f* *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *p* *ff* *p* *ff*

Perc. 1 *fff* *fff*

Perc. 2 *p* *fff*

Gong *p* *ff*

Timp. (hard mallets) *fff*

60 61 62 63 64 65 66



68

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

68

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

67 68 69 70 71



Fls./Picc. 1 2 + Picc. *mf* *ff* *mf*

Ob. *mf* *ff*

Bsn. *mp* *f* *ff* *mp*

Cls. 1 *mf* *ff* *mf*

2 3 *ff*

B. Cl. *ff* *mp*

A. Saxes 1 2 *ff*

T. Sax. *mp* *f* *ff*

Bar. Sax. *mp* *f* *ff*

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *mp* *f* *ff*

Trbs. 1 *mp* *f* *ff*

2 3 *p* *mf* *ff*

Euph. *mp* *f* *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *mp* *mf* *ff*

Perc. 2 *mf* *ff*

Timp. Cr. Cyms.

72 73 74 75 76

*ff* *ff* *ff* *ff* *ff*

*Db to C*









92

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

92

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

92

93

94

95

96

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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97

98

99

100

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Fls./Picc. 1/2 *mf*

Ob.

Bsn.

Cls. 1/2/3 *mf*

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *a2*

Hns. 1/2

Trbs. 1/2/3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *mp*

Timp.

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110

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

110

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. *Bells (hard rubber)*

Perc. 1

Perc. 2 *mf Tamb.*

Timp.

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The image shows a page of a musical score for a large ensemble. The score is divided into two systems, each starting with a rehearsal mark '110'. The instruments listed on the left are: Fls./Picc. (1/2), Ob., Bsn., Cls. (1/2/3), B. Cl., A. Saxes (1/2), T. Sax., Bar. Sax., Tpts. (1/2/3), Hns. (1/2), Trbs. (1/2/3), Euph., Tuba, Mlt. Perc. (with instruction 'Bells (hard rubber)'), Perc. 1, Perc. 2 (with instruction 'mf Tamb.'), and Timp. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

110

111

112

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Vibes

Gong

mp

f

p

ff

120 121 122 123 124

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*f*

*p*

Fls./Picc. 1 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mf*

Cls. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *mf*

Trbs. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2

Timp. *mf*

130 131 132 133





Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1/2 *p* 146

Ob. *p*

Bsn. *p*

Cls. 1 *p*

2/3 *p*

B. Cl. *p*

A. Saxes 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p* 146 *mp*

2/3 *p* *mp*

Hns. 1/2 *p*

Trbs. 1 *p*

2/3 *p*

Euph. *p* *mf*

Tuba *p*

Mlt. Perc. Xyl. *mp*

Perc. 1

Perc. 2 (w/snare stick) *p* Tamb. *mf*

Timp.





Fls./Picc. 1 2 *f* *ff* *p* + Picc. - Picc. 155

Ob. *f* *ff* *p*

Bsn. *f* *ff* *p*

Cls. 1 *f* *ff* *p*

2 3 *f* *ff* *p*

B. Cl. *f* *ff* *p*

A. Saxes 1 2 *mf*

T. Sax. *f* *ff* *p*

Bar. Sax. *f* *ff* *p*

Tpts. 1 2 3 *f* *ff* *p* 155

Hns. 1 2 *mf*

Trbs. 1 *f* *ff* *p*

2 3 *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *f* *ff* *p*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *fff*

Perc. 2 *f* *fff*

Timp. (hard mallets) *f* *fff*

E to Eb, A to G

Fls./Picc. 1 2 + Picc. *mf*

Ob.

Bsn.

Cls. 1 *mf*

2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 *a2*

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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173

Fls./Picc. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

173

Tpts. 1 2 3

Hns. 1 2 *mp*

Trbs. 1 2 3

Euph. *mp*

Tuba

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Timp. *mp*

The image shows a page of a musical score for rehearsal mark 173. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fls./Picc. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Trbs. (1, 2, and 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The music is written in treble and bass clefs. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are large numbers 4, 2, 5, and 4 placed above the staves, likely indicating fingerings or breath marks. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*p* *mp* *mf* *mp*

C to Db, Eb to F

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

182

*fff*

*ff*

*f*

*fff*

*fp*

*ff*

*fff*

*fp*

*ff*

*fff*

*fp*

*ff*

*fff*

*fp*

*ff*

*fff*

*fp*

*ff*

*fff*

*fp*

*ff*

*fff*

*fp*

*ff*

Bells (brass mallets)

(rim shot)

*ff*

*mf*

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

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181

182

183

184

Fls./Picc. 1 2 *mp* *f* - Picc. 191

Ob. *mp* *f*

Bsn. *mp* *ff* *p*

Cls. 1 *mp* *p* *mf*

2 3 *mp* *p*

B. Cl. *mp* *ff* *p*

A. Saxes 1 2 *mf* *ff* *p*

T. Sax. *mf* *ff* *p*

Bar. Sax. *mp* *ff* *p*

Tpts. 1 *mp* *ff* *p*

2 3 *mp* *ff* *p*

Hns. 1 2 *mf* *ff* *p*

Trbs. 1 *mp* *ff* *p*

2 3 *mp* *ff* *p*

Euph. *mf* *ff* *p*

Tuba *mp* *ff* *p*

Mlt. Perc. Vibes

Perc. 1 *mp* *fff* *f*

2 *mp* (w/snare stick)

Timp. *ff* (hard mallets)

F to E, G to A, B $\flat$  to B

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

192

193

194

195

196

sffz

+ Picc.

198

Fls./Picc. 1 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mp*

Cls. 1 *mf*

2 3 *ff* *mf*

B. Cl. *ff* *mp*

A. Saxes 1 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *ff* flutter tongue

2 3 *ff* flutter tongue

Hns. 1 2 *ff* flutter tongue

Trbs. 1 *ff* flutter tongue

2 3 *ff* flutter tongue

Euph. *ff*

Tuba *ff* div.

Mlt. Perc. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp* Closed Hi-Hat

Timp. *mp* Closed Hi-Hat

197 198 199 200



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

208

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

205 206 207 208 209

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*ff* *fp* *mf* *p* *pp* *fff* (med. mallets)

(w/mallets)

*a2*

2/4 4/4 2/4 4/4



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf* *ff* *p* *mf* *mp* *f* *ff*

*mf* *ff* *p* *mf* *mp* *f* *ff*

*p* *mf* *mp* *f* *ff*

*mf* *ff* *p* *mf* *mp* *f* *ff*

*mf* *ff* *p* *mf* *mp* *f* *ff*

*p* *mf* *mp* *f* *ff*

*p* *mf* *mp* *f* *ff*

*p* *mf* *mp* *f* *ff*

*p* *mf* *mp* *f* *ff*

*p* *mf* *mp* *f* *ff*

*p* *mf* *mp* *f* *ff*

*p* *mf* *mp* *f* *ff*

*p* *mf* *mp* *f* *ff*

*p* *mf* *mp* *f* *ff*

*p* *mf* *mp* *f* *ff*

*mf* *ff* Cr. Cyms. (hard mallets)

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215

Fls./Picc. 1/2

Ob.

Bsn. *mp*

Cls. 1/2/3

B. Cl.

A. Saxes 1/2 *mf*

T. Sax.

Bar. Sax. *mp*

215

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *f* (med mallets)

215

216

217

218

219



Fls./Picc. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The instruments listed on the left are: Fls./Picc. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Trbs. (1, 2, and 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The music is in 2/2 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *fffz* (fortissimissimo). There are several accents and hairpins throughout the score. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.