

TRIUMPH OF THE ARGONAUTS

Robert Sheldon

The Argonauts were a band of heroes in Greek mythology who accompanied Jason in his quest to find the Golden Fleece. According to legend, Pelias overthrew his own brother to become king of Iolcus. His newborn nephew Jason was the legal heir to the throne, and was smuggled out of the kingdom for his own protection. When Jason was 20 years old, an oracle ordered him to return to his kingdom. Upon meeting his uncle and proclaiming his intent to reclaim the crown, he pronounced that he would fetch the Golden Fleece to prove his worthiness. The Argonauts included many heroes of ancient Greece, including Orpheus, Castor & Pollux, and Hercules. Their name comes from their ship, the Argo, which was named after its builder, Argus.

Triumph of the Argonauts was commissioned by the Argo High School Band, Summit, Illinois., Bob Good and Megan Corkins, Directors, and was inspired by the heroic journey of Jason and his crew as they overcame the numerous challenges presented by the Gods during their quest to capture the Golden Fleece and return home where Jason would assume his rightful role as king.

Instrumentation

- | | |
|----------------------------------|-------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E \flat Alto Saxophone | (Bells/Vibraphone) |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 |
| 1 — E \flat Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B \flat Trumpet | 4 — Percussion 2 |
| 3 — 2nd B \flat Trumpet | (Tom-Toms/Triangle, |
| 3 — 3rd B \flat Trumpet | Suspended Cymbal, |
| | Crash Cymbals) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



14

Rubato

Solo - freely (a la cadenza)

Fls./Picc. 1/2

mf

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

a2

A. Sax. 1/2

T. Sax.

Bar. Sax.

14

Rubato

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Vibes. slow motor

mf

Perc. 1

Scrape w/coin

Perc. 2

Triangle

mp

Timp.

accel. **molto rall.** **deliberately** **Andante** ♩ = 72 **Tutti**
a2

Fls./Picc. 1/2 *f* *mp* *mp*
 Ob.
 Bsn. *p*
 Cls. 1 *mp*
 2/3 *mp*
 B. Cl. *p*
 A. Saxes 1/2
 T. Sax. *p*
 Bar. Sax. *p*
accel. **molto rall.** **deliberately** **Andante** ♩ = 72
 Tpts. 1
 2/3
 Hns. 1/2
 Trbs. 1 *p*
 2/3 *p*
 Euph. *p*
 Tuba *p*
 Mlt. Perc. *p* pedal all slurs
 Perc. 1 *mf*
 Perc. 2
 Timp.

Fls./Picc. 1/2

Ob.

Bsn. 3

Cl. 1/2/3

B. Cl. 3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

p

Fls./Picc. 1 2 *f* *mf* *mp* 40

Ob. *f* Solo *mf* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*

B. Cl. 2 3 *f* *mp*

A. Saxes 1 2 *f* *mp* (Ob. Solo)

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mp* 40

2 3 *f* *mp*

Hns. 1 2 *f* *mp*

Trbs. 1 *f* *mp*

2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*

Perc. 1 *f*

Perc. 2 *f* Cr. Cyms Tri. *mp*

Timp. *mp* *f* *mp*



poco accel.

Risoluto ♩ = 92

Fls./Picc. 1/2 *mp* *a2* *f* *Tutti*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

B. Cl. 2/3 *f*

A. Saxes 1/2 *f* *Play Tutti*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *f*

Trbs. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2 *f*

Timp. *mf* *f*

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molto rall.

51 *Andante con calore* ♩ = 76

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

molto rall.

51 *Andante con calore* ♩ = 76

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

p

molto rall.

60 **Presto** ♩ = 176

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for orchestra, covering measures 57 to 61. The score is written for various instruments including Flutes/Picc., Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, and Percussion (Mlt. Perc., Perc. 1, Perc. 2, Timp.).

Key markings and dynamics include:

- Tempo/Tempo Change:** **molto rall.** (measures 57-59) and **Presto** (measure 60, ♩ = 176).
- Measure Numbers:** 57, 58, 59, 60, 61.
- Dynamics:** *f* (forte), *mp* (mezzo-piano), *p* (piano).
- Performance Instructions:** *a2* (second ending), *Tom-Toms*, and *(hard mallets)*.

A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

Fls./Picc. 1/2

Ob.

Bsn. *fff*

Cls. 1/2/3

B. Cl. *fff*

A. Saxes 1/2

T. Sax. *fff*

Bar. Sax. *fff*

Tpts. 1/2/3

Hns. 1/2

Trbs. 1 *fff*
2/3 *fff*

Euph. *fff*

Tuba *fff*

Mlt. Perc.

Perc. 1 *fff*

Perc. 2 *fff* ch. *mp*

Timp. *fff*

41953

62 63 64 65

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

41953

66 67 68

ff, fff, a2, ch.

+Picc.

Preview Only

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl. *mf*

A. Saxes 1/2

T. Sax.

Bar. Sax. *mf*

Tpts. 1/2/3

Hns. 1/2 *mf*

Trbs. 1 *mf*
2 *a2*
3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

72 73 74 75

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1
2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1/2

Trbs. 1
2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

83 84 85

f *a2* *p*

ch.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

86 87 88

Detailed description of the musical score: The score is for page 22, measures 86-88. It features a full orchestral ensemble. The woodwind section includes Flutes/Piccobello (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Percussion 1 and 2, and Timpani. The music is in a key with one flat (F major or D minor) and a 4/4 time signature. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark is overlaid diagonally across the page.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff *f*

ff *f*

ff

ff *f*

ff

ff

ff *a2* *ff*

ff

ff *a2* *ff*

ff

mf *f*

p *ff*

f



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

91 92

This musical score page, numbered 25, contains parts for the following instruments:

- Fls./Picc.** (Flute/Piccolo): Part 1, 2
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls.** (Clarinets): Part 1, 2, 3
- B. Cl.** (Bass Clarinet)
- A. Saxes** (Alto Saxophones): Part 1, 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets): Part 1, 2, 3
- Hns.** (Horns): Part 1, 2
- Trbs.** (Trombones): Part 1, 2, 3
- Euph.** (Euphonium)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Perc. 1**
- Perc. 2**
- Timp.** (Timpani)

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation like accents (*acc*) and breath marks (*a2*). It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and various drum patterns in the percussion section.

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Fls./Picc. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Trbs. 1/2/3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

95 96 97

98

Fls./Picc. 1/2

Ob.

Bsn.

Cls.
1
2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

98

Tpts.
1
2/3

Hns.
1
2

Trbs.
1
2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

4
2

4
2

4
2

4
2



rall.

Fls./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section (Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax.) and brass section (Tpts., Hns., Trbs., Euph., Tuba) are shown with their respective parts. The percussion section (Mlt. Perc., Perc. 1, Perc. 2, Timp.) is also included. The score is marked with a tempo of Andante (♩ = 72) and a 'rall.' instruction. Dynamics range from fortissimo (fff) to mezzo-piano (mp). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

105

Fls./Picc. 1/2 *mf* -Picc.

Ob. *mf*

Bsn. *p*

Cls. 1 *pp*
2/3 *pp* a2

B. Cl. *p*

A. Saxes 1/2

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1
2/3

Hns. 1/2

Trbs. 1 *pp*
2/3 *pp*

Euph. *pp*

Tuba *pp*

Mlt. Perc. *p*

Perc. 1

Perc. 2 *p* *mf*

Timp.



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

113 *a2*

Fls./Picc. 1/2 *f*

Ob.

Bsn. *3*

Clars. 1 *vc*

2/3 *vc*

B. Cl. *3*

A. Saxes 1/2 *a2* *mp*

T. Sax. *mp*

Bar. Sax. *vc* *mp*

113

Tpts. 1 *mf*

2/3 *a2* *mf*

Hns. 1/2 *a2* *mf*

Trbs. 1 *mp*

2/3 *mp* *3*

Euph. *vc* *mf*

Tuba *vc* *mp* *b♭*

Mlt. Perc. *3*

Perc. 1

Perc. 2 *p* *mf*

Timp. *p* *mf* *mp*

(med. mallets)



Fls./Picc. 1 2

mf *f* *a2*

Ob.

Bsn.

1

2

3

Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. 1 2

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

122 Maestoso ♩ = 80

+Picc.

Fls./Picc. 1/2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *ff*

Cls. 1 *mp* *ff* *a2*

2/3 *mp* *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

122 Maestoso ♩ = 80

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff* *a2*

Trbs. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* Bells *ff*

Perc. 1 *p* *ff* *fp*

Perc. 2 *p* *ff* *fp* (hard mallets)

Toms *p* *ff*

Timp. *p* *ff* *fp*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2

Trbs. 1 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff *fp* *ff* *mf* *f* *fff*

125 126 127 128 129

6/4

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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130 *fp*

ff

131 *mp*

ff damp on beat 2

132

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