

# To Conquer the Skies

By Robert Sheldon

**T**o Conquer the Skies was commissioned by the Oakwood High School Band, Dayton, Ohio, Susan Taylor, conductor. The Dayton neighborhood of Oakwood happens to be the location of the Wright brothers' home, just a short walk from the high school. This work was written to honor the intellectual creativity of Orville and Wilbur Wright, and is a timely tribute to the 100th anniversary of their twelve-second flight at Kitty Hawk.

## Instrumentation

1 — Conductor Score	2 — 1st F Horn
1 — Piccolo	2 — 2nd F Horn
5 — 1st Flute	2 — 1st Trombone
5 — 2nd Flute	2 — 2nd Trombone
1 — 1st Oboe	2 — 3rd Trombone
1 — 2nd Oboe	2 — Baritone T.C.
1 — 1st Bassoon	2 — Baritone B.C.
1 — 2nd Bassoon	4 — Tuba
4 — 1st B $\flat$ Clarinet	1 — Orchestra Bells
4 — 2nd B $\flat$ Clarinet	1 — Vibraphone
4 — 3rd B $\flat$ Clarinet	4 — Percussion 1 (Triangle, Crash Cymbals, Sus. Cymbal, Gong, Tambourine)
1 — E $\flat$ Alto Clarinet	2 — Percussion 2 (Snare Drum, Bass Drum, Wind Chimes)
2 — B $\flat$ Bass Clarinet	1 — Timpani
2 — 1st E $\flat$ Alto Saxophone	
2 — 2nd E $\flat$ Alto Saxophone	
2 — B $\flat$ Tenor Saxophone	
1 — E $\flat$ Baritone Saxophone	
3 — 1st B $\flat$ Trumpet	
3 — 2nd B $\flat$ Trumpet	
3 — 3rd B $\flat$ Trumpet	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# To Conquer the Skies

FULL SCORE  
Duration - 5:45

Robert Sheldon  
Op. 94

Presto ♩ = 144

**Piccolo**

**Flutes** 1 2

**Oboes** 1 2

**Bassoons** 1 2

**B♭ Clarinets** 1 2 3

**E♭ Alto Clarinet**

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1 2 3

**F Horns** 1 2

**Trombones** 1 2 3

**Baritone**

**Tuba**

**Orchestra Bells**

**Vibraphone**

**Percussion 1**  
(Triangle, Crash Cymbals, Sus. Cymbal, Gong, Tambourine)

**Percussion 2**  
(Snare Drum, Bass Drum, Wind Chimes)

**Timpani**

1 2 3 4 5 6

Picc. Fls. 1/2 Obs. 1/2 Bsns. 1/2 Cls. 1/2/3 A. Cl. B. Cl. A. Saxes 1/2 T. Sax. Bar. Sax. Tpts. 1/2/3 Hns. 1/2 Trbs. 1/2/3 Bar. Tuba Bells Vibes Perc. 1 Perc. 2 Timp.

Musical score for various instruments including Picc., Fls., Obs., Bsns., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbns., Bar., Tuba, Bells, Vibes, Perc. 1, Perc. 2, and Timp. The score includes dynamic markings like *ff* and *a2*, and rehearsal marks like 13.

Picc.  
Fls. 1/2  
Obs. 1/2  
Bsns. 1/2  
Cls. 1/2/3  
A. Cl.  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. 1/2  
Trbs. 1/2/3  
Bar.  
Tuba  
Bells  
Vibes  
Perc. 1  
Perc. 2  
Timp.



Picc.  
Fls. 1/2  
Obs. 1/2  
Bsns. 1/2  
Cls. 1/2/3  
A. Cl.  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. 1/2  
Trbs. 1/2/3  
Bar.  
Tuba  
Bells  
Vibes  
Perc. 1  
Perc. 2  
Timp.

*mp* *mf* *mf* *mf* *mf* *mf*

Sus. Cym.  
Wind Chimes l.v.

39

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

Tamb. *mp*



Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.



55

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

55

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *f*

Trbs. 1 *mf*

2 3 *mf*

Bar. *f*

Tuba *f*

Bells *f*

Vibes *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

22282 *fff* 55 56 57 58 59 60 61

Picc.  
Fls. 1/2  
Obs. 1/2  
Bsns. 1/2  
Cls. 1/2/3  
A. Cl.  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. 1/2  
Trbs. 1/2/3  
Bar.  
Tuba  
Bells  
Vibes  
Perc. 1  
Perc. 2  
Timp.

71

Picc. *ff*

Fls. 1/2 *ff mp*

Obs. 1/2 *ff*

Bsns. 1/2 *mp*

Cls. 1/2/3 *ff mp*

A. Cl. *ff*

B. Cl. *mp*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2/3 *mf*

Hns. 1/2

Trbs. 1/2/3 *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Vibes

Perc. 1 *ff*

Perc. 2 *ff mp*

Timp. *ff*

71

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Sus. Cym.

*mp*

84

Picc. *mp*

Fls. 1/2 (Picc.) *mp*

Obs. 1/2 *mp*

Bsns. 1/2 *mp*

Cls. 1 *p*

3 *p*

A. Cl.

B. Cl.

A. Saxes 1/2 *p*

T. Sax. *p*

Bar. Sax.

84

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Bar.

Tuba

Bells

Vibes

Perc. 1 Tamb. *mf* *p*

Perc. 2 *mf*

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282 88 89 90 91 92 93 94

*p* *mp* *a2*

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100

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

*cresc.*

*mf cresc.*

*a2 cresc.*

*cresc.*

*a2 cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp cresc.*

100

22282 95 96 97 98 99 100

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

*mf* *f* *fp* *ff*

*cresc.*

Gong  
Crash Cym.

22282 101 102 103 104 105 106

108

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

108

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282

107 108 109 110 111 112

Picc. 118

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar. Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

Crash Cym.

*ff*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

*ff*

*ffp*

*mf*

Sus. Cym.

*mf*

*f*

*ff*

130 Andante ♩ = 72

Picc.

Fls. 1 2 *mf* *mp* *a2*

Obs. 1 2 *mf* *p*

Bsns. 1 2 *p*

Cls. 1 *mf* *mp* *a2*  
2 3 *mp*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2 *mp* *a2*  
T. Sax. *p*  
Bar. Sax. *p*

Tpts. 1 2 3

Hns. 1 2 *mf* *p* *a2*

Trbs. 1 2 3

Bar. *mf* *p*

Tuba *p* *div.*

Bells *p*

Vibes *p*

Perc. 1 *p* *Tri.* *p*

Perc. 2

Timp. *mf* *p*

22282 125 126 127 128 129 130

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

*mp*

*a2*

*mp*

*a2*

*mp*

*a2*

*mp*

*a2*

*mp*

*a2*

*mp*

*a2*

*mp*

*a2*

*mp*

*a2*

*mp*

*a2*

*mp*

*a2*

*mp*

*a2*

*mp*

Wind Chimes l.v.

*mp*





143 *piu mosso*  $\text{♩} = 62$

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

143 *piu mosso*  $\text{♩} = 62$

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

151

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

*cresc.*

*mf*

*p cresc.*

*mf*

*a2*

151

159

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

*cresc.*

*f*

*a2*

*mp cresc.*

*f*

22282

155

156

157

158

159

160



poco rall. Maestoso ♩ = 92

Picc. [Staff with rests]

Fls. 1 2 [Staff with notes, *cresc.*, *ff*]

Obs. 1 2 [Staff with notes, *cresc.*, *ff*]

Bsns. 1 2 [Staff with notes, *cresc.*, *ff*]

Clars. 1 2 3 [Staff with notes, *cresc.*, *ff*]

A. Cl. [Staff with notes, *cresc.*, *ff*]

B. Cl. [Staff with notes, *cresc.*, *ff*]

A. Saxes 1 2 [Staff with notes, *cresc.*, *ff*]

T. Sax. [Staff with notes, *cresc.*, *ff*]

Bar. Sax. [Staff with notes, *cresc.*, *ff*]

Tpts. 1 2 3 [Staff with notes, *f*, *cresc.*, *ff*]

Hns. 1 2 [Staff with notes, *cresc.*, *ff*, *a2*, *3*]

Trbs. 1 2 3 [Staff with notes, *cresc.*, *ff*, *a2*, *3*]

Bar. [Staff with notes, *cresc.*, *ff*]

Tuba [Staff with notes, *cresc.*, *ff*]

Bells [Staff with rests]

Vibes [Staff with rests]

Perc. 1 [Staff with notes, *mf cresc.*, *ff*]

Perc. 2 [Staff with rests]

Timp. [Staff with notes, *ff*]

poco rall. [171] Andante ♩ = 72

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

ff-mf

f

mf

a2

mp

Tri.

22282

167

168

169

170

171

172



poco rall.

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fls. (1/2), Obs. (1/2), Bsns. (1/2), Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes (1/2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1/2), Trbs. (1, 2, 3), Bar., Tuba, Bells, Vibes, Perc. 1, Perc. 2, and Timp. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo marking 'poco rall.' is present at the top and in the middle of the page. There are dynamic markings such as 'mf' and 'a2' (second octave). The score includes various musical notations like notes, rests, slurs, and articulation marks. A large red watermark 'Pre-View Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

179 Presto ♩ = 144

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

179 Presto ♩ = 144

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.



187

Picc. *mp* *sfz*

Fls. 1 2 *mp* *sfz* (Ob.) *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *sfz*

Cls. 1 2 3 *sfz* *mp*

A. Cl. *sfz*

B. Cl. *sfz*

A. Saxes 1 2 *a2* *sfz* *mf*

T. Sax. *sfz* *mp*

Bar. Sax. *sfz*

Tpts. 1 2 3 (Hn.) *mf*

Hns. 1 2 *sfz* *a2* *mf*

Trbs. 1 2 3

Bar. *sfz*

Tuba *sfz*

Bells

Vibes

Perc. 1 *f*

Perc. 2

Timp. *sfz*



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.



219

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

219

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

Picc. *mp* 226

Fls. 1 2 (Picc.) *mp*

Obs. 1 2 *mp*

Bsns. 1 2

Cls. 1 2 3 *p*

A. Cl. *p*

B. Cl.

A. Saxes 1 2 *p*

T. Sax. *p*

Bar. Sax.

Tpts. 1 2 3 *mp* *a2* *mp* 226

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes *mp*

Perc. 1 *Tamb. mf* *p*

Perc. 2

Timp.

234

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

*mp*

*p*

*mp*

*a2*

*p*

*p*

*mp*

*a2*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

22282

229

230

231

232

*p*

233

234

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

*mf*

*f*

*cresc.*

*a2*

*mp*

22282 241 242 243 244 245 246





Picc.  
Fls. 1 2  
Obs. 1 2  
Bsns. 1 2  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Trbs. 1 2 3  
Bar.  
Tuba  
Bells  
Vibes  
Perc. 1  
Perc. 2  
Timp.

22282 253 254 255 256 257 258 259

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262

Picc. *ffz*

Fls. 1 2 *ffz*

Obs. 1 2 *ffz*

Bsns. 1 2 *ffz*

Cls. 1 2 3 *ffz*

A. Cl. *ffz*

B. Cl. *ffz*

A. Saxes 1 2 *ffz*

T. Sax. *ffz*

Bar. Sax. *ffz*

262

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3 *fp*

Bar. *fp*

Tuba *fp*

Bells

Vibes

Perc. 1 *ffz*

Perc. 2 *ffz*

Timp. *ffz*







Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

Crash Cym.

22282 280 281 282 283 284 285

286

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

286

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282 286 287 288 289 290 291



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

Crash Cym.

22282 292 293 294 295 296 297



Picc. Fls. 1/2 Obs. 1/2 Bsns. 1/2 Cls. 1/2/3 A. Cl. B. Cl. A. Saxes 1/2 T. Sax. Bar. Sax. Tpts. 1/2/3 Hns. 1/2 Trbs. 1/2/3 Bar. Tuba Bells Vibes Perc. 1 Perc. 2 Timp.

304 *molto rall.*

A tempo  
Presto ♩ = 144

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

304 *molto rall.*

A tempo  
Presto ♩ = 144

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282 311 312 313 314 315 316