

The Trace

op. 252

Robert Sheldon

Concert Band
Full Score & Parts
\$90

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Program notes...

The Trace, op. 252

Commissioned by the Delta Chapter of Phi Beta Mu (Mississippi)

Dedicated to the memory of John Gary Cook

Grade 4 - 5:30

The Natchez Trace is a historic forest trail that begins near Nashville, Tennessee and winds its way for 440 miles through Alabama and Mississippi, ending at Natchez on the Mississippi River. Used for centuries by the indigenous people living in this area of the country, it later became a vital trade link in the 18th and 19th centuries. Although parts of the original footpath are still accessible, this beautiful area is now traversed by the Natchez Trace Parkway allowing visitors to enjoy a leisurely drive without commercial vehicles, and take part in hiking, biking and camping activities.

When asked to write a piece for the Mississippi chapter of the international bandmasters fraternity, Phi Beta Mu, the Natchez Trace, this well-known feature of the state of Mississippi, seemed an obvious choice from which to draw inspiration. The piece is dedicated to John Gary Cook, an exceptional and much-loved band director and mentor to many. When I was approached about writing this piece, I was told that Mr. Cook had often said, "That Robert Sheldon... he sure can write a beautiful melody." With that in mind I have endeavored to write a piece worthy of his memory, using as much of my melody-making skills as possible while also attempting to honor him by referencing a beautiful and historic part of the state he so loved.

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About the composer...

One of the most performed composers of concert band music, Robert Sheldon's compositions are performed around the world and appear on many international concert and contest lists. With over three million copies of his compositions, arrangements and books sold, Dr. Sheldon regularly accepts commissions for new works, and produces numerous publications for concert band and orchestra each year. For more information please visit www.robertsheldonmusic.com.

THE TRACE

Dedicated to the memory of John Gary Cook

FULL SCORE
Duration: 5:30

ROBERT SHELDON
op. 252

Majestically $\text{♩} = 96$

-Picc.

+Picc.

Flutes & Piccolo

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Bb Bass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1st & 2nd F Horns

1st Trombone

2nd & 3rd Trombone

Euphonium

Tuba

Mallet Percussion (Bells/Piano)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals/Triangle, Suspended Cymbal/Tambourine)

Timpani

Fls. *f* *p* *mf*

Ob. *f* *p* *mf*

Bsn. *f* *p* *mf*

Cl. 1 *f* *p* *mf*

Cl. 2/3 *f* *p* *mf*

B. Cl. *f* *p* *mf*

A. Saxes *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *ff* *p*

Tpts. 2/3 *ff* *p*

Hns. *f* *p* *mf*

Trb. 1 *f*

Trbs. 2/3 *f*

Euph. *f*

Tba. *f* *mf*

Mlts.

Perc. 1 *p* *mf* *p*

Perc. 2 *p* *ff*

Timp. *mf* *f* *mf*

17

-Picc. +Picc.

Fls. *ff*

Ob. *ff*

Bsn. *f*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *f*

A. Saxes *f* *ff*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *ff*

Tpts. 2/3 *ff*

Hns. *ff*

Trb. 1 *mf* *f*

Trbs. 2/3 *mf* *f*

Euph. *mf* *ff*

Tba. *f*

Mlts. *f*

Perc. 1 *p* *f*

Perc. 2 *p* *ff*

Timp. *f*

Rall.

Allegro moderato ♩=126

Fls. *p*

Ob. *p*

Bsn. *ff* *p*

Cl. 1 *p*

Cl. 2/3 *p*

B. Cl. *ff* *p*

A. Saxes *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Tpt. 1 *f* *ff* *p*

Tpts. 2/3 *f* *ff* *p*

Hns. *f* *ff* *p*

Trb. 1 *ff* *p*

Trbs. 2/3 *ff* *p*

Euph. *f* *ff* *p*

Tba. *ff* *p*

Mlts. *ff* *Piano* *mf* *mp*

Perc. 1 *ff* *p* *mp* *p*

Perc. 2 *Tri.* *mp*

Timp. *ff*

29

Flute solo

Fls. *mf*

Ob.

Bsn. *mf* *p*

Cl. 1

Cl. 2/3

B. Cl. *mf* *p*

A. Saxes

T. Sax.

B. Sax. *mf* *p* *Play*

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph. *mp* *Bssn.* *Play* *p*

Tba. *mp* *Bssn.*

Mlts.

Perc. 1 *mp* *p* *p* *mp* *p* *p* *mp*

Perc. 2

Timp.

+ Others & Picc.

Fls. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mp*

A. Saxes *mf*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf*

Tpts. 2/3 *mf*

Hns. *mf*

Trb. 1 *mp*

Trbs. 2/3 *mp*

Euph. *mp*

Tba. *p* *mp*

Mlts.

Perc. 1 *p* *mp*

Perc. 2 *p* *ff*

Timp. *p* *mp*

Play

tutti 45

Fls. *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *mf* *mp*

A. Saxes *f* *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf*

Tpt. 1

Tpts. 2/3

Hns. *f* *mf*

Trb. 1 *mf*

Trbs. 2/3 *mf*

Euph. *mf*

Tba. *mf*

Mlts.

Perc. 1 *mf* *p*

Perc. 2 *mf*

Timp. *mf* *mp*

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Mlts.

Perc. 1

Perc. 2

Timp.

mp

mf

f

p

(w/stick)

(w/mallets)

47 48 49 50 51 52 53

Andante $\text{♩} = 76$ Molto rall.

-Picc. \flat

Fls. f mf

Ob. f mf

Bsn. f mp

Cl. 1 mf f mp

Cl. 2/3 mf f mp

B. Cl. f mp

A. Saxes f mf

T. Sax. f mp

B. Sax. f

Tpt. 1 mf f p

Tpts. 2/3 mf f p

Hns. f mf

Trb. 1 f

Trbs. 2/3 f

Euph. f mf

Tba. f

Mlts. *Bells* mf f

Perc. 1 f

Perc. 2

Timp. f

$E\flat$ to E , $B\flat$ to A , C to B

Adagio $\text{♩} = 72$

Fls. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mf* *p* *mp*

Cl. 1 *mf* *p*

Cl. 2/3 *mf* *p*

B. Cl. *mf* *p* *mp*

A. Saxes *p* *mp*

T. Sax. *mf* *p* *mp*

B. Sax. *mf* *p* *mp*

Tpt. 1 *mf* *solo*

Tpts. 2/3 *mf* *one player*

Hns. *p* *mp*

Trb. 1 *mp* *mf* *p* *mp*

Trbs. 2/3 *mp* *mf* *p* *mp*

Euph. *p* *mp*

Tba. *mp* *mf* *p* *mp*

Mlts. *mf*

Perc. 1

Perc. 2 *p* *f*

Timp.

Poco accel. Andante ♩=80

Fls. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpts. 2/3 *f*

Hns. *mf*

Trb. 1 *mf*

Trbs. 2/3 *mf*

Euph. *mf*

Tba. *mf*

Mlts. *mf*

Perc. 1

Perc. 2 *p* *f* *mf*

Timp. *p* *mf*

Fls. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *tutti*

Tpts. 2/3 *f* *tutti*

Hns. *f* *ff* *f*

Trb. 1 *f*

Trbs. 2/3 *f*

Euph. *f* *ff* *f*

Tba. *f*

Mlts. *f*

Perc. 1

Perc. 2 *p* *f* *p* *f*

Timp. *p* *f* *mf* *f* *B to C*

Molto rall.

Adagio ♩=72

Fls. *ff* > *p* *mf* *f*

Ob. *ff* > *p* *mf* < *f*

Bsn. *ff* *p* *mf*

Cl. 1 *ff* *p* *mf* < *f*

Cl. 2/3 *ff* *p* *mf* < *f*

B. Cl. *ff* *p* *mf*

A. Saxes *ff* *f* *Hn solo* *p* *mf* < *f* *Play*

T. Sax. *ff* *p* *mf*

B. Sax. *ff* *p* *mf*

Tpt. 1 *ff* *p* *mf*

Tpts. 2/3 *ff* *p* *mf*

Hns. *ff* *f* *tutti* *mf*

Trb. 1 *ff* *p* *mf*

Trbs. 2/3 *ff* *p* *mf*

Euph. *ff* *p* *mf* *solo*

Tba. *ff* *p* *mf*

Mlts. *ff*

Perc. 1

Perc. 2 *p* *ff* *mp* *mf* (w/sticks)

Timp. *mf* *ff* *p* *mf*

Molto rall.

Allegro moderato ♩=126

Fls. *mp* *p* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *p* *mf*

Cl. 2/3 *mp* *p* *mf*

B. Cl. *mp* *mf*

A. Saxes *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. 1 *mp* *mf* *tutti*

Tpts. 2/3 *mf*

Hns. *mp* *mf*

Trb. 1 *mp* *mf*

Trbs. 2/3 *mp* *mf*

Euph. *mp* *mf* *tutti*

Tba. *mp* *mf*

Mlts.

Perc. 1 *p* *mp*

Perc. 2 *p* *Tamb.*

Timp. *mp*

E to Eb, A to Bb

Fls. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mf*

Cl. 1 *ff* *mp*

Cl. 2/3 *ff* *mp*

B. Cl. *ff* *mf*

A. Saxes *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

B. Sax. *ff* *mf*

Tpt. 1 *f*

Tpts. 2/3 *f*

Hns. *ff* *mp* *mf* *f*

Trb. 1 *ff* *mf* *f*

Trbs. 2/3 *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tba. *ff* *mf*

Mlts. *mf* *ff* *mp*

Perc. 1 *f* *mp*

Perc. 2 *p* *ff* (w/mallets)

Timp. *mf* *f*

Fls. *ff* +Picc.

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

A. Saxes *mf* *f* *ff* *f*

T. Sax. *mf* *f*

B. Sax. *ff*

Tpt. 1 *f*

Tpts. 2/3 *f*

Hns. *mf* *f* *ff*

Trb. 1 *mf* *f*

Trbs. 2/3 *mf* *f*

Euph. *mf* *f* *mf* *f*

Tba. *f*

Mlts. *ff*

Perc. 1 *mf* *f*

Perc. 2 *p* *f* *mf*

Timp. *mp* *f*

Molto Rall.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Mlts.

Perc. 1

Perc. 2

Timp.

ff

mf

p

sfz *f*

Majestically $\text{♩} = 96$

Fls. *sfz* *p* *ff* *mf*

Ob. *sfz* *p* *ff*

Bsn. *ff*

Cl. 1 *sfz* *p* *ff*

Cl. 2/3 *sfz* *p* *ff*

B. Cl. *ff*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *sfz* *p* *ff* *f*

Tpts. 2/3 *sfz* *p* *ff* *f*

Hns. *ff* *f*

Trb. 1 *ff* *f*

Trbs. 2/3 *ff* *f*

Euph. *ff* *f* *f*

Tba. *ff* *f*

Mlts. *ff*

Perc. 1 *f* *p* *mf*

Perc. 2 *ff* *p* *ff*

Timp. *ff* *mf* *f*

Rall. **Decisively** $\text{♩} = 72$ **Rall.**

Fls. *ff* *fp* *ff* 6

Ob. *ff* *fp* *ff* 6

Bsn. *ff*

Cl. 1 *ff* *fp* *ff* 6

Cl. 2/3 *ff* *fp* *ff* 6

B. Cl. *ff*

A. Saxes *ff* *fff* *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff* *fp* *f* *ff*

Tpts. 2/3 *ff* *fp* *f* *ff*

Hns. *ff* *fff* *ff*

Trb. 1 *ff*

Trbs. 2/3 *ff*

Euph. *ff* *fff* *ff*

Tba. *ff*

Mlts. *damp.*

Perc. 1 *fp* *ff* *f* *ff damp.*

Perc. 2 *damp.*

Timp. *p* *ff* *fff* *ff* *f* *ff damp.*