

# young symphonic band series

## The Swords of Stavanger

By Robert Sheldon

Stavanger, Norway was named as the co-European Capital of Culture for 2008 along with Liverpool, England. *The Swords of Stavanger* was commissioned as part of a year-long celebration of arts and culture by the International School of Stavanger Middle School Band and their Director, Kevin Christensen.

The unification of the Viking tribes is of great significance to the people living in the southwest region of Norway. The International School of Stavanger lies only one kilometer from a small fjord called Hafrsfjord where a monument, "Swords in Stone," was constructed consisting of three large bronze swords stuck in an outcropping on the shore. The monument commemorates a battle which unified the Viking tribes of Norway under one king, Harald Hårfagre, or Harald the Fairhaired. According to legend, in 872 Harald invited the other tribal leaders to a meeting, then had his boats cut off their retreat and they battled until the other leaders submitted to Harald's rule. Harald then became the first king of Norway. *The Swords of Stavanger* seeks to provide a musical backdrop to this legend of Viking heroism and conquest.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 6 players:  
1 — Bells (Xylophone/Bells)  
2 — Percussion 1 (Snare Drum, Bass Drum)  
3 — Percussion 2 (Crash Cymbals/Mark Tree,  
Suspended Cymbal)  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium T.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.



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# The Swords of Stavanger

FULL SCORE  
Duration - 3:30

Robert Sheldon  
op. 138

**Courageously** ♩ = 96

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'Courageously' with a quarter note equal to 96 beats per minute. The score includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A large red watermark 'Purchase Requires' is overlaid diagonally across the score. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), Crash Cymbals (Cr. Cyms.), and Timpani. The timpani part is marked with '(med. hard mallets)' and 'Tune: F, Bb C'. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

Fl. 10

Ob. mp

Bsn. mp

Cl. 1 mp

Cl. 2 mp

B. Cl. mp

A. Saxes 1 *fp* *ff* *mf*

A. Saxes 2 *fp* *ff* *mf*

T. Sax. *mf*

Bar. Sax. mp

Tpts. 1 *fp* *ff*

Tpts. 2 *fp* *ff*

Hn. *fp* *ff* *mf*

Trbs. 1 *fp* *ff* *mf*

Trbs. 2 *fp* *ff* *mf*

Euph. *fp* *ff* *mf*

Tuba mp

Bells

Perc. 1

Perc. 2 (w/stick) (4)

Timp. *mp* *ff* *p*

7 8 *mf* *ff* 9 *mp* 10 11 12 13

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2), Bass Clarinet (B. Cl.), Saxophones (A. Saxes 1, 2; T. Sax.; Bar. Sax.), Trumpets (Tpts. 1, 2), Horns (Hn.), Trombones (Trbs. 1, 2), Euphonium (Euph.), Tuba, Bells, Percussion (Perc. 1, 2), and Timpani (Timp.). The score shows musical notation for measures 14 through 18, with dynamic markings such as *mf*, *mp*, and *w/mallets*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

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24

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

1 *ff*

A. Saxes *ff* *fp* *ff*

2 *ff* *fp* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

24

1 *ff* *fp* *ff*

Tpts. 2 *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

1 *ff* *fp* *ff*

Trbs. 2 *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mp* *ff*

Timp. *ff* *mf* *ff*

24 25 26 27 28 29 30

rall. 34 With Hope ♩ = 76

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *p* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *p* *mp*

1 A. Saxes *f* *mp*

2 A. Saxes *f* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p* *mf*

1 Trbs. *p* *mf*

2 Trbs. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mp*

Bells

Perc. 1 *p*

Perc. 2 *mp* *ff* *p* *mf* Mark Tree

Timp. *p*

31 32 33 34 35 36 37

31712S



42

Fl. *mp*

Ob. *mp*

Bsn. *f* *mf*

Cls. 1 *f* *mp*  
2 *f* *mp*

B. Cl. *f* *mf*

A. Saxes 1 *f* *mp*  
2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *f* *mf*

Tpts. 1 *mf* *f* *mf*  
2 *mf* *f* *mf*

Hn. *f* *mf*

Trbs. 1 *f* *mf*  
2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *mf*

Perc. 1

Perc. 2 *mp* *f* *mf*

Timp.

*mp* 38 39 40 41 42 43 44

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Fl. *f* *mp* *ff*

Ob. *f* *mp* *ff*

Bsn. *f* *mp* *ff*

1 Cls. *f* *mp* *ff*

2 Cls. *f* *mp* *ff*

B. Cl. *f* *mp* *ff*

1 A. Saxes *ff* *f* *mp* *ff*

2 A. Saxes *ff* *f* *mp* *ff*

T. Sax. *ff* *f* *mp* *ff*

Bar. Sax. *f* *mp* *ff*

1 Tpts. *f* *mp* *ff*

2 Tpts. *f* *mp* *ff*

Hn. *ff* *mp* *ff*

1 Trbs. *f* *mp* *ff*

2 Trbs. *f* *mp* *ff*

Euph. *f* *mp* *ff*

Tuba *f* *mp* *ff*

Bells *f* *mp* *ff*

Perc. 1

Perc. 2 *mp* *f* *mp* *f* *mf* *ff* Cr. Cyms.

Timp. *mp* *ff*

45 46 47 48 49 50 51 52



Tempo primo ♩ = 96

54

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mp*

Tempo primo ♩ = 96

54

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba *mp*

Bells

Perc. 1

Perc. 2 (w/stick) *p*

Timp.



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

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68

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *ff*

68

1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mp* *ff*

Timp. *ff* *mp* *ff*

*ff* 68 *ff* 69 *ff* 70 *mf* 71 *ff* 72 *ff* 73

With Valiant Pride ♩ = 66

rall.

molto rall.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

ff

fp

ffz

damp

ch.

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74

75

76

77

78

79

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